

AMERICA'S FASTEST GROWING COMIC MAGAZINE!

NO. <sup>3</sup>  
35

JAN.



The SHIELD

# PEEP COMICS

10¢



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PUBLICATION



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# SHIELD G-MAN CLUB

## BULLETIN NO. 14

**D**USTY and I have just been deeply honored. We've been visited by a very important personage indeed—none other than the No. 1 man of Riverdale himself, Mr. Archie Andrews.

We should have guessed he was coming when we heard the chugging and thumping outside in the street, but we thought there'd been an accident or something. It was only later, when Archie himself walked in the door, that we realized that what we had heard was Archie's car crawling down the street.

Archie had big news for us, and he asked me to pass it along to you fellows and girls . . . so here goes. Sergeant Boyle and several others have told you about the new ARCHIE COMICS, remember? Well, by the time you read this, this great new comic book, featuring Archie himself in half a dozen laugh adventures, along with CUBBY, THE BEAR; JUDGE OWL; SQUOIMY THE WOIM; and BUMBIE, THE BEE-TECTIVE, will be on your favorite newsstand within a day or two, if they're not there already. I know that you're looking forward to reading it just as much as Dusty and I. This guy Archie and the new features are really *funny!*

And now I'd like to say a few words about Charles Whitmire, General Delivery, Irving, Texas. Charles has written me a really interesting letter, and I know you members of the Shield G-Man Club would like to hear about him. Charles has one ambition in life: to be a flyer. As Charles puts it: "Although my father was an Army man, he spent his military period on the ground . . . and I guess, therefore, that I take more after my uncle. He's a member of the Eagle Squadron in England. I don't think that there's anything more pleasant in life than the good, clean smell of the sky."

Charles goes on to tell that he's spent several hours in the air already, that he feels more at home in a plane than he does on the ground, and that he's going to enter the Army Air Corps as soon as he reaches the acceptable age.

Well, all I can say is that you're a pretty unusual fellow, Charles. I remember that Dusty looked green as grass the first time he went up in a plane, and I recall I didn't feel too happy myself. Anyhow, lots of luck . . . and say, Charles, have you joined HANGMAN COMICS' Junior Flying Corps? It's a club created for fellows like you—active, brave, *fighting* Americans.

Keep 'em flying!

*Outstanding members this month:*

Jeanette Reich  
131-15 Liberty Avenue  
Richmond Hill, N. Y.

Sydney Reich  
131-15 Liberty Avenue  
Richmond Hill, N. Y.

Anthony Rotella  
312 Monroe Street  
Hoboken, N. J.

Jack Bowles  
Piney View, W. Va.

Robert Gibbs  
Broadbent, Oregon

Helen Kovetz  
1933 Park Place  
Brooklyn, N. Y.

*Joe Higgins (The Shield)*

CUT ON THIS LINE

**USE THIS ENTIRE COUPON!!**

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

**Joe Higgins  
Room 315  
60 Hudson St.  
New York City**

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



EXACT COPY OF BADGE  
IN THREE COLORS  
RED—WHITE—BLUE

NAME.....

ADDRESS..... AGE.....

# THE ORIGINAL SHIELD AND DUSTY THE BOY



SLAM

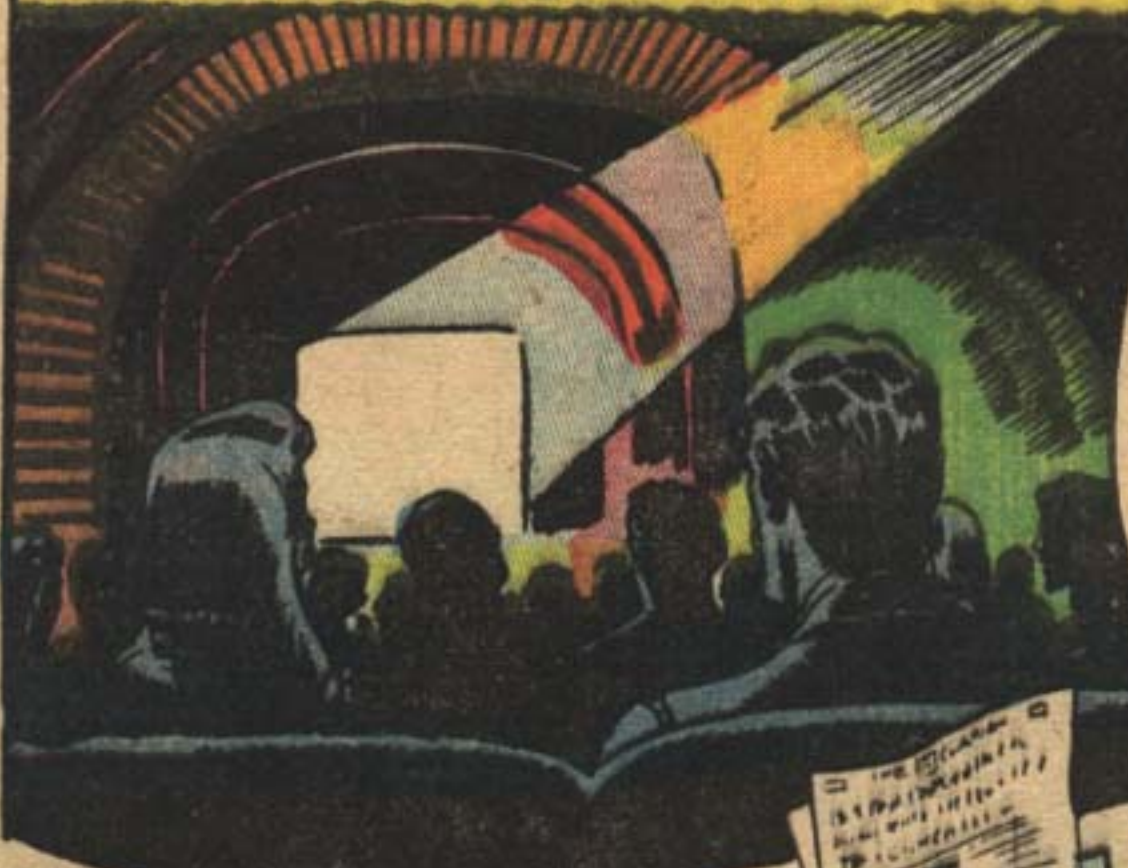
WHAM

THE CORPSE GOT UP AND AND WALKED AWAY! BUT THE SHIELD AND HIS DYNAMIC SIDEKICK, DUSTY HAD THEIR WALKING SHOES ON TOO, SO THEY FOLLOWED THE CORPSE SMACK INTO THEIR SCREW-IEST ADVENTURE: "THE TRAIL OF THE WALKING CORPSE!"

By IRVING NOVICK

THOUSANDS OF PEOPLE WITNESS THE PREVIEW OF A NEW MOTION PICTURE IN THE GIGANTIC PALATIAL PALACE GRAHAM MUSIC HALL...

SUDDENLY, PANDEMONIUM REIGNS AS FIRE, MOST DREADED FOE OF THE THEATRE, BREAKS OUT...



SCREAMING HEADLINES ANNOUNCE THE NEWS OF THE CATASTROPHE.

WUXTRY! READ ALL ABOUT IT!

LET'S HAVE A PAPER-SONNY!

THE CLARION  
183 PERISH IN MOVIE FIRE!  
HINT BLAZE WAS STARTED TO COLLECT INSURANCE



AT THAT MOMENT IN A BAR, DOWN THE STREET NOT FAR FROM WHERE JOE HIGGINS AND DUSTY ARE STANDING...

IT TOOK YUH LONG ENOUGH TO GET HERE! DID YUH BRING THE DOUGH!

NOW IS THAT NICE, MAXIE? HERE, WE DO YUH A FAVOR AND YUH DON'T EVEN OFFER US A DRINK!

HUH? OH-YEH, SIT DOWN AND HAVE SOMETHING!

THAT'S BETTER! HERE, LEFTY, PUT SOME COINS IN THE JUKE BOX! IT'S TOO QUIET AROUND THIS DUMP!



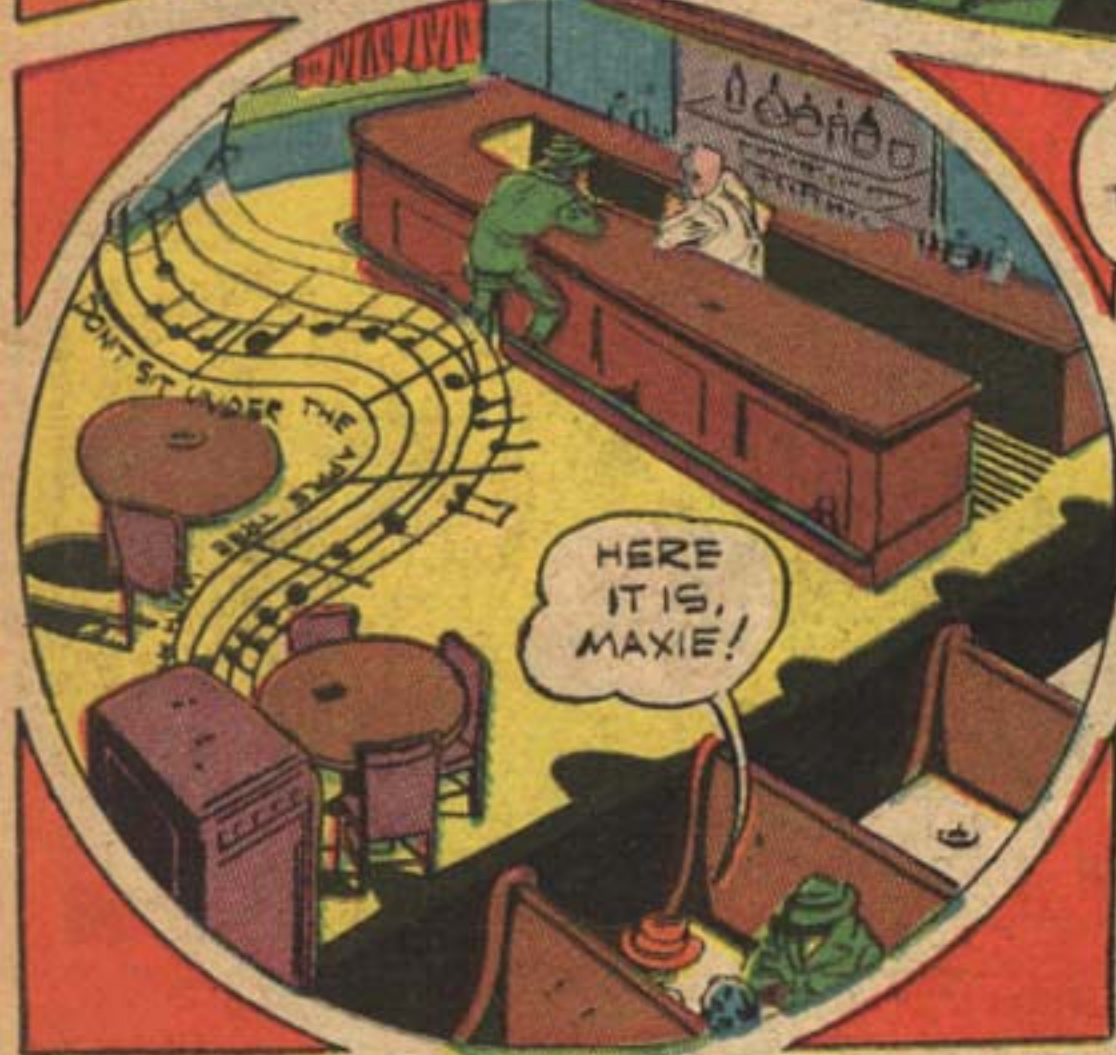


SIT DOWN NEXT TO  
MAXIE-THAT'S RIGHT  
LEFTY-NOW, WHAT  
WAS IT YOU WANTED?

YOU  
KNOW  
WHAT I  
WANT! AND  
I WANT IT  
RIGHT  
NOW!

HE WANTS IT  
NOW LEFTY-  
SO, GIVE  
IT TO  
HIM!

YEH-  
OKAY,  
SPIDER!



HERE  
IT IS,  
MAXIE!

OUR PAL'S A  
LITTLE UNDER  
THE WEATHER-SO  
WE'RE GONNA LET  
HIM SLEEP IT  
OFF!

OH NO YOU AIN'T!  
I DON'T WANT ANY  
DRUNKEN BUMS  
AROUND-GET HIM  
OUTTA HERE!



COME ON-WAKE UP, YOU!-  
HEY THIS BIRD AIN'T SLEEPIN'  
HE'S DEAD!



HEY YOU GUYS-  
COME BACK  
HERE!



STOP!  
YOU DIRTY  
KILLERS!

WHAT'S  
GOIN  
ON!

THIS NEEDS LOOKING  
INTO! DUSTY-YOU HOP  
INTO THAT BAR AND SEE  
WHAT'S WHAT WHILE I  
TRAIL THOSE MEN!

THE  
KILLERS  
MAKE FOR A  
CAR WAITING AT  
THE CURB...

WHICH SPEEDS  
AWAY, BUT NOT  
BEFORE PICKING  
UP AN UNEXPECTED  
PASSENGER, IN  
THE PERSON OF  
THE *SHIELD*!

MEANWHILE, DUSTY  
INVESTIGATES THE CAUSE  
OF THE DISTURBANCE...



WHAT  
HAPPENED  
HERE?

HOLY COW!  
THIS GUY'S BEEN  
**MURDERED!** I'M GOING  
FOR THE POLICE!

OH NO YOU DON'T!  
I DON'T WANT ANY  
COPS SNOOPIN'  
AROUND *HERE!*

LET GO MISTER-  
OR YOU'LL BE  
**SORRY!**



USING JIU-JITSU, DUSTY SENDS THE BARTENDER FLYING WITH A FLIP OF HIS WRIST

NOW TO FIND A POLICE-MAN!

SOMETIME LATER, BACK AT THE BAR.

COME WITH ME QUICKLY, OFFICER, THERE'S MURDER IN A BAR DOWN THE BLOCK!

MURDER, EH? FAITH LAD, AND WHERE'S THE BODY?

SURE NOW-AND IT COULDN'T WAIT TILL YOU GOT BACK, SO IT GOT UP AND WALKED AWAY!

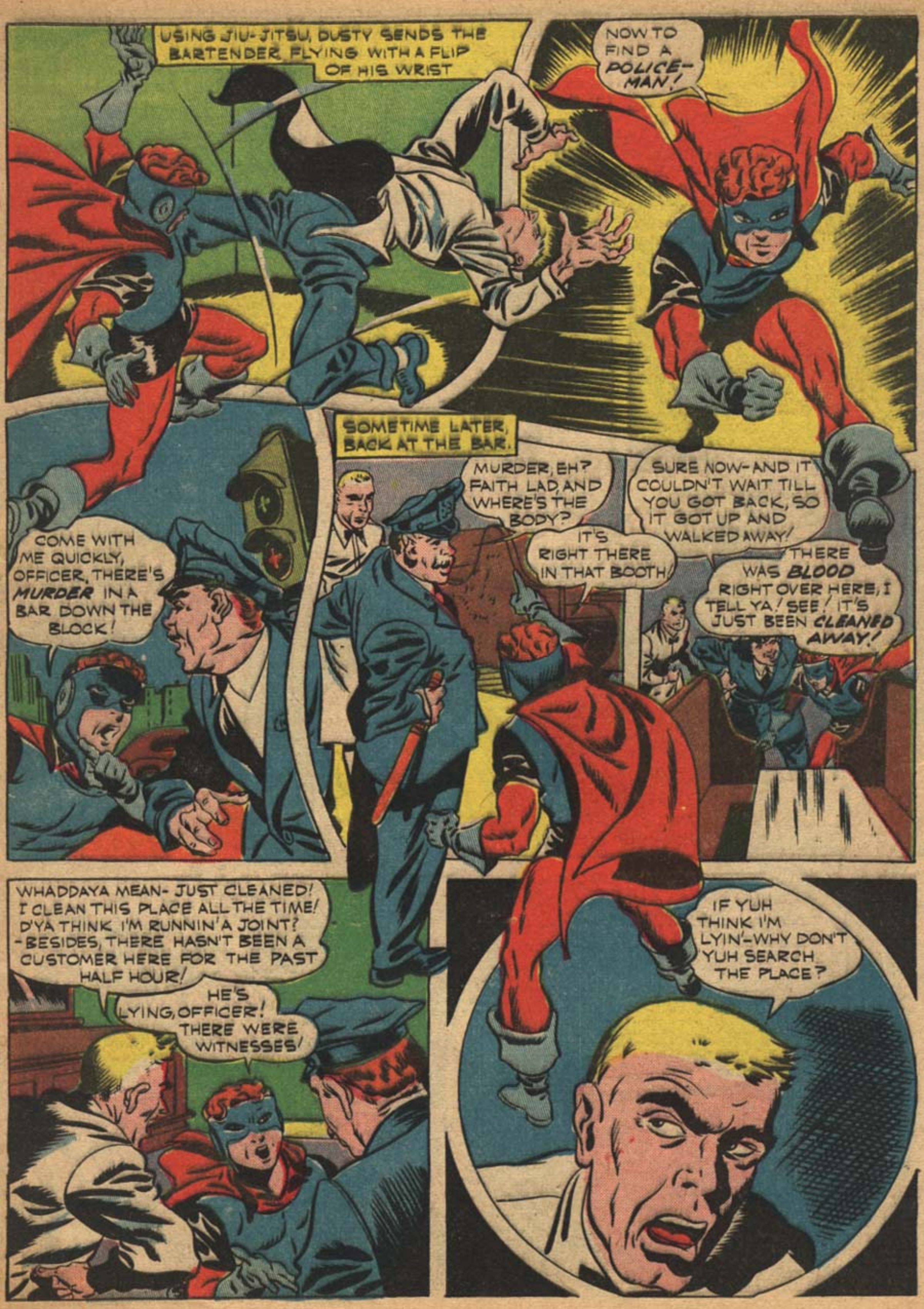
IT'S RIGHT THERE IN THAT BOOTH!

THERE WAS BLOOD RIGHT OVER HERE, I TELL YA! SEE! IT'S JUST BEEN CLEANED AWAY!

WHADDAYA MEAN- JUST CLEANED! I CLEAN THIS PLACE ALL THE TIME! D'YA THINK I'M RUNNIN' A JOINT? - BESIDES, THERE HASN'T BEEN A CUSTOMER HERE FOR THE PAST HALF HOUR!

HE'S LYING, OFFICER! THERE WERE WITNESSES!

IF YUH THINK I'M LYIN'-WHY DON'T YUH SEARCH THE PLACE?





A SEARCH REVEALS NOTHING.

YOU DIDN'T EXACTLY GO OVER THIS PLACE WITH A "FINE TOOTHED COMB" -Y' KNOW!

OH/ SO YOU'RE A WISE GUY, EH? YOU BETTER COME ALONG WITH ME, THIS ISN'T A PINCH, MIND YOU, BUT THE SERGEANT WOULD LIKE TO HEAR ABOUT YOUR "DEAD BODY?"

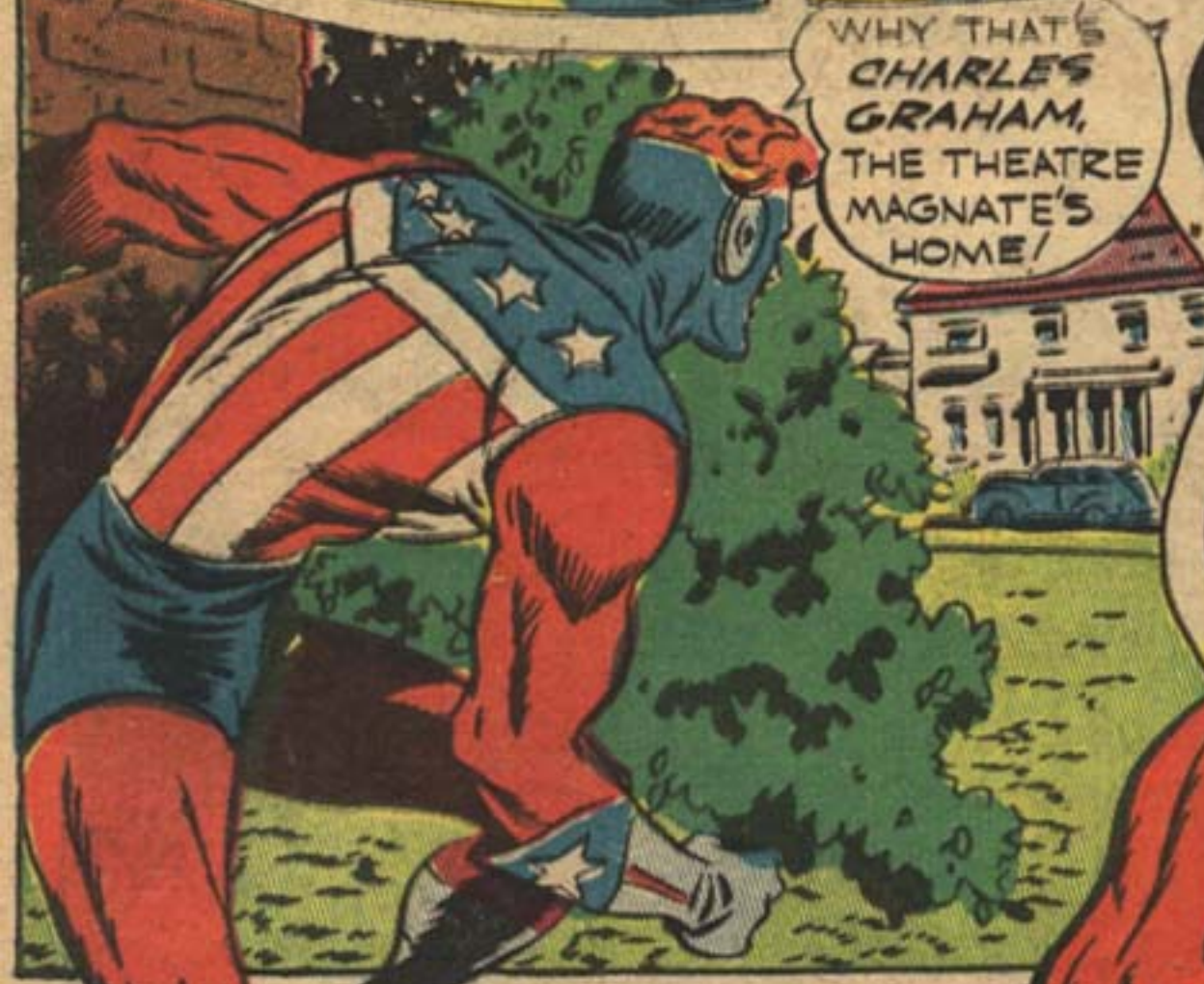
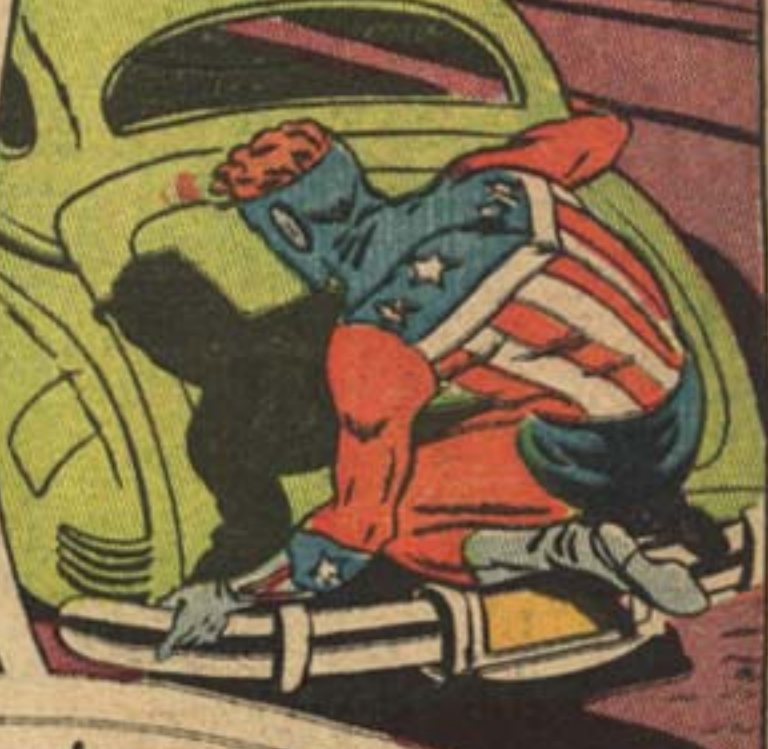
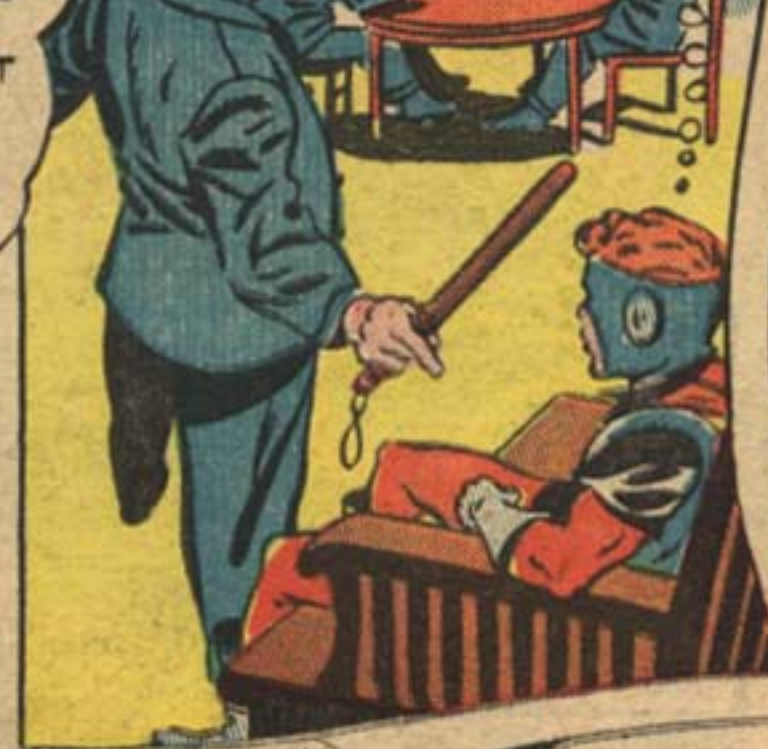
LATER AT THE POLICE STATION

THE SERGEANT IS BUSY RIGHT NOW, SO YOU SIT THERE AND WAIT, WHILE I WATCH SOME OF THE BOYS PLAY PINOCCHLE!

AW RATS!

MEANWHILE

THE CAR'S SLOWING DOWN- THIS IS WHERE I GET OFF!



WHY THAT'S CHARLES GRAHAM, THE THEATRE MAGNATE'S HOME!

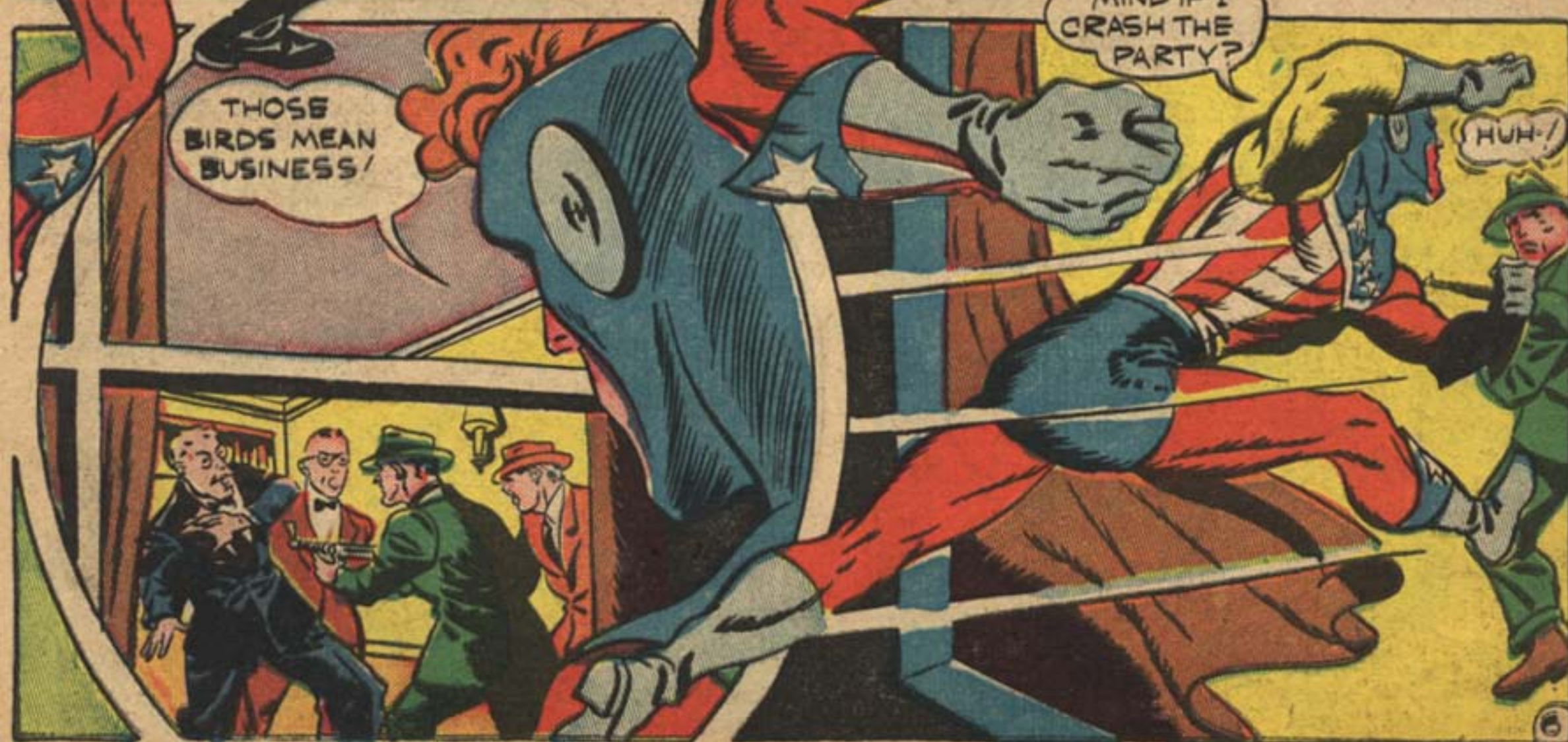
THAT'S ODD! I WONDER WHAT THOSE THUGS WANT WITH HIM- I'D BETTER HAVE A LOOK-SEE!



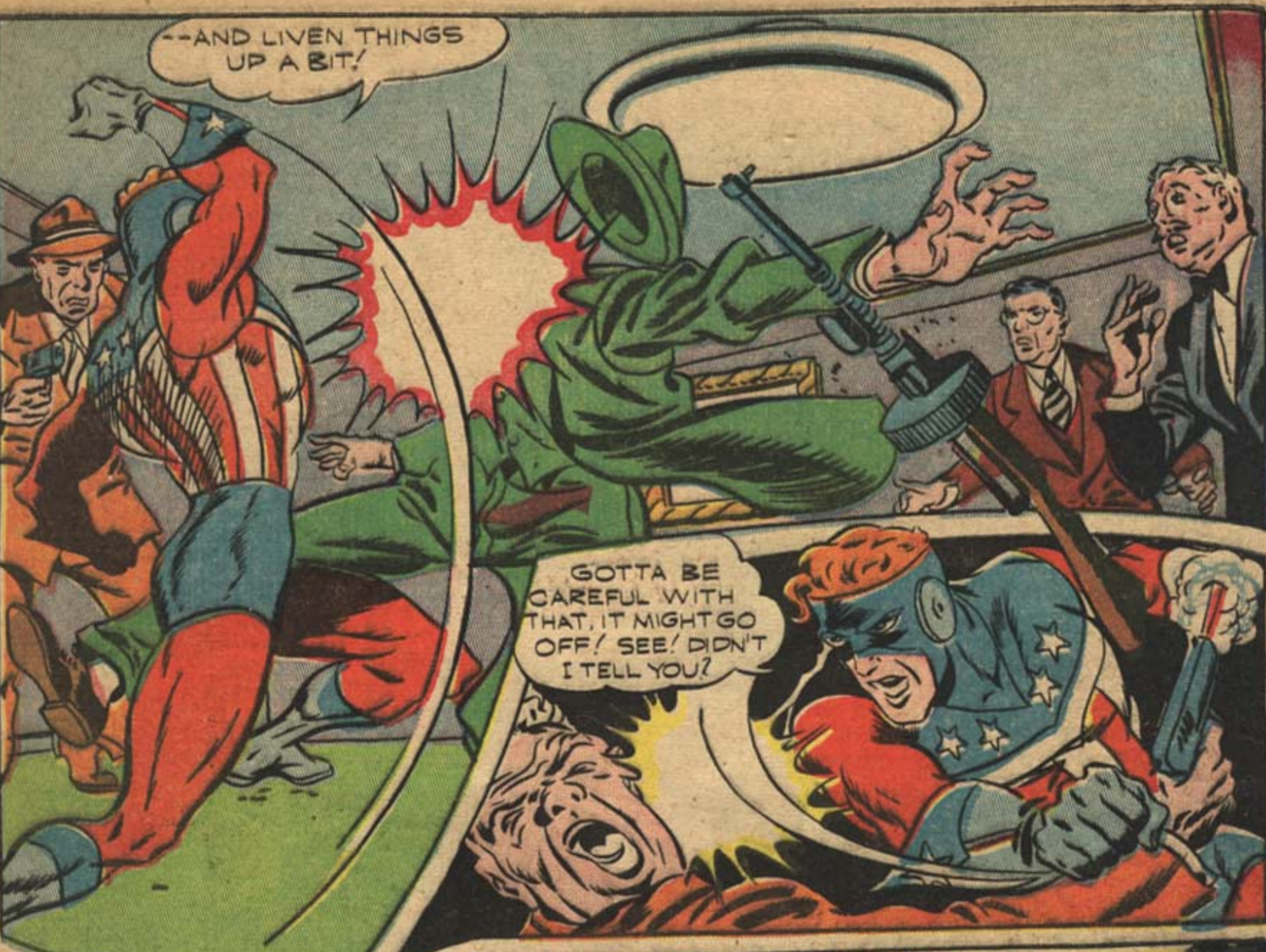
THOSE BIRDS MEAN BUSINESS!

MIND IF I CRASH THE PARTY?

HUH-!



--AND LIVEN THINGS UP A BIT!



GOTTA BE CAREFUL WITH THAT, IT MIGHT GO OFF! SEE! DIDN'T I TELL YOU?

A HAND REACHES FOR THE LIGHT SWITCH- PRESSES IT...



CLICK

... AND PLUNGES THE ROOM INTO UTTER DARKNESS-ENABLING THE THUGS TO ESCAPE...



I CAN'T SEE A THING!

WHEN THE LIGHTS ARE TURNED ON...



ARE YOU MEN ALL RIGHT?

YES! ARE YOU THE ONE WHOM MEN CALL THE SHIELD?



THAT'S RIGHT MR. GRAHAM!

WELL MAYBE YOU CAN HELP US! I'M RICHARD HALE, MR GRAHAM'S SECRETARY!

SOMEONE IS TRYING TO RUIN ME BOTH SOCIALLY AND FINANCIALLY! FIRST IT WAS THREATENING LETTERS, THEN, VARIOUS BUSINESS VENTURES, WHICH SEEMED SURE-FIRE, FAILED!



THE FIRE IN MY THEATRE WAS THE CLIMAX. I WAS ACCUSED OF STARTING THE FIRE TO COLLECT THE INSURANCE. IT ISN'T TRUE! BELIEVE ME! THAT FIRE JUST ABOUT CLEANED ME OUT!



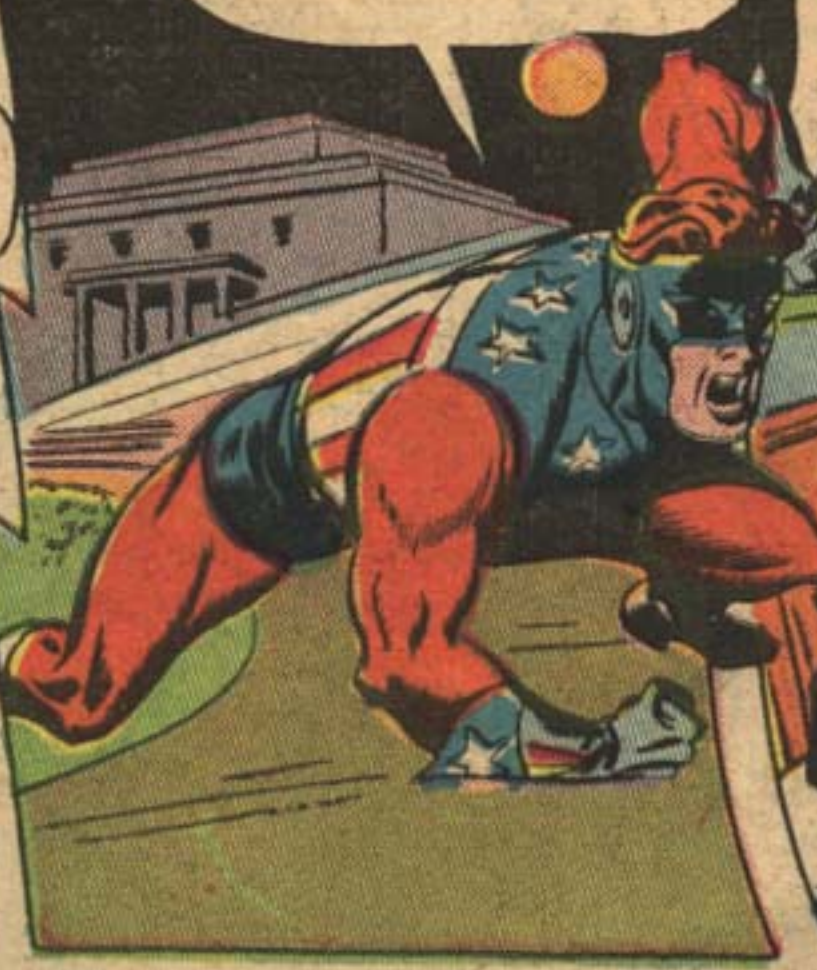
THAT IS HIS REWARD FOR BEING A PHILANTHROPIST AND A CIVIC LEADER!

AND NOW-THIS LATEST OUTRAGE! AN ATTEMPT ON MR. GRAHAM'S LIFE!



I'LL HELP YOU TO THE BEST OF MY ABILITY-HOWEVER I MUST LEAVE NOW. SO I SUGGEST THAT YOU BOTH CARRY ARMS, FOR YOUR OWN PROTECTION!

I'D BETTER SEE HOW DUSTY MADE OUT!



MEANWHILE, DUSTY'S NOT DOING SO WELL...

I BID FOUR HUNDRED!

HOW LONG DOES THIS GO ON!



I PASS!

WHY DIDNT YOU PLAY TRUMP? HE SHOWED THREE DIAMONDS!

SURE NOW FLANNIGAN, AND WHO APPOINTED YOU AS KIBITZER!



I'LL NEVER GET A CHANCE LIKE THIS AGAIN-TO GET AWAY!

BLAH! BLAH!





I MADE IT! THANK HEAVENS FOR PINOCHLE FIENDS! NOW TO GET BACK TO THAT BAR!



HY DUSTY! WHERE'VE YOU BEEN?

A GUY WAS MURDERED IN THAT BAR-WHEN I GOT BACK WITH A COP THE BODY WAS GONE! THE COP THOUGHT I WAS HAVING PIPE DREAMS AND HELD ME FOR QUESTIONING! BUT I GOT OUT!

I THINK WE'LL HAVE A CHAT WITH THE BARTENDER!

DON'T ASK, SHIELD!



WE'RE GONNA SEARCH THIS PLACE AGAIN AND THIS TIME-

YOU AGAIN! YOU'LL SEARCH NOTHIN'!



NOW LISTEN, SHORT, STUPID, AND REPULSIVE, SHUT YOUR TRAP OR YOU'LL BE SERVED UP AS HASH ON TOMORROW'S MENU!

OKAY-OKAY! I'LL SHOW YUH' AROUND!



WHAT DO YOU KEEP DOWN HERE IN THOSE BARRELS?

BEER! WHADDAYA THINK?



SINCE WHEN IS BEER RED!



JUST WHAT WE WERE LOOKING FOR!-IT'S MAXIE DIRELLO, I WONDER WHAT HE HAD TO DO WITH ALL THIS?

YOU MISERABLE RAT! WHAT DO YOU KNOW ABOUT THIS?

NOTHIN' HONEST! I WAS SCARED-I THOUGHT THE COPS WOULD CLOSE ME UP IF THEY FOUND A STIFF HERE - SO I HID THE BODY, THINKING TO DUMP IT INTO THE RIVER LATER!

I BELIEVE YOU! IT TOOK A MORE CUNNING MIND THAN YOURS TO PLAN THIS. NEVERTHELESS YOU'VE OBSTRUCTED JUSTICE BY HIDING THE EVIDENCE. - I'M TURNING YOU OVER TO THE POLICE!



LATER...

WHO WAS THIS GUY DIRELLO!

OH-SOME SHYSTER LAWYER WHO HAD HIS FINGER IN EVERY FILTHY DEAL! WE'RE GOING TO HIS OFFICE, RIGHT NOW!

AT DIRELLO'S OFFICE...

WOW! THIS EXPLAINS EVERYTHING-AND MORE!

COME ON DUSTY WE'RE GOING TO PAY MR. CHARLES GRAHAM A VISIT!



A WHILE LATER AT GRAHAM'S HOME...

JUST THEN FROM BEHIND THE SHADES...

I THINK I'VE FOUND THE SOLUTION TO YOUR PROBLEMS, MR. GRAHAM!

YEAH? MAYBE IN A LITTLE WHILE, THIS'LL PUT AN END TO 'EM!

HE WHO HESITATES IS LOST! REMEMBER THAT!





THAT'S A GOOD IDEA!

I DON'T KNOW WHAT WE WOULD HAVE DONE WITHOUT YOU, SHIELD!

I CAN JUST IMAGINE. MR. HALE, ALIAS RICHARD BLANE!



YOU KNOW?

YES- I KNOW THAT CHARLES GRAHAM SWINDLED YOUR FATHER OUT OF HIS MONEY AND PROPERTY, THEN FRAMED HIM AND SENT HIM TO PRISON, ON A PHONY THEFT CHARGE, WHERE HE DIED OF SHAME!



YOU GOT A JOB AS GRAHAM'S SECRETARY. THEN YOU AND DIRELLO STARTED A REIGN OF TERROR AGAINST GRAHAM, RUINING HIS BUSINESS ENTERPRISES, THEN BUYING THEM UP FOR A BONG, WITH DIRELLO HANDLING THE LEGAL END- BUT DIRELLO BALKED WHEN YOU WANTED TO MURDER GRAHAM!—



WITH WHAT HE HAD AGAINST YOU, HE TRIED TO BLACKMAIL YOU- SO YOU HAD YOUR THUGS BUMP HIM OFF!

SUCH NICE PEOPLE! BR-R-R!



YOU FIEND- PRETENDING YOU WERE MY FRIEND- WHILE ALL THE WHILE YOU WERE PLANNING TO KILL ME! YOU'RE NOT GOING TO GET AWAY WITH IT!

YOU DESERVED TO DIE FOR YOUR TREACHERY AND HYPOCRISY- AS YOU WILL NOW!



STOP! YOU FOOLS!

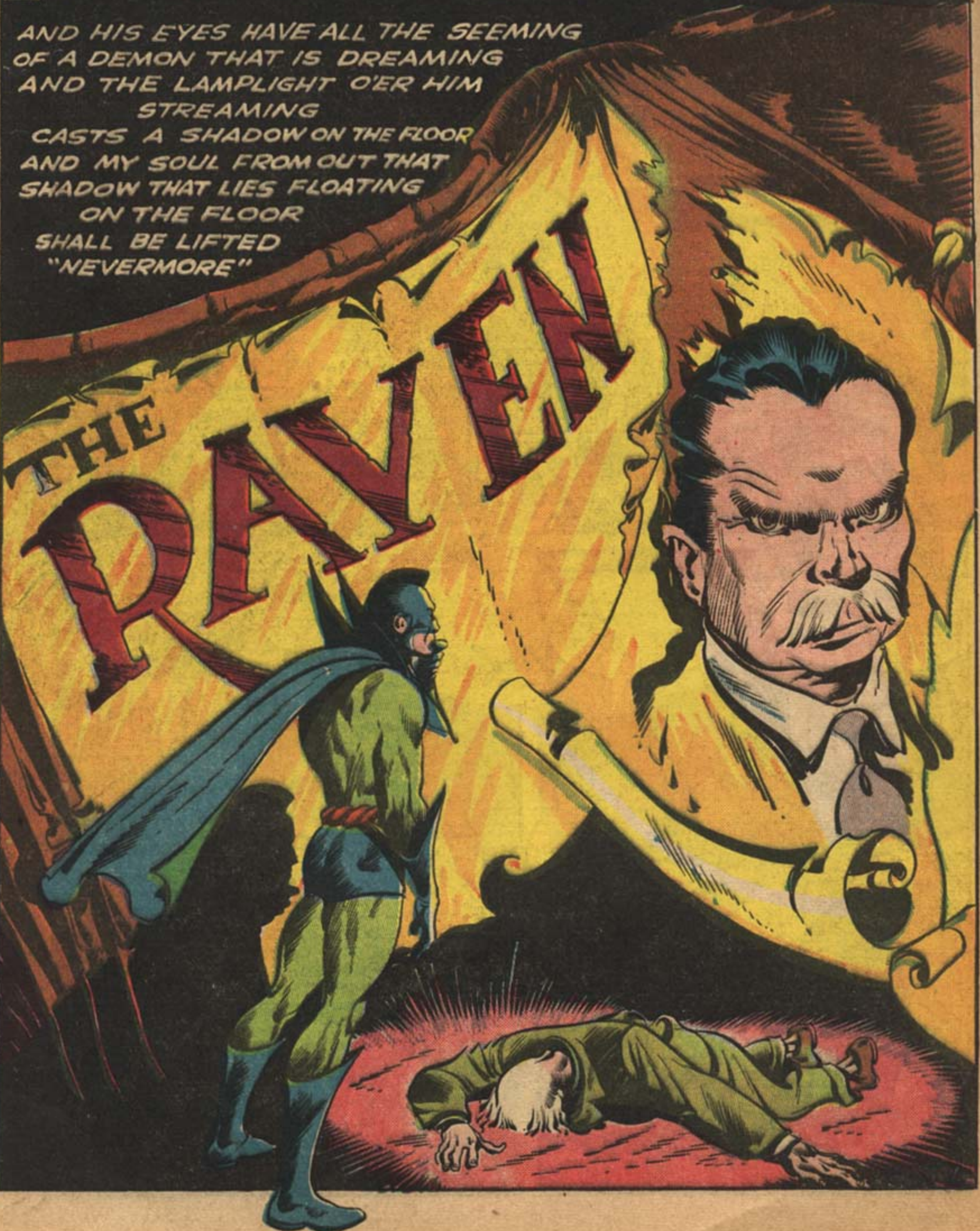


THEY'RE BOTH DEAD-VICTIMS OF THEIR OWN SCHEMING. HALE WOULD HAVE WON HIS RIGHTFUL INHERITANCE THROUGH THE LAW COURTS, INSTEAD CRAZED WITH A DESIRE FOR REVENGE - HE CHOSE THE PATH OF CRIME TO ATTAIN HIS ENDS!

AND YOU CAN'T WIN THAT WAY, SHIELD!

# THE HANGMAN

AND HIS EYES HAVE ALL THE SEEMING  
OF A DEMON THAT IS DREAMING  
AND THE LAMPLIGHT O'ER HIM  
STREAMING  
CASTS A SHADOW ON THE FLOOR  
AND MY SOUL FROM OUT THAT  
SHADOW THAT LIES FLOATING  
ON THE FLOOR  
SHALL BE LIFTED  
"NEVERMORE"





*Out* OF THE WEIRD AND HAUNTING PAGES OF EDGAR ALLAN POE'S CLASSIC POEM, **THE RAVEN**, STEPPED A HUGE BIRD... A BIRD WHICH TALKED... AND **KILLED**. IT CAME OUT OF A BOOK.. AND BROUGHT DEATH ALONG WITH IT.

WAS IT A SUPERNATURAL MURDERER, OR A HUMAN BEING WHO, FOR SOME TWISTED REASON OF HIS OWN, CHOSE THIS STRANGE GUISE TO BRING DEATH TO THE NEW AND ULTRA-MODERN **CENTRAL HOSPITAL?**

*But* HUMAN OR SUPERNATURAL, **THE RAVEN** WAS UNLUCKY... FOR HE CHOSE THE **CENTRAL HOSPITAL** AS HIS SETTING OF MURDER... AND **THE HANGMAN** WAS THERE



B. FUJIE



OUR STORY OPENS AS BOB DICKERING AND THELMA GORDON WALK UP THE STAIRS OF THE NEW CENTRAL PRIVATE HOSPITAL

WHEW! QUITE A PLACE EH, THEL?

AND HOW! ALL GLASS AND STAINLESS STEEL!



LATER...

VERY GLAD YOU CAME. I'M THADDEUS COLE, HEAD DOCTOR AT THE HOSPITAL. THIS GENTLEMAN IS MOREY MARTIN, MY ASSISTANT.

HOW DO YOU DO? I HOPE YOU CAN GIVE MISS GORDON A GOOD STORY!



I HOPE YOU GET A GOOD STORY, TOO! LIKE ALL NEW INSTITUTIONS, WE CAN USE PUBLICITY. SUPPOSING I SHOW YOU AROUND!



AH, HERE'S ONE OF OUR PATIENTS. HOW IS HE TODAY, NURSE?

HE'S MUCH QUIETER, DR. COLE. I THINK HE'S IMPROVING!



FUNNY ABOUT THAT PATIENT NAME'S PAUL LERNER. HE WAS PERFECTLY NORMAL UNTIL HIS WIFE DIED OF AN INFECTION AT THIS HOSPITAL. THEN HE WENT BERSERK...

THAT'S TOO BAD!



SLUDDENLY...

STOP THAT MAN!

I'LL KILL HIM! I'LL KILL HIM!

WHAT'S THIS?



THERE HE IS! THERE HE IS! THE DIRTY RAT! LET ME GET MY HANDS ON HIM !!!

YOU FILTHY MURDERER! I'LL TEAR YOU TO PIECES!



**BOB DICKERING RUSHES FORWARD...**

NO, YOU DON'T!



**WHAM**

MY SON, JIMMY FLEMING DIED BECAUSE THAT MONEY MAD RAT WOULDN'T SEND AN AMBULANCE TO HIS HOUSE! I'LL **GET HIM** YET!



THANKS, DICKERING. THAT MAN MIGHT HAVE KILLED ME. HMPH! WHAT WOULD THIS HOSPITAL BE IF WE ACCEPTED EVERY CHARITY CASE WHO APPLIES FOR ADMISSION?



I'LL TELL YOU WHAT IT WOULD BE. IT'D BE WHAT IT **SHOULD** BE.. A HAVEN FOR THE SICK!

SHUT UP, MARTIN!



I **WON'T** SHUT UP! THIS HOSPITAL ISN'T WHAT IT SHOULD BE.. IT'S A MONEY-GRUBBING INSTITUTION FOR FAT WOMEN WHO IMAGINE THEY'RE SICK..AND YOU'VE MADE IT THAT WAY!



YOU'VE MADE YOUR LAST SPEECH MARTIN. **GET OUT!** YOU'RE **THROUGH!**

ALL RIGHT! BUT YOU WON'T GET AWAY WITH YOUR TRICKS FOREVER. **REMEMBER THAT!**



QUITE AN OUTBURST, DR. COLE!

**BAH!** DON'T MIND HIM! HE'S BEEN BOILING EVER SINCE THE MEDICAL BOARD REALIZED MY SUPERIOR MERITS AND MADE ME THE HEAD DOCTOR OVER HIM...AND THIS TIME HE JUST BOILED OVER!



**SUDDENLY..**

FATHER! I MUST SPEAK TO YOU!

WHAT? OH, ELLEN!





THIS IS THE QUARTERS OF ONE OF OUR DOCTORS. WE TREAT OUR DOCTORS WELL! NOTE THE AIRY ROOM, THE AIR CONDITIONING...

.. SYSTEM, THE SPACIOUS.. EH? WHAT'S THAT? OH, THE INTER-OFFICE SYSTEM...

YES! WHAT IS IT?

DR. COLE... YOU'RE WANTED IN THE OPERATION ROOM. EMERGENCY CASE!

I'M AFRAID YOU'LL HAVE TO EXCUSE ME NOW. EMERGENCY OPERATION, YOU KNOW!

OF COURSE! ..I THINK I'VE ENOUGH MATERIAL FOR MY STORY ANYHOW!

WELL, GOOD NIGHT! I'LL LOOK FORWARD TO SOME PUBLICITY FROM YOU!

GOOD NIGHT, DOCTOR. LET'S GO THE!

OUTSIDE... THAT ATMOSPHERE IN THERE BOTHERS ME! I THINK I'D BETTER CRUISE AROUND! YOU WAIT OUT HERE!

AND INSIDE...

OH, WELL.. TO WORK! HELP ME WITH THESE GLOVES, WILL YOU NURSE?

YES, DOCTOR!

AND THEN...

EEEEEEEEEE

DRAT THESE CHARITY OPERATIONS! BIG ORGANIZATIONS SEND THE PATIENTS AND I CAN'T AVOID TAKING THEM ONCE IN A WHILE, BUT I WISH THEY'D COME LESS OFTEN!

WHAT'S WRONG, NURSE?  
WHAT...



GOOD HEAVENS!  
IT... IT'S A HUGE BIRD!  
A... A RAVEN!



AND THEN... THE  
BIRD TALKS!

I'VE COME TO GET  
YOU, COLE... COME  
TO STOP YOUR  
INCOMPETENT  
BLUNDERING  
ONCE AND  
FOR ALL!



GET READY, TO  
DIE COLE!



NO! NO!  
PLEASE!

YOU'LL NEVER HURT  
ANYONE AGAIN! HEH, HEH!  
"QUOTH THE RAVEN, NEVER-  
MORE!"



THE RAVEN FORCES THE  
ETHER TUBE OVER COLE'S  
NOSE AND MOUTH...

THIS WILL  
TAKE CARE  
OF YOU!



SUDDENLY... THE HANGMAN BURSTS  
INTO THE ROOM...

LUCKY I DECIDED TO  
STICK AROUND!

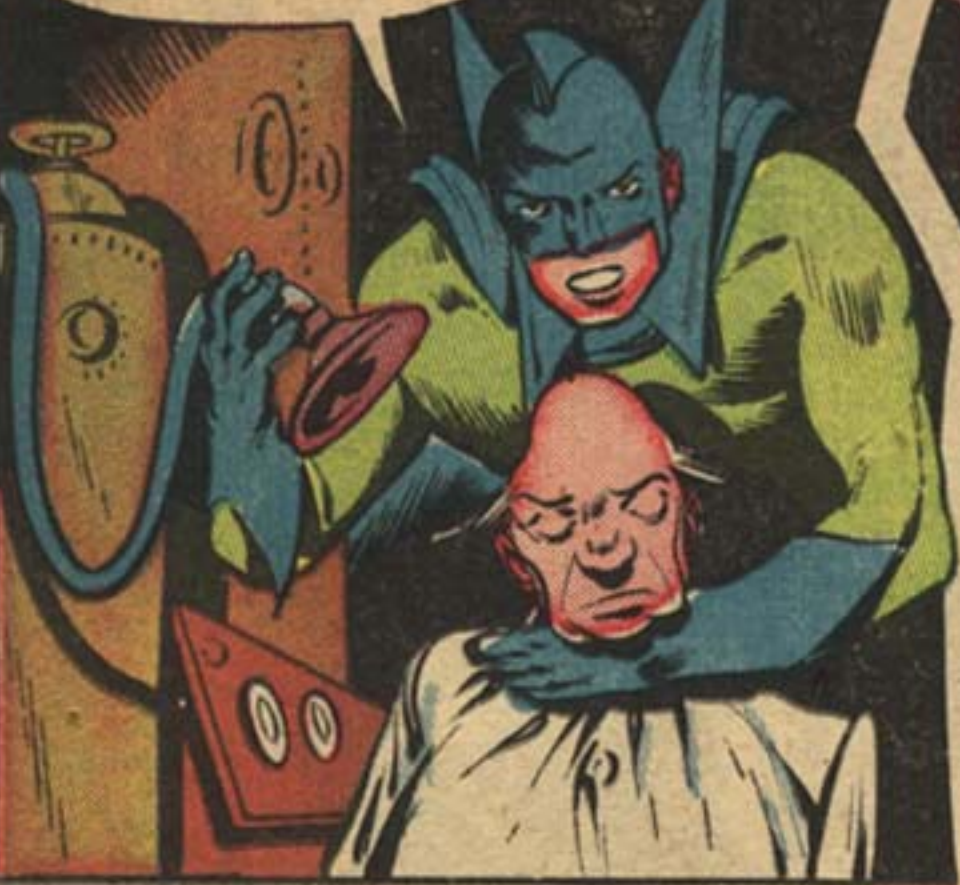


GOOD GRIEF! THAT'S  
COLE ON THE FLOOR.  
MAYBE HE'S STILL  
ALIVE!



MY WORK IS  
DONE! I'D  
BETTER GET  
AWAY FROM  
HERE!

COLE! COLE!...  
IT'S NO USE! THAT  
ETHER OVERDOSE  
FINISHED HIM!



SUDDENLY AN INTERNE RUSHES IN.

I HEARD NOISES IN HERE,  
AND... H-HEY, WHAT'S  
HAPPENED?



DR. COLE HAS BEEN MURDERED!  
LISTEN CAREFULLY NOW. I WANT  
YOU TO GET HOLD OF THE  
FOLLOWING PEOPLE, AND HAVE  
THEM COME TO DR. COLE'S OFFICE.  
ONE... DR. COLE'S DAUGHTER.  
TWO...



AND AT PIERRE'S  
APARTMENT...

WHAT! MURDERED!  
I'LL BE RIGHT OVER!



AND IN DR. MARTIN'S  
OFFICE...

DEAD!  
I CAN'T BELIEVE  
IT! I...  
I'LL BE RIGHT  
THERE!



ONE AFTER ANOTHER, ALL THE  
PEOPLE WHO HAD REASON TO  
KILL DR. COLE FILE INTO THE ROOM...



PIERRE  
WATKIN,  
RIGHT!

I THINK YOU ALL KNOW WHY YOU'RE  
HERE. DR. COLE WAS MURDERED  
THIS AFTERNOON BY WHAT APPEARED  
TO BE A HUGE, TALKING  
BIRD!



THE "BIRD" WAS OBVIOUSLY A HUMAN BEING DRESSED IN A FANCY COSTUME. I INTEND TO LEARN THE REASON FOR THE COSTUME, AND THE IDENTITY OF THE PERSON WHO WORE IT. I THINK IT WAS ONE OF YOU. WHEN I FIND OUT, BEWARE! THE HANGMAN'S NOOSE IS WAITING!



WELL, IT WASN'T ME. HANGMAN! I AM GLAD HE'S DEAD... BUT I DIDN'T DO IT!

AND I DIDN'T DO IT EITHER!



AND THEN, SUDDENLY, THE LIGHTS GO OUT AND ...



AND NOW TO TAKE CARE OF YOU DR. MARTIN! YOU'LL NEVER BRING ABOUT ANYONE'S DEATH AGAIN. HEH, HEH! "QUOTH THE RAVEN, NEVERMORE!"



FIERCELY, THE HUGE BIRD DRIVES THE KNIFE INTO DR. MARTIN'S CHEST..



THEN, AS THE OTHERS WATCH, FROZEN WITH HORROR, THE RAVEN SPEEDS AWAY



AND A MINUTE LATER...

WHAT...WHAT HAPPENED?



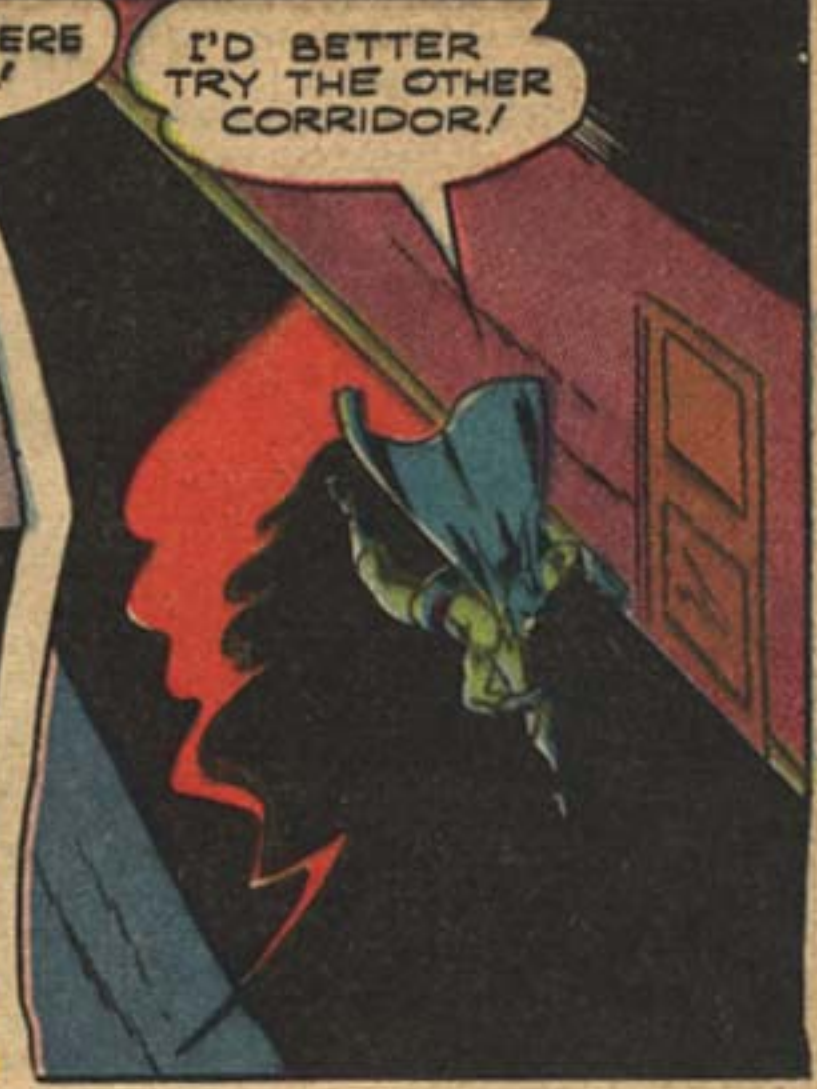
**THE RAVEN!**  
I'VE GOT TO  
CATCH HIM!



HE'S NOT ANYWHERE  
ALONG THE HALL!



I'D BETTER  
TRY THE OTHER  
CORRIDOR!



**THEN, JUST AS THE HANGMAN  
REACHES THE OTHER CORRIDOR,**

GET INTO THAT  
CHAIR! GET INTO  
IT, YOU HEAR  
ME?

WHY, THAT'S  
PAUL LERNER...  
THE PATIENT  
WHOSE WIFE  
DIED...

I CAME UPON  
HIM TRYING  
TO COMMIT  
SUICIDE BY  
LEAPING OUT OF  
A WINDOW! HE'LL  
QUIET DOWN  
NOW.

MY WIFE!  
MY DARLING  
WIFE! SHE'S  
DEAD! DEAD!

NURSE! I'VE GOT A  
HUNCH! WILL YOU TELL  
ME WHERE I CAN FIND  
THE LOCKER ROOM?



**AND IN THE LOCKER ROOM,  
THE HANGMAN HUNTS UNTIL  
HE LOCATES PAUL LERNER'S  
BELONGINGS...**



I'M IN LUCK!  
HERE'S A  
PACKAGE OF  
LETTERS UNDER  
HIS CLOTHING!

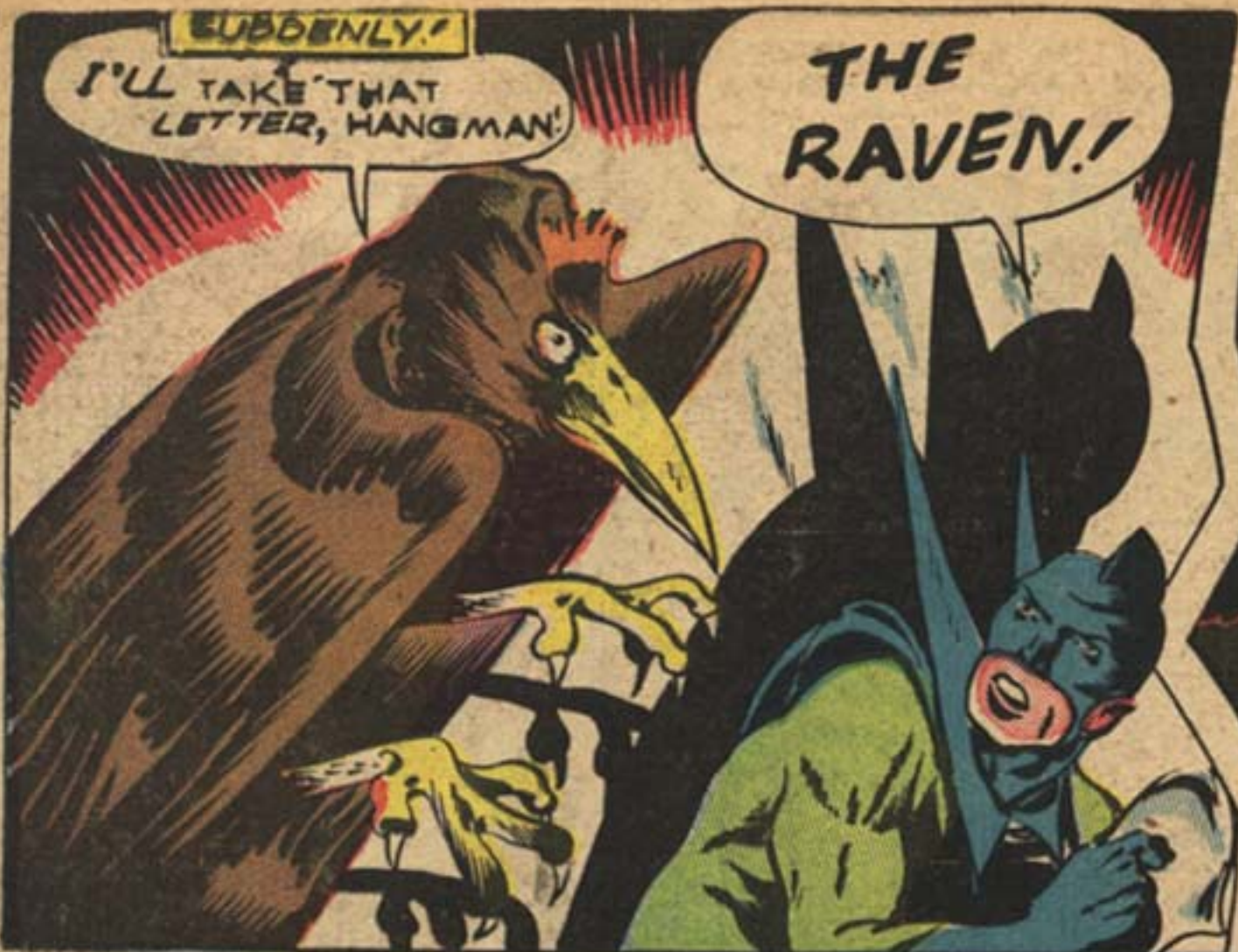
NOW TO SEE  
IF MY HUNCH IS  
CORRECT!



JUST AS I THOUGHT!







**SUDDENLY!**  
I'LL TAKE THAT LETTER, HANGMAN!

**THE RAVEN!**

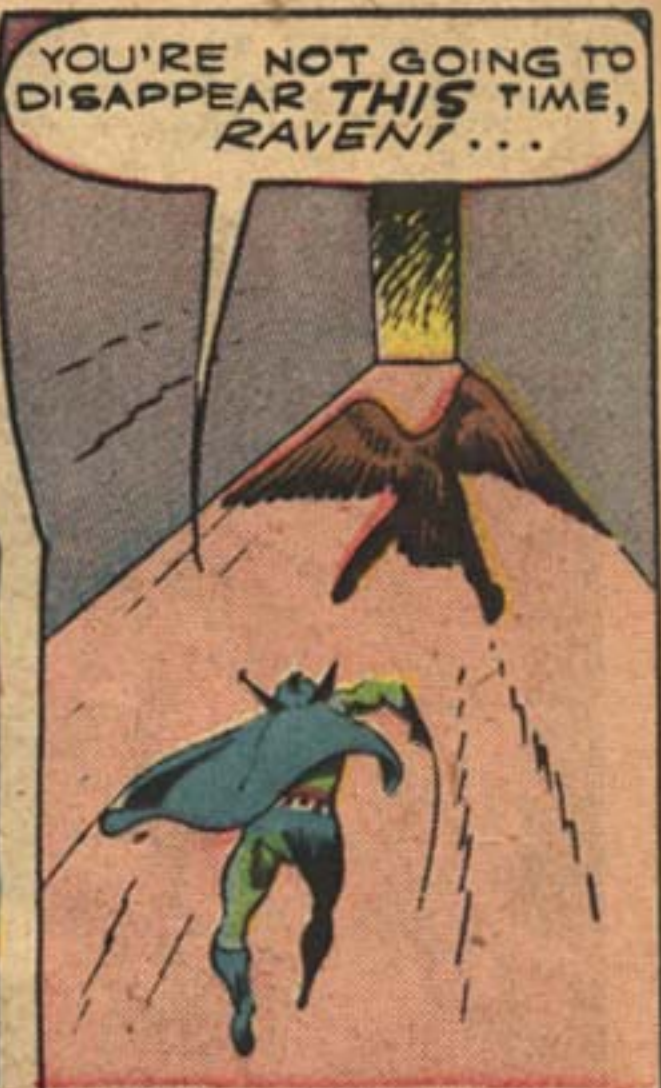


YOU'RE JUST THE BIRD I WANT TO SEE!

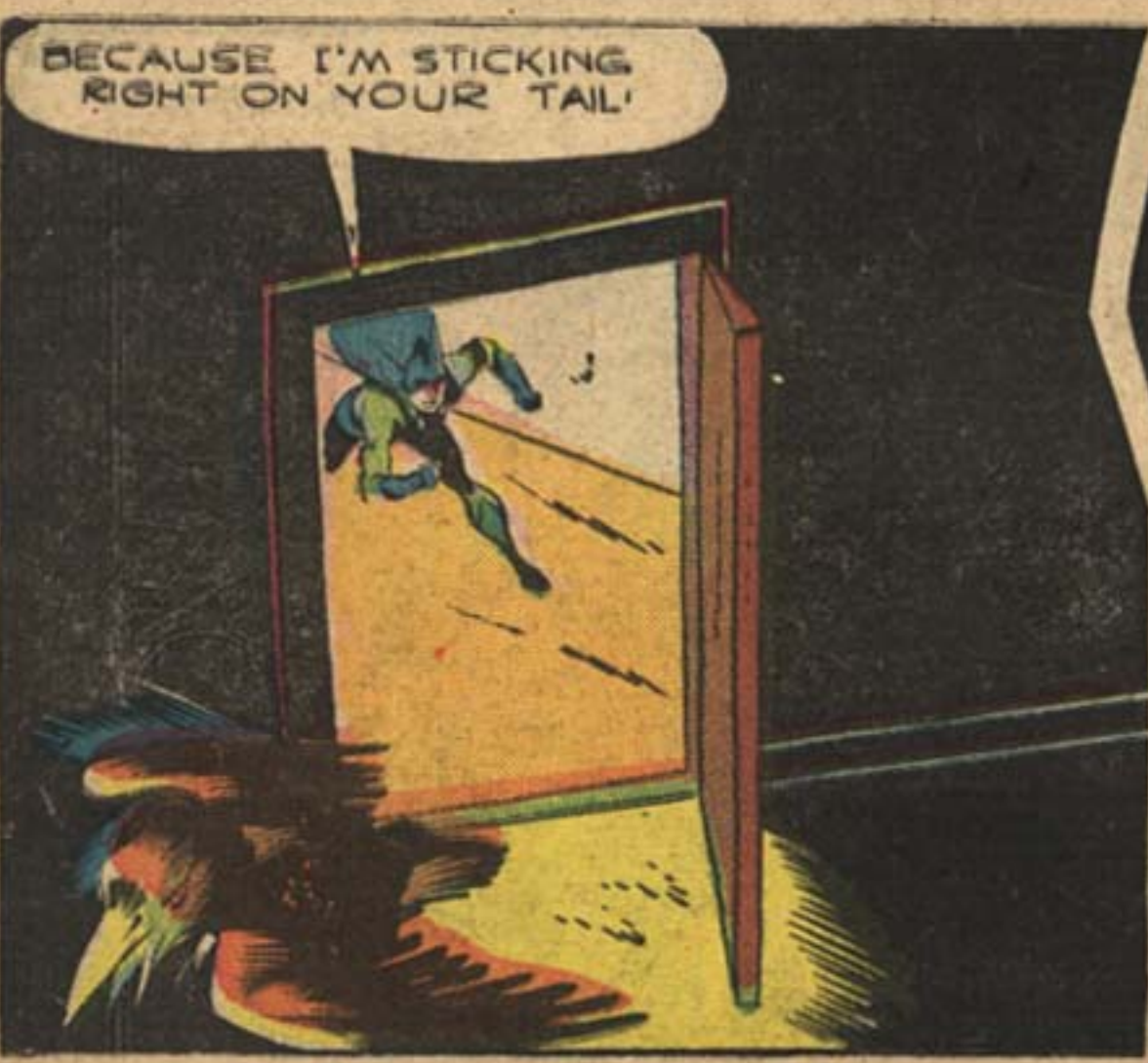


YOU WON'T SEE SO WELL WITH YOUR EYES RIPPED OUT!

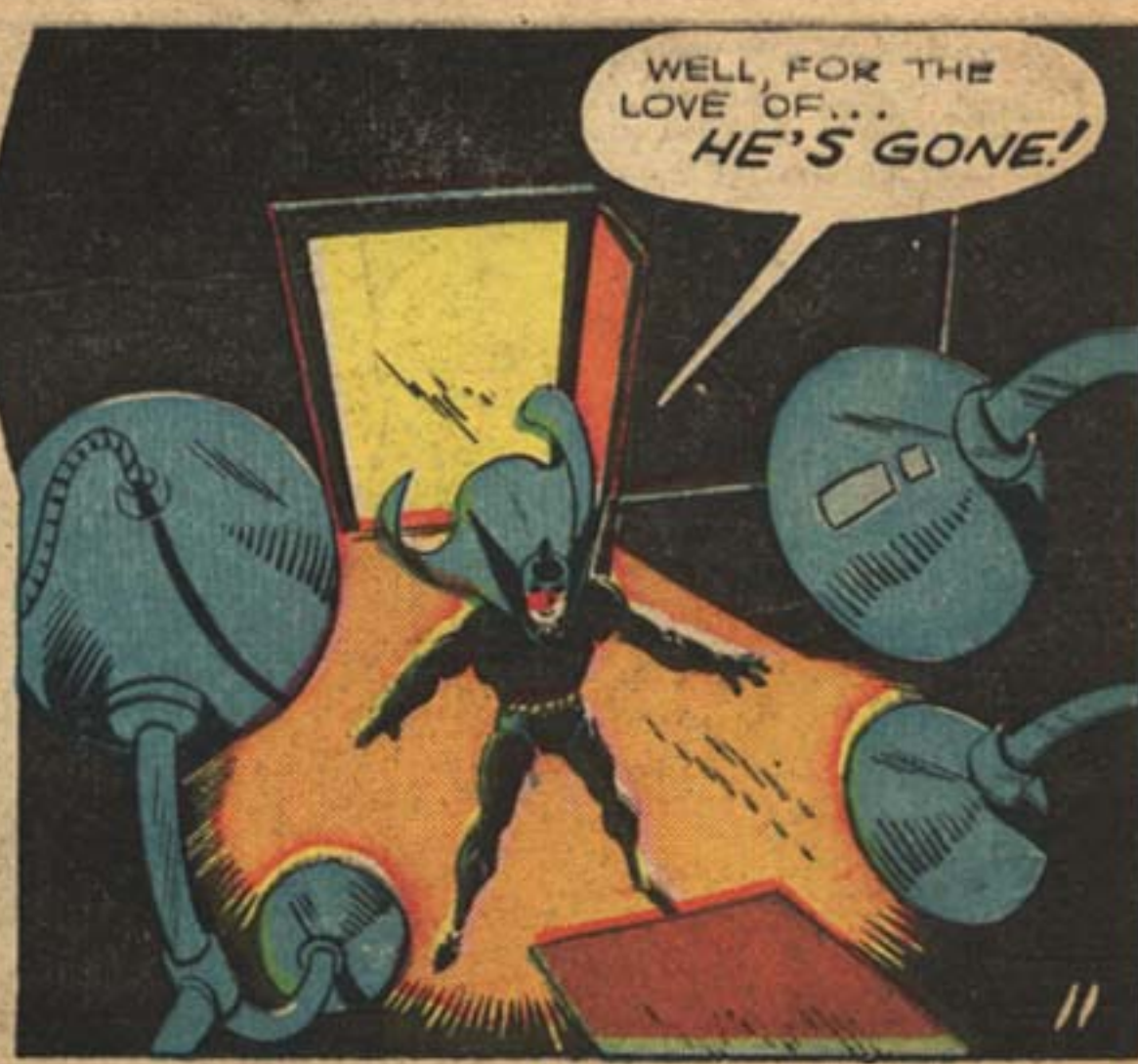
WHEW! MISSED ME BY A EIGHTH OF AN INCH!  
**HEY! HE'S RUNNING AWAY!**



YOU'RE NOT GOING TO DISAPPEAR **THIS** TIME, RAVEN!...



BECAUSE I'M STICKING RIGHT ON YOUR TAIL!



WELL, FOR THE LOVE OF...  
**HE'S GONE!**

SUDDENLY..

NO, I GUESS HE'S STILL AROUND!

YES, I'M STILL HERE, HANGMAN! AND NOW I'M GOING TO FINISH YOU!

YOU'LL NEVER STICK YOUR NOSE INTO SOMEONE ELSE'S BUSINESS AGAIN. "QUOTH THE RAVEN, NEVERMORE"

SLAM

NO, RAVEN! YOU'RE WRONG!

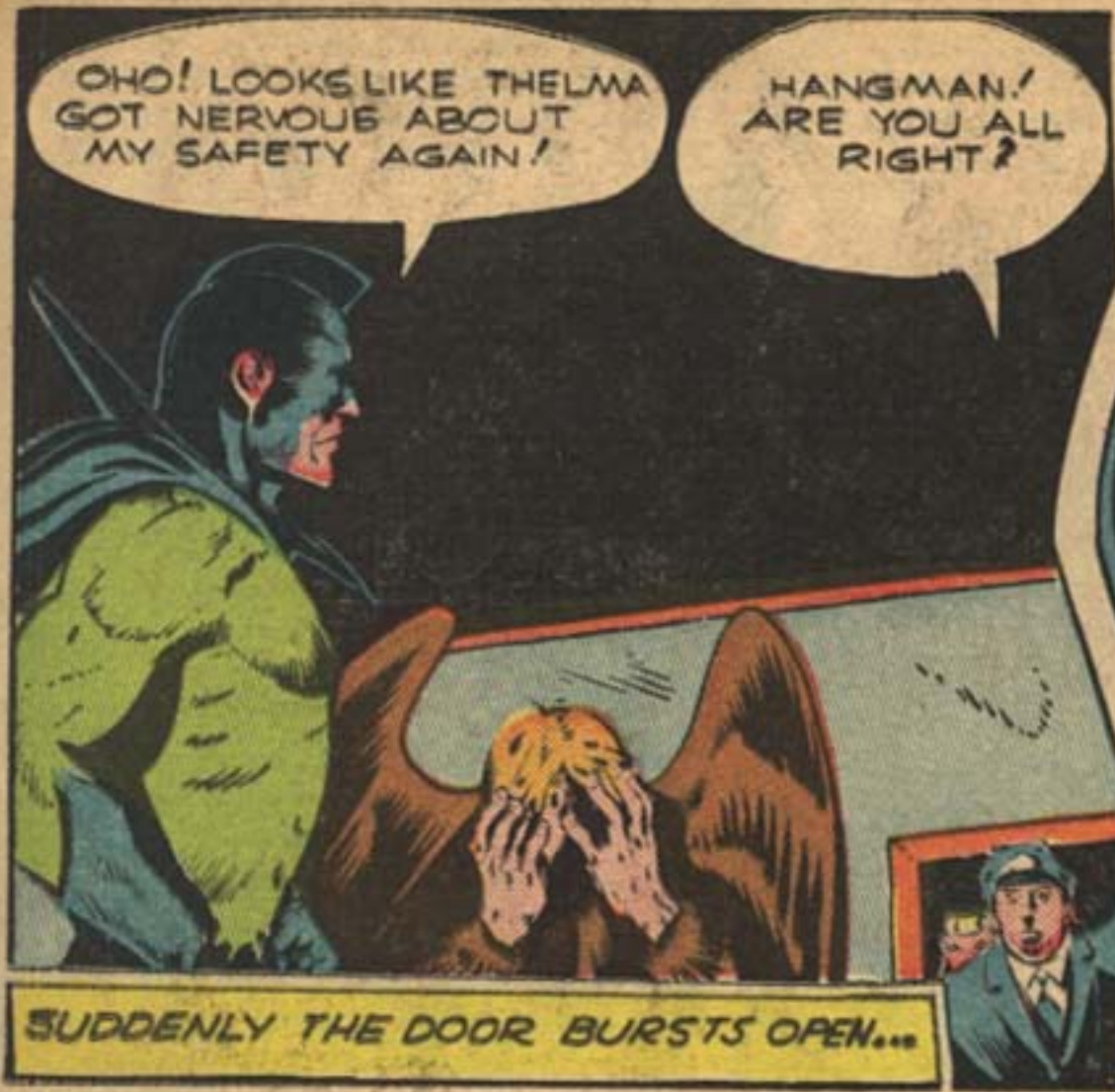
THIS TIME I'M SAYING THE "NEVERMORE."

YOUR CAREER OF MURDER IS FINISHED!

WHIP

AND NOW LET'S HAVE A LOOK AT YOUR FACE...

I WAS RIGHT! PAUL LERNER!



OHO! LOOKS LIKE THELMA GOT NERVOUS ABOUT MY SAFETY AGAIN!

HANGMAN! ARE YOU ALL RIGHT?



QUITE ALL RIGHT, OFFICER... AND I'VE GOT A MURDERER FOR YOU. HE KILLED DR. COLE AND DR. MARTIN!

SO HE'S A KILLER EH?... WHY THAT FUNNY COSTUME THAT RAVEN GET-UP?

SUDDENLY THE DOOR BURSTS OPEN...



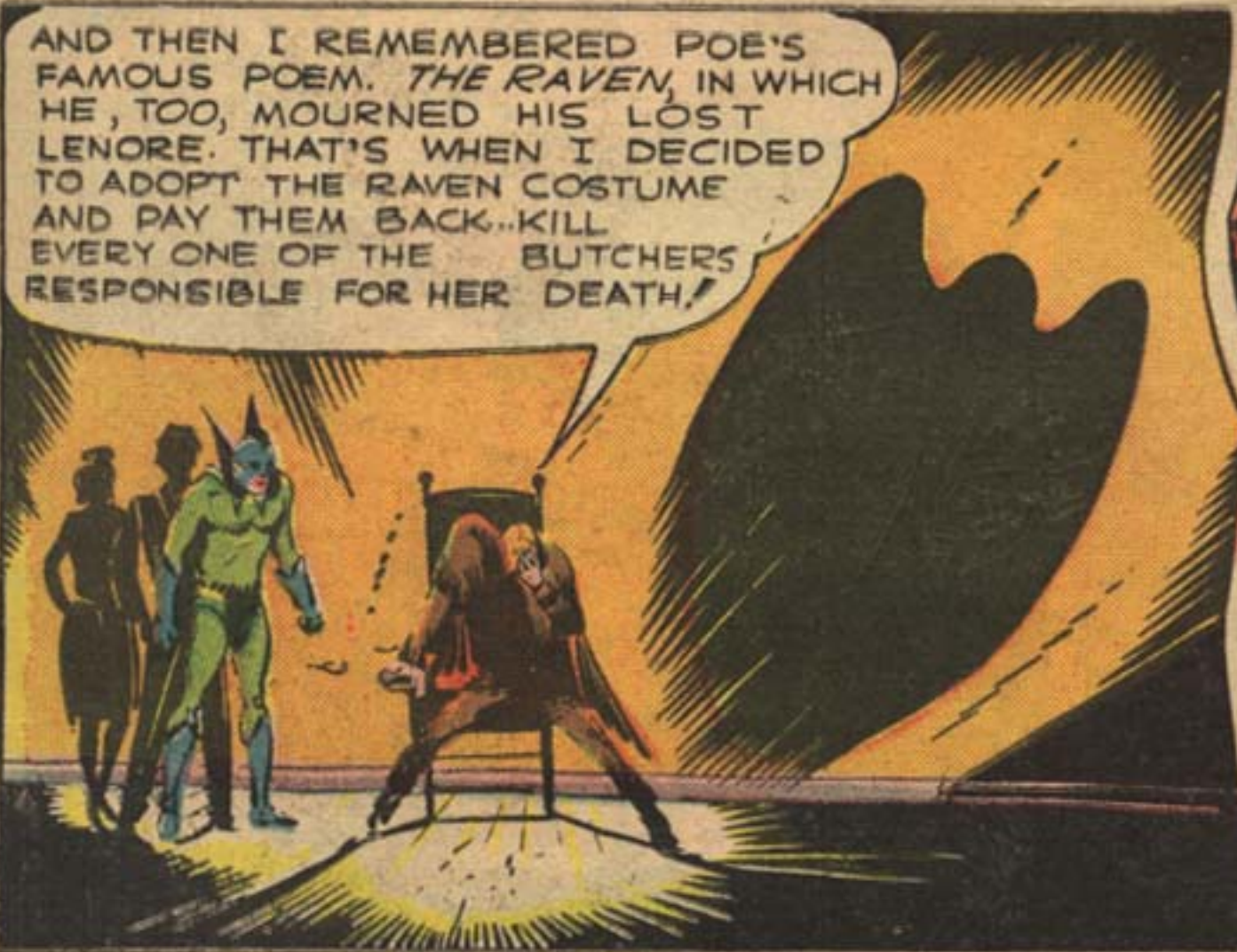
I'LL LET LERNER TELL THE STORY HIMSELF. HOW ABOUT IT LERNER?



YES, I'LL TELL YOU... I'LL TELL YOU WHY I ADOPTED THE RAVEN COSTUME, AND KILLED THESE TWO RATS. THEY DESERVED TO DIE!



MY WIFE..MY BEAUTIFUL LENORE...WAS HERE FOR A MINOR OPERATION, AND BECAUSE OF THE INCOMPETENT BLUNDERING OF THE DOCTORS HERE SHE.. SHE..DIED! I WAS MAD WITH GRIEF...



AND THEN I REMEMBERED POE'S FAMOUS POEM. THE RAVEN, IN WHICH HE, TOO, MOURNED HIS LOST LENORE. THAT'S WHEN I DECIDED TO ADOPT THE RAVEN COSTUME AND PAY THEM BACK...KILL EVERY ONE OF THE BUTCHERS RESPONSIBLE FOR HER DEATH!



I FEEL SORRY FOR YOU, LERNER. BUT WHEN YOUR MIND BECAME TWISTED WITH REVENGE AND YOU TOOK THE LAW IN YOUR OWN HANDS.. YOU FASHIONED YOUR OWN FATE. THE FATE ALL MURDERERS INEVITABLY FACE: THE GALLOWS...

the END

# CAPTAIN COMMANDO

and the  
BOY  
SOLDIERS



MANY IS THE MAN WHO HAS CURSED AND RENOUNCED THE LAND OF HIS BIRTH, MOSTLY IN THE HEAT OF MOMENTARY ANGER; NOT ONE SO VEHEMENTLY, SO SCORNFULLY AND SO COMPLETELY, AS EDMUND CARTER, WHO WORSHIPPED BLINDLY AT THE NAZI SHRINE OF RUTHLESSNESS, HATE AND BARBARISM - THIS IS THE TALE OF ONE WHO HAD FORGOTTEN THE MEANING OF EVERYTHING DECENT IN LIFE - THIS IS THE STORY OF THE MAN WITHOUT A COUNTRY!

BY IRVING - NOVICIK -

IN A TAVERN IN BREST, AN IMPORTANT NAZI INVASION PORT IN OCCUPIED FRANCE, A GESTAPO AGENT SURVEYS A FRENCH PEASANT STANDING AT THE BAR.



-SILENTLY AND UNSEEN HE PRESSES A LUGER PISTOL AGAINST THE PEASANT'S BACK - THEN WHISPERS COLDLY....



COME WITH ME - AND DON'T TRY TO ESCAPE! THIS ISN'T A WATER PISTOL! MAKE FOR THE DOOR AND KEEP MOVING - CAPTAIN COMMANDO!



YOU MUST BE MISTAKEN!

THE GESTAPO DOES NOT MAKE MISTAKES!



A WHILE LATER AT THE LOCAL GESTAPO HEADQUARTERS....

I'M TAKING THIS MISERABLE DOG TO MY ROOM FOR QUESTIONING - AND I DO NOT WISH TO BE DISTURBED! IS THAT UNDERSTOOD? HEIL HITLER!

JA, HERR CAPTAIN! HEIL HITLER!



THERE IS NO SENSE IN PRETENDING ANY LONGER! I KNOW WHO YOU ARE

OKAY! I AM CAPTAIN COMMANDO! NOW WHAT?



I KNOW WHY YOU'RE HERE! IT'S OBVIOUS - BREST HAS AN IMPORTANT SUBMARINE BASE AND INCENDIARY BOMB FACTORY YOU'D LIKE TO SEE DESTROYED - I'D LIKE TO HELP YOU!!



HA! HA! FUNNY! VERY FUNNY!



OF COURSE - HOW STUPID OF ME TO THINK YOU WOULD ACCEPT A CASUAL OFFER OF AID FROM A GESTAPO OFFICER. IT HAS BEEN A LONG TIME SINCE I'VE HAD DEALINGS WITH A DECENT MAN - ONE GROWS SO HARD AND CALLOUS UNDER THE NAZI SYSTEM!



I WONDER WHAT THIS BIRD IS DRIVING AT!



PERHAPS YOU'VE NEVER THOUGHT THAT SO SIMPLE A PROCEDURE AS PULLING UP A WINDOW SHADE, COULD PLUNGE A MAN INTO A NIGHT-MARE EXISTENCE!

I SEE YOU LOOK PUZZLED / MAYBE YOU'LL REMEMBER ME NOW-MINUS THE PSUEDO-PRUSSIAN, DISGUISE!

BY GEORGE! YOU'RE EDMUND CARTER THE FORMER BERLIN RADIO COMMENTATOR FOR THE U.S. BROADCASTING SYSTEM!

AMERICAN! HOW GOOD THAT SOUNDS NOW. HOW LIATED IT WAS THEN! BUT I HAD LOST ALL SENSE OF REASON. WHEN I HAD BECOME INFECTED BY THE PAGAN DISEASE OF NAZISM!

YOU REMEMBER MY LAST BROADCAST! YES I THINK YOU DO REMEMBER! NO AMERICAN WILL EVER FORGET IT-TO MY EVER-LASTING SHAME!

DEMOCRACY IS A FALSE IDEAL BASED ON LIES, RACKETEERING AND DECADANCE! THERE IS ONLY ONE TRUE AND PURE IDEAL - NAZISM - MAY I NEVER HEAR THE WORDS, UNITED STATES OF AMERICA AS LONG AS I LIVE!

FOR THAT I WAS REWARDED WITH A POST WITH THE PROPAGANDA BUREAU AND A CAPTAINCY IN THE GESTAPO HERE AT BREST, HOWEVER MY WIFE WHOM I LOVED, COULD NEVER RECONCILE HERSELF TO NAZI-ISM! ONE DAY I RECEIVED A LETTER FROM BERLIN---

*Ed. Pearl,*  
I can't stand it any longer! The shame I am suffering because of what you have done, has been pressing heavily on my mind. I can't accept your way of thinking. I am an American! I loathe and despise everything Nazism stands for.  
Anne

I ANSWERED HER IMMEDIATELY!

Dear Anne, For God's sake, stop writing such letters! They will only get you into trouble, and cause me to lose favor with the Nazi party. Henceforth, please refrain from mentioning anything which may be detrimental to either of us. I expect to be settled here by next week, at which time I will make arrangements for your coming. Please be patient.  
Edmund

BUT I WAS TOO LATE! THE LETTER CAME BACK!

Edmund Carter  
Cue De Ja Solas  
Brest, France

To  
Mrs. Anne Carter  
Kam...  
Helm Strasse  
Berlin,  
Germany

**ADDRESS UNKNOWN** 



-SHOCKED AND FRANTIC WITH FEAR, I RUSHED FROM BUREAU TO BUREAU USING MY INFLUENCE TO DISCOVER MY WIFE'S WHEREABOUTS..



YOUR WIFE IS GUILTY OF A SERIOUS CRIME AGAINST THE STATE! THIS TIME I CANNOT DIVULGE ANY INFORMATION CONCERNING HER-

-FINALLY, AFTER WEEKS OF UNENDURABLE AGONY, I RECEIVED NEWS THAT STRUCK TERROR TO MY HEART- SHE WAS A PRISONER AT THE DREADED CONCENTRATION CAMP AT DACHAU.. I LEFT IMMEDIATELY TO SEE THE COMMANDANT!



BUT I MUST SEE MY WIFE-SURELY YOUR POSITION IN THE GESTEPO CARRIES SOME WEIGHT!



YOU ARE RIGHT, KAPITAN! DER LEAST I CAN DO IS TO SHOW YOU DOT COURTESY! COME OVER HERE AND PULL UP THIS SHADE- YOU WILL SEE YOUR WIFE!



READY! AIM, FIRE!

MY GOD! IT'S ANNE!

-MY WHOLE WORLD TUMBLED AROUND MY HEAD AS I STOOD PARALYZED AT THE WINDOW GAZING AT HER BULLET RIDDLED BODY...



"YOU'RE A GOOD NAZI" SAID COL. REIMER, AS I STRODE DAZEDLY OUT. THEN I REALIZED HOW LOW I HAD SUNK IN HUMAN DEPRAYITY. I HAD BEEN A COLD, RUTHLESS MACHINE, DEVOID OF ALL SYMPATHY.



WHY DO I STAY HERE! THE NAZIS SUSPECT MY HATRED TOWARD THEM! AND SINCE I PUBLICLY DENOUNCED THE CAUSE OF THE UNITED STATES, THEY NATURALLY MISTRUST ME! I AM BETWEEN TWO WORLDS! A MAN WITHOUT A COUNTRY! I WOULD HAVE ENDED MY MISERABLE EXISTENCE LONG AGO BUT I HOPED THAT I MIGHT REDEEM MYSELF IN SOME MEASURE- YOU HAVE GIVEN ME THAT HOPE!

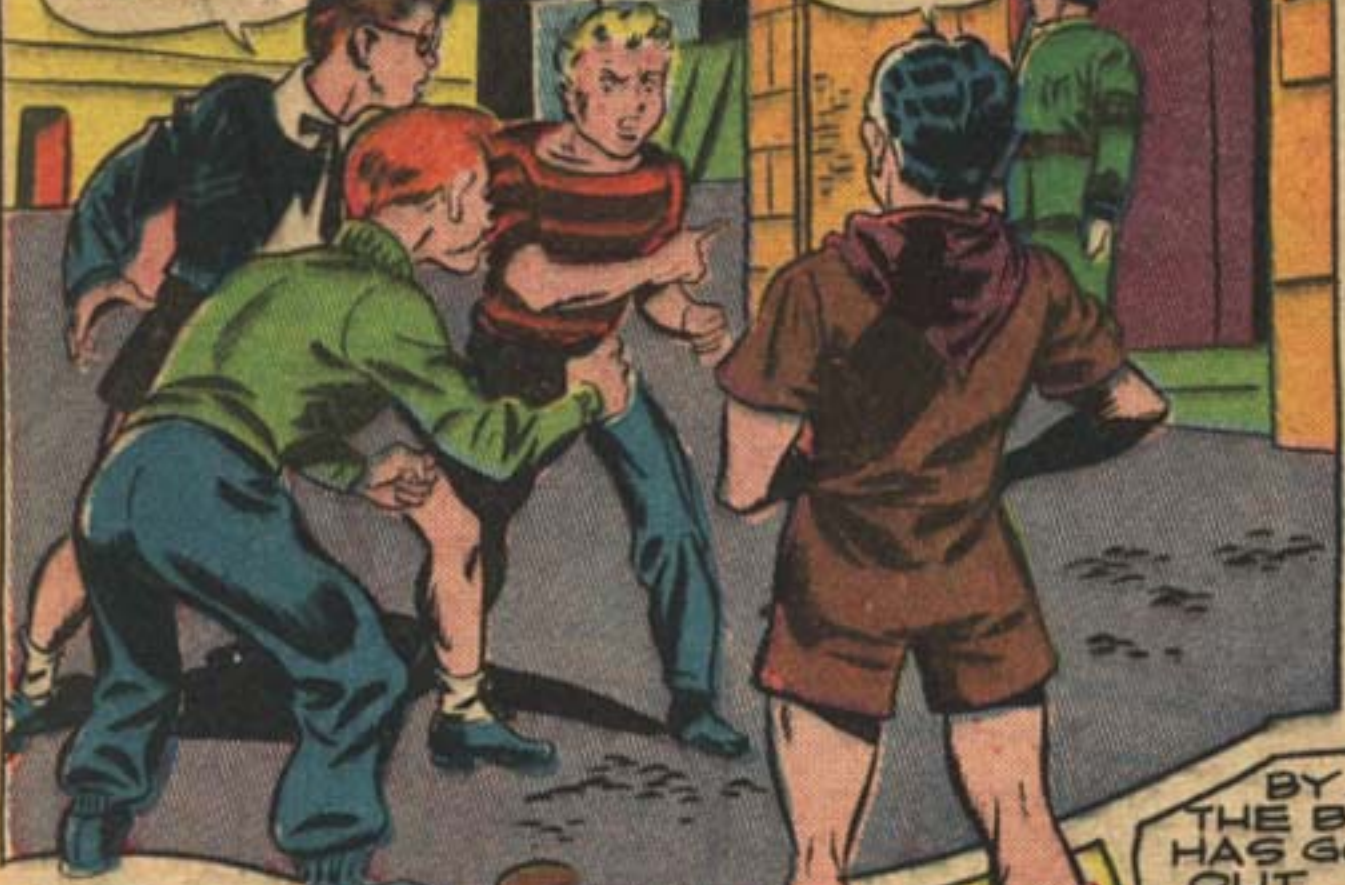


-MEANWHILE- RIGHT OUT-  
SIDE OF THE GESTAPO-  
HEADQUARTERS-

WE'LL TAKE  
CARE OF  
HIM ALRIGHT  
- LET'S  
GIVE HIM  
THE OLD  
ONE -  
TWO!

I SAY!  
LADS, ISN'T  
THAT THE  
PLACE?

OUI! BUT  
HOW ABOUT  
ZE GUARD?



SAY BUD- COULD YOU PLEASE  
WHERE THE GOFELS WILL  
SERAFET ON THE RIL-A-RA  
TONIGHT?

VAS?



IF YOU  
NAZIS HAD  
PLAYED  
GAMES  
WHEN YOU  
WERE KIDS  
YOU'D NEVER  
HAVE FALLEN  
FOR THIS  
ONE!

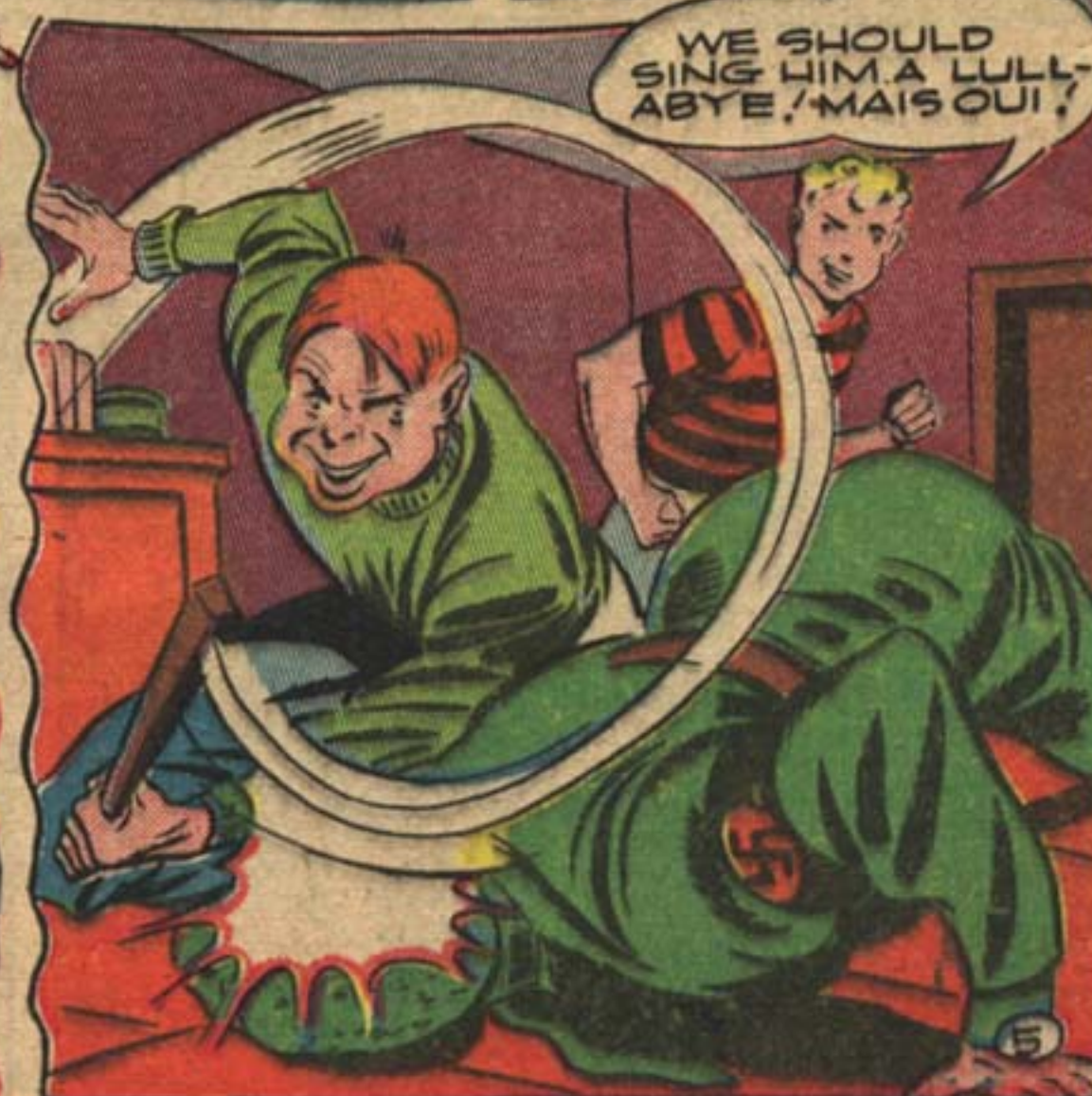
BY JOVE!  
THE BLOKE  
HAS GONE  
OUT  
LIKE  
A  
LIGHT.

ANOTHER  
RATZI! LET'S  
GIVE 'IM  
THE BUM'S  
RUSH!



WHEE!  
THAT  
WAS A  
JUMP  
WITHOUT  
SKIS, TOO!

WE SHOULD  
SING HIM A LULL-  
ABYE! MAIS OUI!





THERE'S CAP! WATCH OUT! THE GUY'S GOT A GUN!

THE BOY SOLDIERS!

LET US AT 'IM!

HOLD ON A MINUTE! THIS MAN IS OKAY! SO TAKE IT EASY!



WHAT ARE YOU FELLOWS DOING HERE? WHERE ARE YOUR UNIFORMS?

IN ORDER TO APPEAR LESS CONSPICUOUS WE SUBSTITUTED OUR REGULAR CLOTHES FOR OUR UNIFORMS-NOW TELL US WHO THIS MAN IS? WHAT'S THIS ALL ABOUT?

WHO HE IS ISN'T IMPORTANT, EXCEPT THAT HE'S A FRIEND WHO IS GOING TO HELP US ON OUR RAID ON BREST!

WHEN YOU DIDN'T RETURN ON TIME WE DECIDED TO FIND OUT WHAT HAPPENED TO YOU! WE PICKED UP YOUR TRAIL AND FOLLOWED YOU HERE!



THANKS FOR TRUSTING ME-NOW THE FIRST OBJECTIVE IS THE RADIO STATION-DISRUPTION OF COMMUNICATIONS IS VITAL. WITH MY INFLUENCE WE CAN GAIN ACCESS TO THE STATION-BUT FIRST YOU'LL

HAVE TO DISGUISE YOURSELF AS A GERMAN SOLDIER!



-AWHILE LATER, A GESTAPO OFFICER AND HIS AIDE ENTER A LOCAL RADIO STATION!





WHAT IS IT, P HERR KAPITAN!

I HAVE BROUGHT NEW ORDERS FOR YOU - ORDERLY GIVE THEM THE ORDERS!



WITH PLEASURE!

CAPTAIN COMMANDO IS JOINED BY THE FOUR FURIES...



UGH!

HIMMEL! I MUST INFORM BERLIN OF DESE GOINGS ON!



OH NO YOU DON'T!



I'M GLAD YOU'RE THE LAST ONE! IT WAS GETTING KIND OF TIRE - SOME DOING THE SAME THING OVER AND OVER!



- THE RADIO AND TELEPHONE APARATUS IS SOON TURNED INTO SHAMBLES, ...



NOW WE MUST WORK FAST BEFORE THE DAMAGE IS DISCOVERED - RETURN TO YOUR COMMANDOS - WHEN YOU HEAR A PISTOL SHOT BEGIN THE ATTACK! EVERYTHING WILL BE READY!

YES - A PISTOL SHOT, THAT WILL END THE MURDEROUS CAREER OF COLONEL REIMER, WHO IS NOW IN COMMAND HERE - THE SAME COLONEL REIMER WHO SO WANTONLY HAD MY WIFE KILLED BEFORE MY VERY EYES!



- A SHORT WHILE LATER - EDMUND CARTER ENTERS THE OFFICE OF COL. REIMER!

AH, CARTER! JUST THE MAN I WANT TO SEE!

REALLY? HOW CONVENIENT THEN!



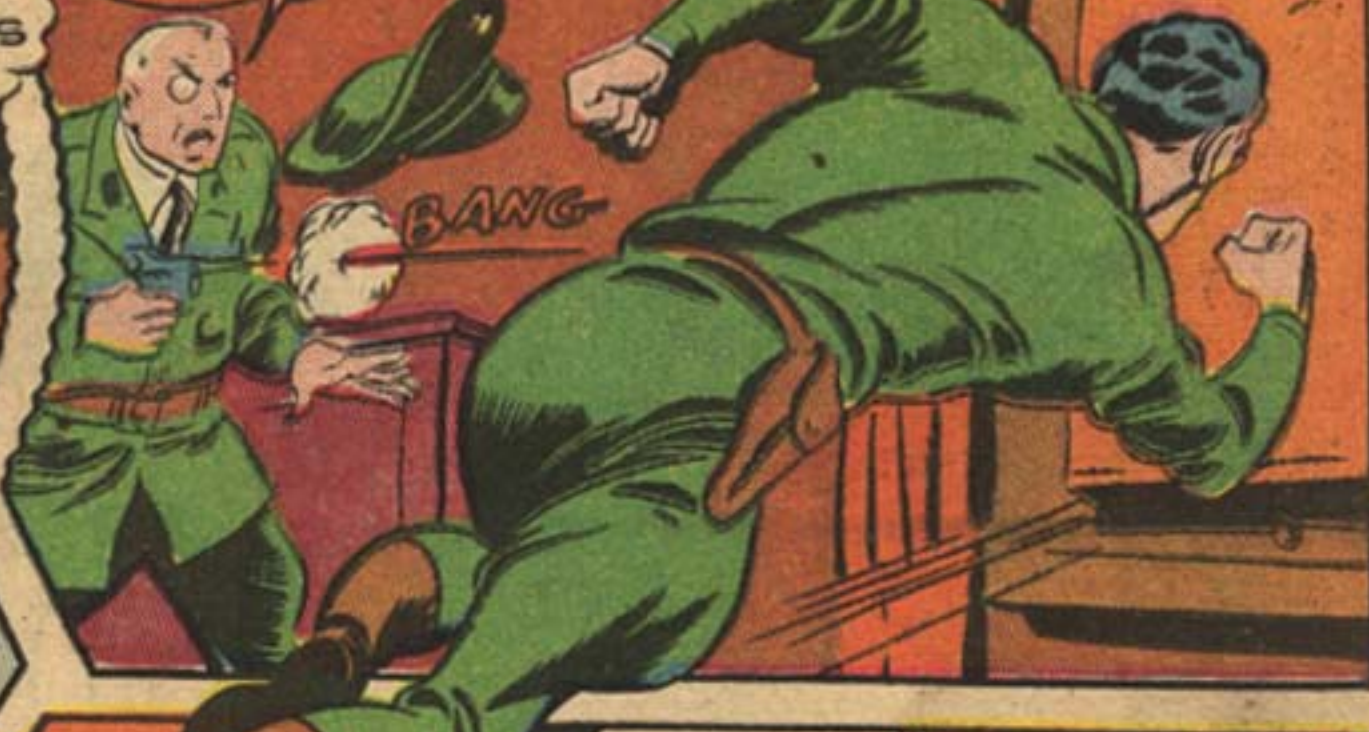
YES, ISN'T IT - PUT UP YOUR HANDS KAPITAN CARTER! YOU ARE UNDER ARREST! VE SUSPECTED YOU OF ANTI-NAZI SYMPATHIES SINCE THE DEATH OF YOUR WIFE! HOW WOULD LIKE TO TAKE A LITTLE TRIP TO DACHAU?



I'VE GOT TO SIGNAL THE COMMANDOS - IF I PRETEND TO ESCAPE THROUGH THE WINDOW HE'LL FIRE AT ME! IT'S THE ONLY WAY EVEN IF IT MEANS MY LIFE!



STOP! YOU FOOL - OR I'LL SHOOT!



AS CARTER FALLS, HIS HAND CLUTCHES AT THE WINDOW SHADE -



- THEN RELAXING IN DEATH CAUSING THE SHADE TO SPRING UP, REVEALING -



LIEBER, GOTT! COMMANDOS! HOW DID DEY GET HERE?



-WITH THEIR COMMUNICATIONS CUT OFF THE NAZIS ARE TAKEN BY COMPLETE SURPRISE!

-HIS OFFICE BUILDING ABLAZE FROM SHELL-FIRE, REIMER RUNS OUT RIGHT INTO THE ARMS OF CAPTAIN COMMANDO-

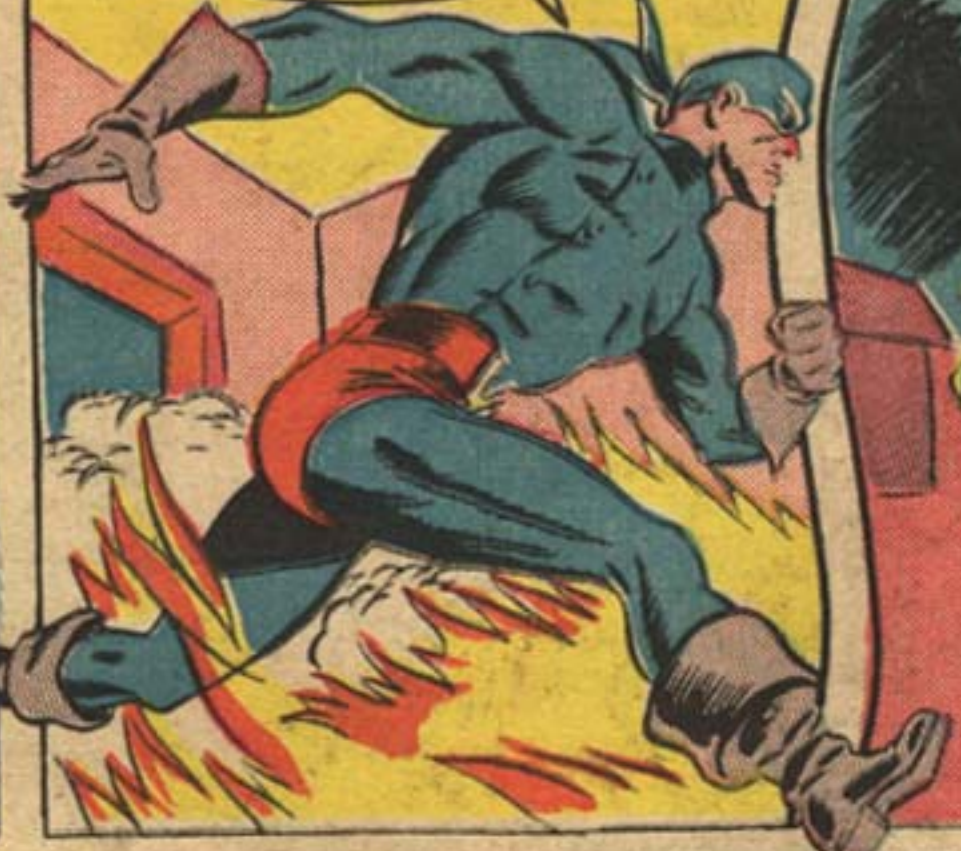


CAPTAIN COMMANDO DASHES INTO THE SEETHING INFERNO-

THE FACT THAT REIMER CAME OUT OF THERE ALIVE MEANS ONLY ONE THING!

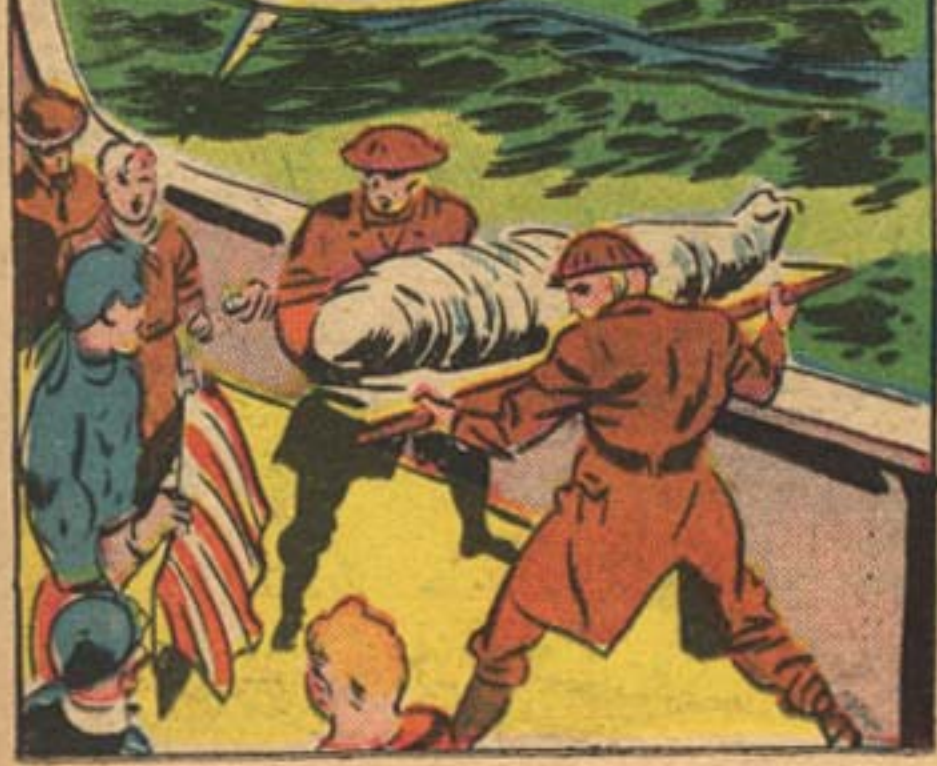
-AND EMERGES MOMENTS LATER WITH A STILLED FORM IN HIS ARMS!

-TWO SHOTS RING OUT SIMULTANEOUSLY-AND COLONEL REIMER FALLS, LIFELESS, TO THE GROUND!



-THEIR MISSION SUCCESSFULLY COMPLETED, THE COMMANDOS RETURN TO THEIR BASE, PAUSING LONG ENOUGH TO BURY THEIR DEAD AT SEA!

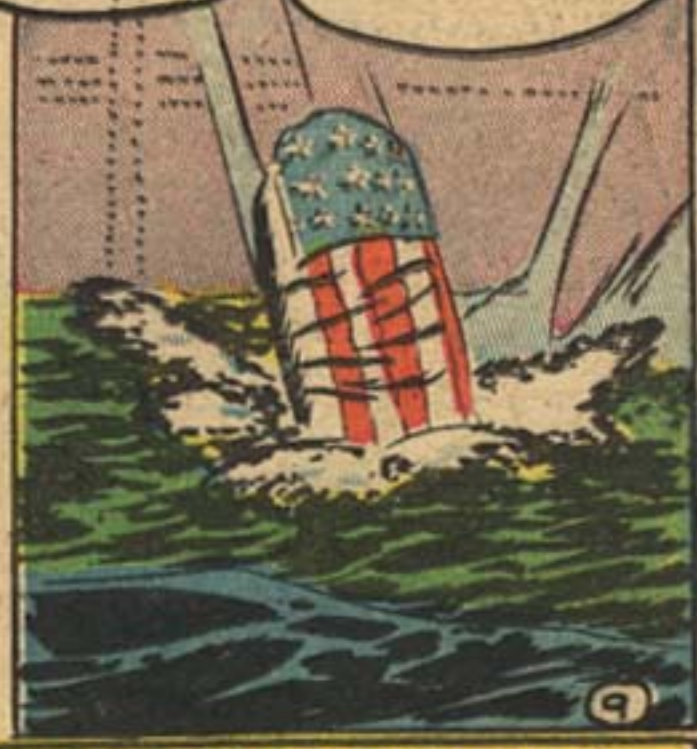
JUST A MOMENT PLEASE, I WISH TO WRAP THIS FLAG AROUND THAT BODY!



SAY CAP, WHO IS THIS FELLOW?

HE IS A BRAVE MAN WHO GLADLY GAVE HIS LIFE FOR THE CAUSE HE HAD FORSAKEN!

HE IS EDMUND CARTER - AMERICAN!



MORE THRILLS AND TALES OF COURAGEOUS DEEDS WILL EXCITE YOU WHEN CAPTAIN COMMANDO AND THE BOY SOLDIERS GO FORTH ONCE MORE TO BRING HOPE AND COURAGE TO THE OPPRESSED CAPTORS OF THE BLOODY NAZIS - NEXT MONTH IN PEP COMICS!

GET SOME CENTS,  
BUY BONDS FOR DEFENSE,  
TO KICK THOSE DIRTY GENTS  
WITH SOMETHING IMMENSE!

DON'T FORGET  
THE STAMPS,  
GET ENOUGH TO  
GIVE THEM CRAMPS.  
WAR BONDS AND  
STAMPS,  
WILL HELP MAKE  
US CHAMPS!



## YOUNG SOLDIERS OF AMERICA CLUB

### HONORABLE MENTION

PAUL KENNETH YANKOW, 1181 UNION ST. WARREN, OHIO, HAS PURCHASED A \$25 DEFENSE BOND.  
MORRIS CUTLER, 3911-64TH ST. B'KLYN, WHO WROTE US BEFORE THAT HE BOUGHT A \$25 BOND HAS NOW BOUGHT A \$50 BOND!

BYRON BAHR, 1012 MAIN ST., PETERSBURGH, IND.  
VINCENT BIANCA, JR., 1309 JACKSON ST., SCRANTON, PA.  
DAVID BIGSLOW, 120 2ND ST., PHILLIPSBURG, PA.  
CATHERINE BYRNE, 550 UNION ST., BROOKLYN, N.Y.  
SALL CAMERA, 213 FRANCISCO ST., SAN FRANCISCO, CALIF.  
ANNE CLARK, 240 HEWITT AVE., BUFFALO, N.Y.  
JAMES COLLIER, 418 FRANKLIN ST., FORREST CITY, ARK.  
ANNEBELLE HOYCE CRANS, 309-29 ST., STOQUIAM, WASH.  
WALTER JOHN DRAPALSKI, 814 EASTERN AVE., HERKIMER, N.Y.  
GEORGE AND ARTHUR FALLATI, 450 MAIN ST., NEW BRITAIN, CONN.  
GEORGE FISHER, 11 MANETTA PL., PITTSBURGH, PA.  
RENEE FRANCES FRANCO, 1191 ZIMMER DR., ATLANTA, GEORGIA  
RANFORD DOUGLAS GAMBRELL, ROUTE 4, GREENWOOD, S.C.  
HENRY GAY, 1287 (N.E.) GABLE, DETROIT, MICH.  
EDWARD GREIFF, 41-16-47TH AVE., SUNNYSIDE, QUEENS, N.Y.  
HAROLD HARRIS, 239 PARKE ST., W. PITTSSTON, PA.  
ROBERT HINES, R.F.D. 3, INMAN, S.C.  
GEORGE ALLEN HOWE, 55 SPRUCE ST., RUMFORD, MAINE  
WILLIAM WALL HUTCHINGS, ROUTE 1, LANDERSVILLE, GA.  
JOHN ROBERT JONES, 315 W. VINE ST., TAYLORVILLE, ILL.  
MARVINE KOHN, 915 B'LINE AVE., UNION CITY, N.J.  
GENEVIEVE JOYCE LAWRENCE, 221 14TH ST., 3RD. A.E. SPENCER, IOWA  
RAYMOND LA MOYNE LOYD, BOX 225, DRISCOLL, TEXAS  
BOB R.B. MCKENSIE, 615 BURRELL ST., BRISTOL, VIRGINIA  
MARTIN MEDNICK, 955 HOWARD AVE., NEW ORLEANS, LA.

RONALD BURNS CAVANOUGH, BOX 555, LEBBSVILLE, LOUISIANA  
EDWARD MORGAN, 16 WEATHERBEE LANE, DEDHAM, MASS.  
THEODORE MORRIS, 4920 CEDAR AVE., HAMMOND, INDIANA  
GEORGE SHORT PERCIVAL, JR., 311 WEBSTER ST., PETERSBURG, VA.  
CLARENCE T. FICTON, JR., 559 S. CENTER ST., POTTSVILLE, PA.  
TERMISS RAMOS, 34 WILLIAMS AVE., SAN FRANCISCO, CALIF.  
DONALD LEE REYNOLDS, T. SMITH, R.F.D. 2, SMETHPORT, PA.  
LEO ROGERRYAN, 3624 BARING ST., PHILADELPHIA, PA.  
HENRY SANTO, 401 E. 102 ST., APT. 1E, NEW YORK, N.Y.  
PAUL SCHER, 2061 S. RAYMOND AVE., NEW YORK CITY  
DESSA MAE SCHLUMBOHM, 1408 D ST., LAWTON, OKLAHOMA  
JOHN LOUIS SCHLOZ, NO. 1555 ALOHA, DUBUQUE, IOWA  
BILLY SCHOPPENHORST, JR., 1016-25TH ST., ANACORTES, WASH.  
MARLIS EARL SMITH, 2217 28TH ST., LUBROCK, TEXAS  
DON MIKE SULLIVAN, HORATIOA, ARKANSAS, BOX 19  
FRED VERDUGO, 103 BARTLETT ST., LOS ANGELES, CALIF.  
RICHARD ALAN WAGNER, BOX 176, RUTHVEN, IOWA  
LEON WEINSTEIN, 734 E. 160 ST., NEW YORK CITY  
ANNA EDNA WILLIAMSON, 1544 S. WOOSTER, L.A., CAL.  
MELVIN WIRICK, SOUTH YORK ST., ALBION, INDIANA  
WILLIAM WOLF, 15221 LUCKNOW, CLEVELAND, OHIO  
JOHN T. WILSON JR., 1027 CECIL AVE., LOUISVILLE, KY.  
CHARLES YOKE, 58 E. BOND ST., COBRY, PA.

JOIN THE YOUNG SOLDIERS OF AMERICA... AN ACTIVE CLUB WHERE YOUR ENTRANCE TICKET INTO THE SCRAP WITH ADOLF, BENITO AND HIROHITO IS A VICTORY STAMP. IF YOU CAN TRUTHFULLY FILL OUT THE FOLLOWING COUPON, YOU'RE ELIGIBLE FOR MEMBERSHIP. REMEMBER, IT DOESN'T MATTER WHETHER YOU CAN AFFORD A 10¢ WAR STAMP OR A \$50.00 BOND — BUY ALL YOU CAN AFFORD AND YOU'RE ELIGIBLE FOR THIS CLUB! FILL OUT THE COUPON OR COPY IT ON A POST CARD, AND SEND IT ALONG TO US AND YOUR NAME WILL APPEAR IN THE NEAR FUTURE ON THE MEMBERSHIP LISTS ON THIS PAGE!

ON MY HONOR AS A LOYAL, PATRIOTIC AMERICAN I PLEDGE THAT I HAVE BOUGHT VICTORY STAMPS (OR STAMP) AND AM ELIGIBLE FOR THE YOUNG SOLDIERS OF AMERICA CLUB.

NAME (PRINT PLAINLY)

ADDRESS

STREET

CITY

STATE

# DANNY

by  
"RED"  
HOLMDALE

## IN WONDERLAND

DANEEEEE, I'M  
BLOWING  
AWAY!

I--I HAVE ALL I  
CAN DO TO STAY  
ON THE GROUND  
MYSELF, KUPPIE!



WONDERLAND HOLDS MANY TERRORS—BUT NONE GREATER THAN ITS STORMS! FOR WHEN THE WIND HOWLS, AND THE GALES RAGE, IT IS AS THOUGH ALL THE SPIRITS, ALL THE WITCHES, THE HOB-GOBLINS AND EVERYTHING EVIL HAS BEEN RELEASED FROM OUT A GIGANTIC PANDORA'S BOX! IN JUST SUCH A STORM DO OUR HEROES, DANNY AND KUP-KAKE FIND THEMSELVES AS THEY SCOUR WONDERLAND FOR FURTHER ADVENTURES!

TH--THE WIND IS DYING DOWN A LITTLE, KUPPIE! KEEP DOWN!

ARE--ARE YOU KIDDIN'?



I COULDN'T---

STAY UP---

IF I WANTED TO!



WELL, IT'S ALL OVER NOW! HA, HA! YOU SURE LOOKED FUNNY!

WHEW! WHAT A WORKOUT!

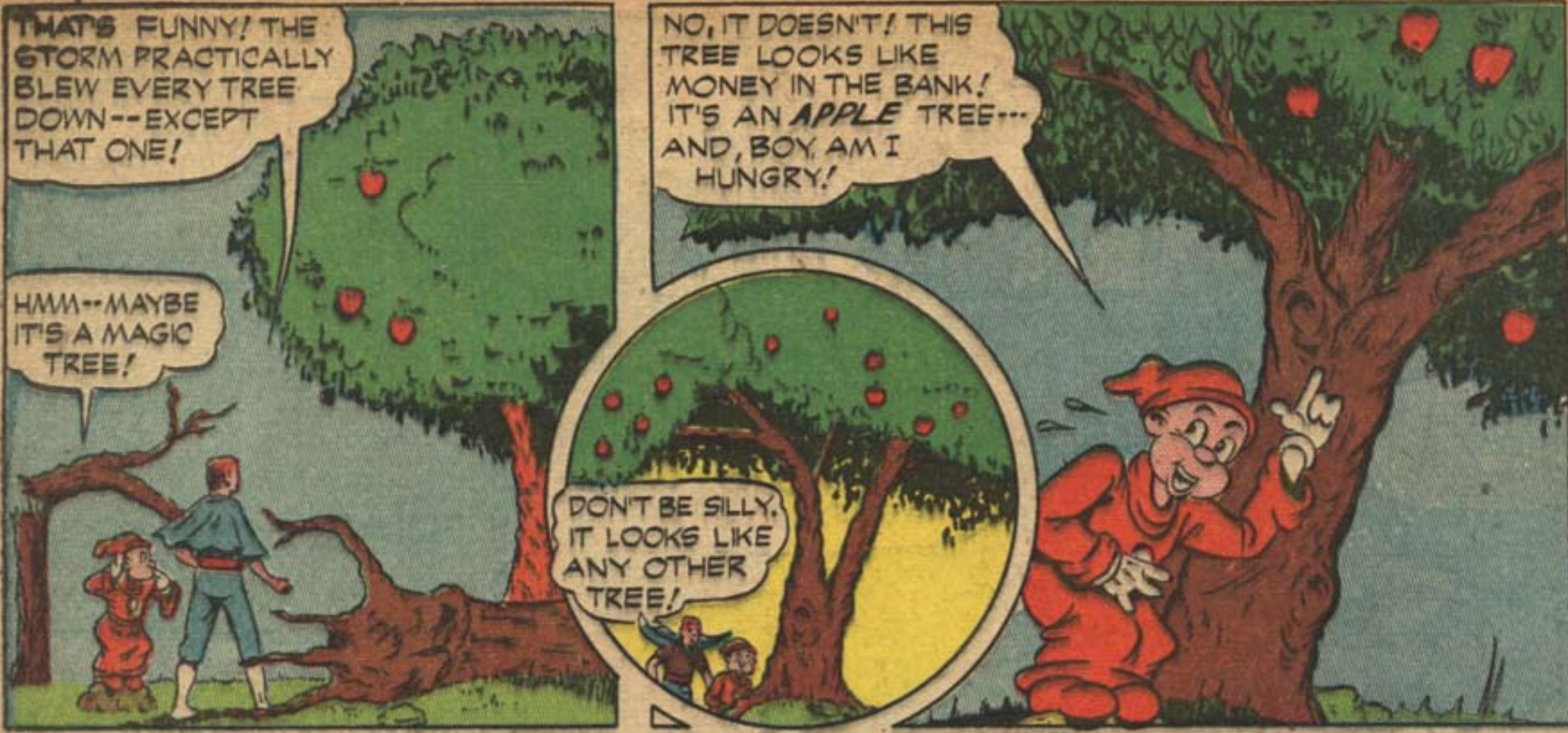


THAT'S FUNNY! THE STORM PRACTICALLY BLEW EVERY TREE DOWN--EXCEPT THAT ONE!

HMM--MAYBE IT'S A MAGIC TREE!

NO, IT DOESN'T! THIS TREE LOOKS LIKE MONEY IN THE BANK! IT'S AN APPLE TREE--- AND, BOY, AM I HUNGRY!

DON'T BE SILLY. IT LOOKS LIKE ANY OTHER TREE!



I COULD STAND A FEW OF THOSE MYSELF! UP WE GO!



SAY! DO THESE APPLES TASTE SORTA FUNNY, KUPPIE, OR---

YEAH-- ONLY I'M TOO HUNGRY TO PAY ANY ATTENTION!



KUPPIE! AM I DREAMING OR ARE THESE APPLES GROWING BIGGER!

(GULP) WELL, IF YOU ARE DREAMING, I'M HAVING THE SAME NIGHTMARE!



DANNY! LOOK! TH--THE APPLES! TH--THEY'RE GETTIN' SO B--BIG I CAN'T HOLD EM!



JUMPING JELLYBEANS! IT ISN'T THE APPLES THAT ARE GROWING BIGGER! IT'S US GETTING SMALLER!



GOOD GOSH! NO WONDER WE'RE SHRINKING!--- BUT HOW DID THE SIGN GET HERE?--- I DIDN'T SEE IT BEFORE!





AND GEE WHIZ, HOW ARE WE GONNA GET OFF THIS TREE?

YEAH! WHAT ARE WE GONNA DO?



SUDDENLY---

HEH! HEH!

W--WHAT'S THAT?



HEH, HEH! SO YOU FOOLS ATE THE SHRINKING FRUITEH? WELL, THE ONLY WAY YOU CAN GET BACK TO NORMAL IS BY EATING THE FRUIT OF THE GROWING TREE! BUT TRY AND FIND IT!



ZIP!



DON'T BE WORRIED, KUPPIE! OUR FRIEND THE GENE'LL FIND THE GROWING TREE FOR US!

THAT'S RIGHT. I'VE GOT HIM IN A BOTTLE RIGHT IN MY POCKET--- HEY! IT'S GONE!!



GOOD GOLLY! THERE IT IS ON THE GROUND!

WELL, WE'D BETTER TRY TO GET DOWN!



EASY NOW, EASY! WE'LL BE SMASHED TO BITS IF WE FALL!



THEN---

KUPPIE! LOOK OUT!

BUZZ





OKAY, YOUNG FELLER! I GUESS THAT'S YOUR POP COMING FOR YOU NOW!



HEY, THAT KING BEE IS SHAKING US OFF THIS WEB!



HAALLP!-- DANNY, I'M FALLING!



WHEW! TALK ABOUT LUCKY BREAKS! THIS FLOATING LEAF CAME ALONG JUST IN THE NICK OF TIME!

WHEE!-- THIS IS FUN, GLIDING ALONG IN A LEAF THIS WAY, KUPPIE!



FUN FOR YOU, MAYBE! BUT THE SOONER WE'RE ON THE GROUND THE BETTER I LIKE IT!

WELL, YOU'LL GET YOUR WISH NOW! WE'RE ABOUT TO LAND! HOLD TIGHT, KUPPIE!



SAY, WHAT ARE YOU DOING, KUPPIE!



KISSING THE GROUND! MMMM! (SMACK) BOY, AM I GLAD TO SEE IT AGAIN!

WELL, THERE'S THE BOTTLE!

C'MON, LET'S OPEN IT!



WELL, PUSH A LITTLE MORE! WILL YOU?

HOW ABOUT YOU PULLING A LITTLE MORE? I'M DOING MY BEST!



IT'S NO USE! WE'RE JUST TOO SMALL TO OPEN IT!

GEE WHIZ--- GOLLY! WHAT'LL WE DO NOW?



BUT JUST THEN---



KUPPIE! IT'S OUR FRIEND THE KING BEE AGAIN! I THINK HE'S TRYING TO TELL US HE WANTS TO HELP!



HUH! HOW CAN A BEE HELP US?

SUDDENLY THE KING BEE TURNS AND---



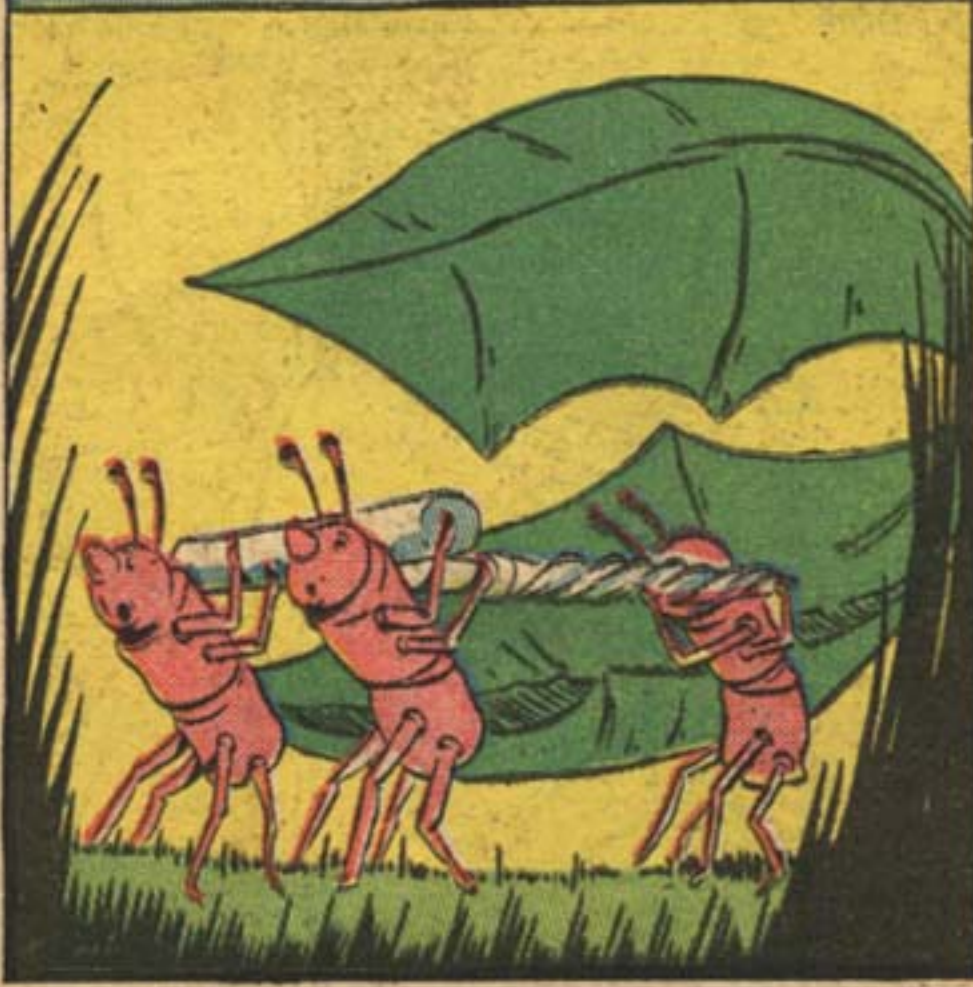
AND A FEW FEET AWAY, ANTS GET THE CALL---



QUICKLY THE ANTS GET TO WORK---



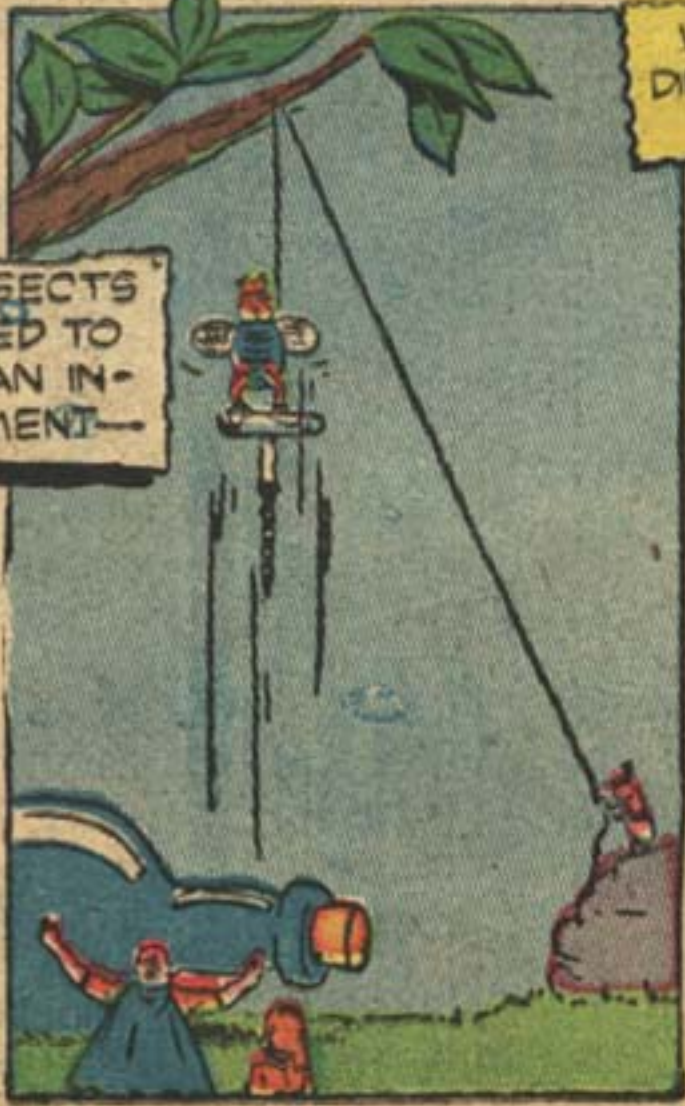
AND SEIZE AN OLD CORK SCREW



THEN, GETTING HOLD OF SOME THIN VINES---

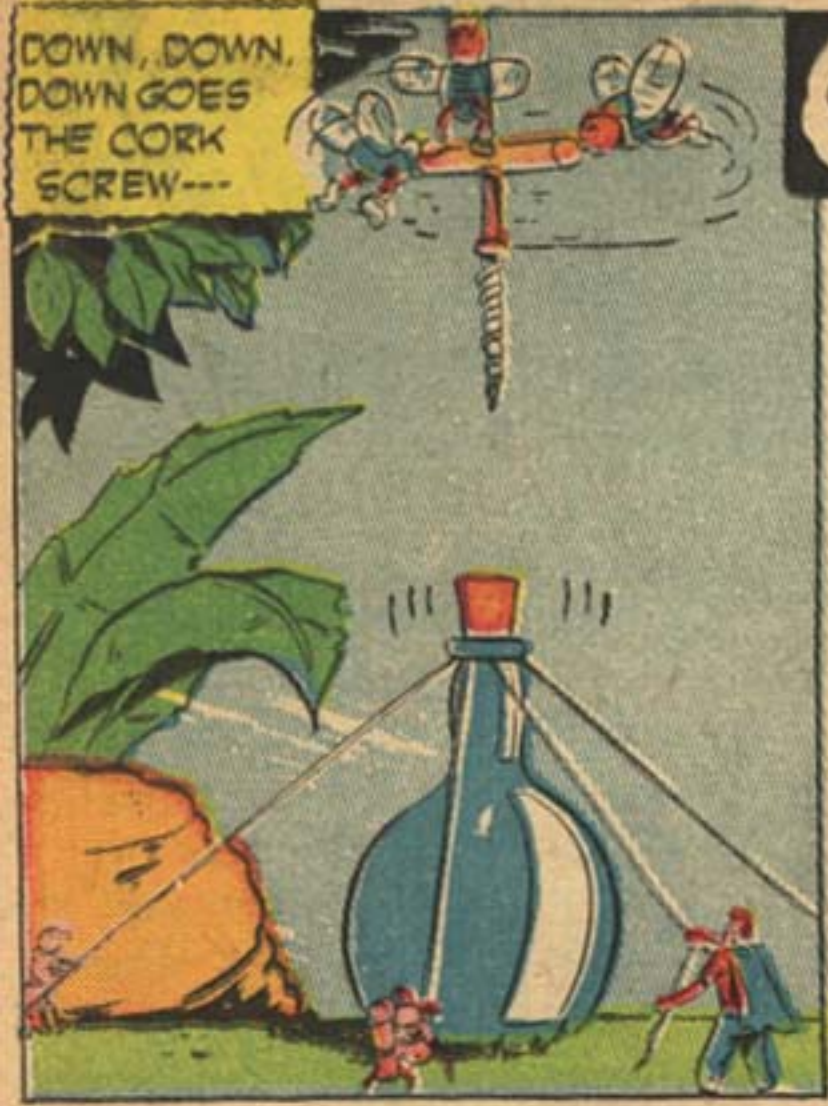


THE INSECTS PROCEED TO BUILD AN INSTRUMENT---

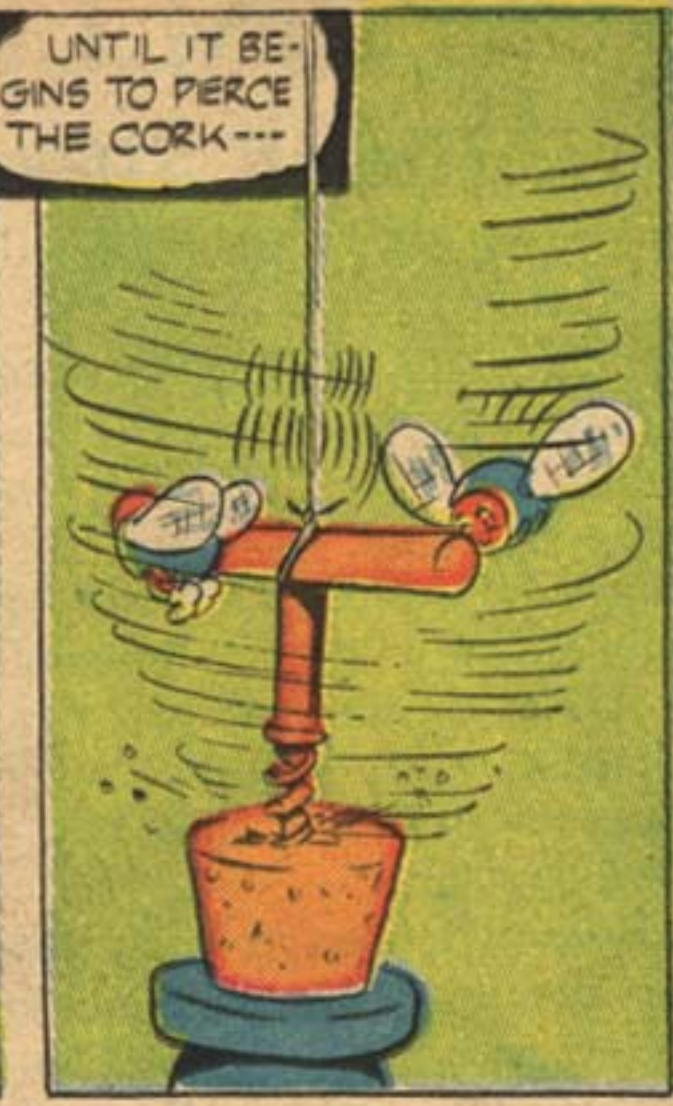


WHICH HEADS DIRECTLY TOWARD THE CORK!

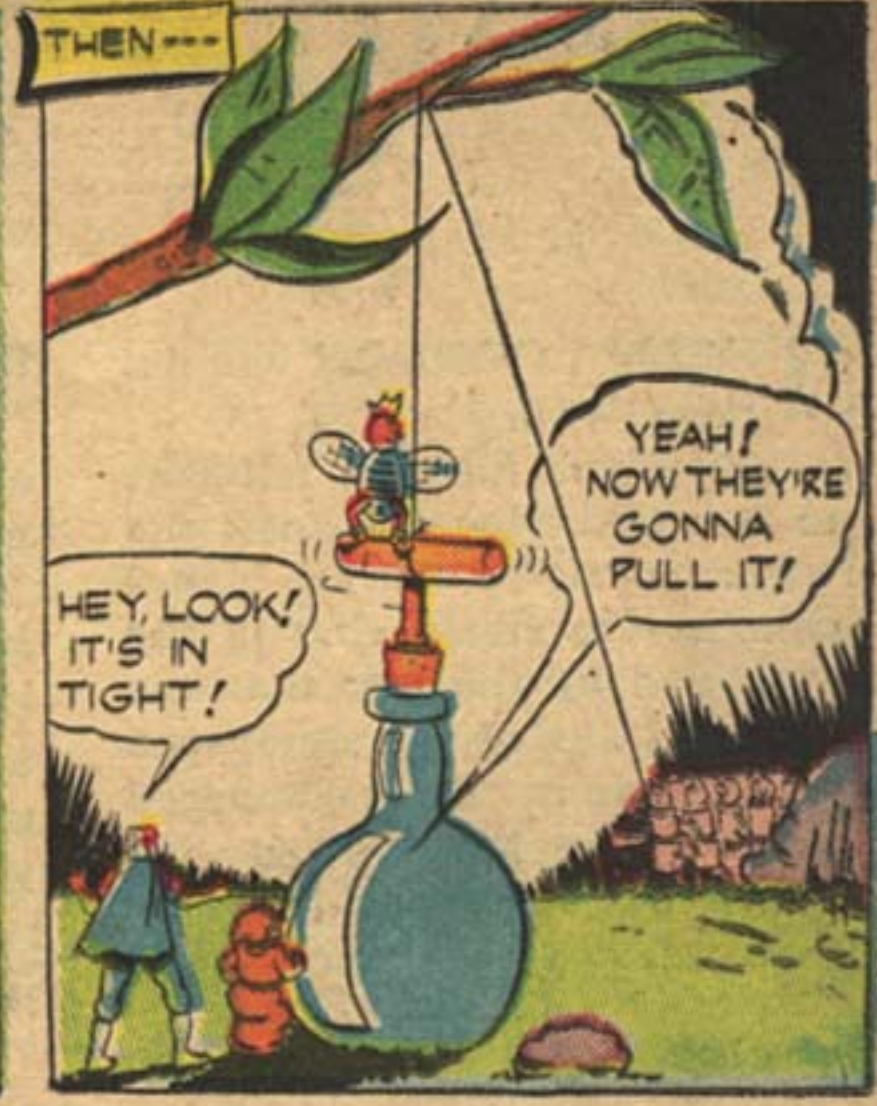




DOWN, DOWN,  
DOWN GOES  
THE CORK  
SCREW---



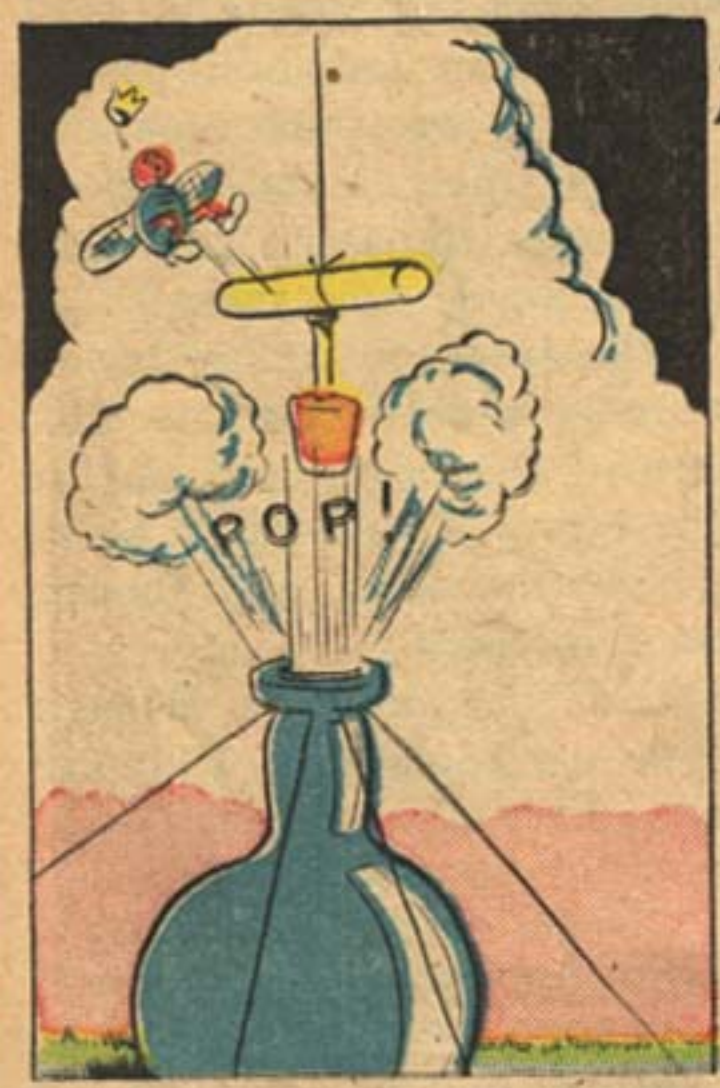
UNTIL IT BE-  
GINS TO PERCE  
THE CORK---



THEN---

HEY, LOOK!  
IT'S IN  
TIGHT!

YEAH!  
NOW THEY'RE  
GONNA  
PULL IT!



AND---

WHAT IS IT,  
MASTER?

GEE, DO  
YOU HEAR  
SOMETHING?

YEAH---  
SOUNDS  
LIKE  
THUNDER!



WHAT IS IT,  
MASTER?

GET US THE FRUIT  
OF THE GROWING  
TREE, GENIE! AND  
FOR PETE'S SAKE,  
DON'T TALK  
SO LOUD!



HERE IT IS,  
MASTER!



AND SO, LATER---

GEE! IT SURE  
FEELS GOOD TO  
BE BIG AGAIN,  
HUH?

AND HOW!  
SAY, THERE'S  
A BEE! HIYA,  
PAL! I LIKE  
BEES!



WHAT'S THAT YOU  
SAID ABOUT LIKING  
BEES KUPPIE?

GG#/\*\*!  
NEVER MIND!  
I CANCEL  
THAT  
STATEMENT!

MORE UNUSUAL ADVENTURES  
IN WONDERLAND WITH DANNY AND  
KUPPIE IN THE NEXT ISSUE!  
LOOK FOR 'EM!

# DEATH OF A BALLET DANCER

## A HANGMAN STORY

By FLYNN V. LIVINGSTON

**T**HELMA GORDON was annoyed—very much so.

You didn't have to tell that to Bob Dickering. He knew she was annoyed by the set of her chin, by the steely glint in her eyes, and by the fact that she informed him of her annoyance approximately three hundred times during the evening.

The three hundred and first time was the one which broke the Dickering's back. Bob turned to her and said, "All right, Thelma, you feel you've been gypped—and it serves you right. I didn't want to come to this ballet performance in the first place . . . but you insisted . . ."

"Wait a minute, Bob," Thelma said. "Don't get me wrong. I enjoyed the performance tremendously. All I'm angry about is the fact that Ivan Terchov was supposed to appear tonight—and didn't. After all, they advertised his appearance . . ."

"I know, I know," said Bob. He sighed. "I understand. Ivan Terchov is the top man in the ballet dancing field, and you've always wanted to see him, and you can't understand why he didn't appear tonight . . . and you want me to find out why. Correct?"

"Absolutely," said Thelma. She smiled radiantly. "Just satisfy my curiosity, and I'll feel better. I told Bennett, Terchov's manager, that I was a reporter earlier in the evening when I inquired and he slammed the door in my face. But you told me yesterday that you've known Bennett for years, and I thought that maybe . . ."

Bob shrugged his shoulders, asked Thelma to wait right there at the rear of the theatre, and walked with long, swinging steps in the direction of Ivan Terchov's dressing room. And at

the door, abruptly, he stopped.

Edgar Bennett was leaning against the door, his face the color of paper.

Bob stepped forward quickly, and took hold of Bennett's shoulder. He shook it, and Bennett stared up at him with dazed eyes. "Ed," said Bob. "Ed—what's wrong?"

Bennett looked at him. "It—it's Terchov," he said, slowly. "He's dead . . ."

Bob let go of Bennett's shoulder, and turned the knob of the door. The door swung open and the two men entered.

Ivan Terchov lay on a couch. His features were waxy, his face twisted. He looked as if he had died in horrible pain. . . .

Three men stood around his bedside. Two of them were talking quietly—clean looking, competent men whom Bob guessed were doctors. And the third man was a surprise. . . .

He was an enormous Russian with powerful shoulders and hands, and he must have been almost seven feet tall. He was dressed in wide, sashed trousers with a silk shirt and he looked like something out of Asiatic Russia—deadly and mysterious. And this was incongruous, because he was crying.

Bob examined Terchov briefly and turned to the doctors. "How did he die?" he asked.

"Tetanus. Lockjaw, you know. We didn't catch it in time," one doctor answered.

"Lockjaw, eh?" Bob said. "How was he infected?"

"I'll tell you that," Bennett cut in. "Terchov danced for a living—and naturally, in a profession of that sort, he wanted to protect his feet. Therefore, for street purposes, he always wore old shoes—very old shoes

which he'd had for a long time and which kept his feet in perfect ease. One of these shoes had a nail which had worn through from the heel . . ."

"I see," said Bob. "Didn't Terchov put some antiseptic on the wound—iodine, mercurochrome, or something?"

"Kaliv did," Bennett said. He indicated the weeping Russian. "That's Kaliv over there. Been with Terchov for years—ever since Ivan left Russia in 1917. He put some iodine on the cut—but that was some time after Ivan got the cut, and apparently it was too late. That's the iodine right over there . . ."

The bottle of iodine lay on a table nearby. Casually Bob opened the bottle and smelled the brown liquid. Then he set the bottle down and thought for a moment . . .

"Ed," he said to Bennett, "tell me something. Did Terchov have any enemies?"

"Why do you ask?"

"Never mind that," Bob said. "Did he have any enemies?"

Bennett continued to stare. "Wait a minute," he said. "If you've got any ideas about this being other than a normal death by tetanus, let me set you straight. Two of the most competent doctors in this city have been on the case immediately from the first symptoms, and there's no doubt whatsoever that Ivan died of tetanus infection. He's been sick for three days, but up till the final delirium, he begged me not to let the newspapers know. He was a funny guy—hated people to know anything about his personal business . . ."

"I haven't said anything about the death not occurring

through tetanus. I asked—did he have any enemies?"

"None whatever," Bennett said. "I tell you Terchov was a funny guy. Introspective; solitary. Why, will you believe it—up till Ivan got sick and Kaliv came running for me, I'd never been in this room! All our business was conducted in my office. But here in his dressing room, and at his home—he received no visitors . . . just didn't like people. Kaliv was the only one with him all the time."

"I see," said Bob, slowly

"I can't stress that too strongly. He was the most unfriendly man I've ever known. He had no enemies—and no friends. Nobody knew him well enough to want to kill him."

Again Bob thought for a moment, and then he walked toward the door. At the door he turned. "One more thing, Ed," he said. "Is Terchov interested in horses?"

Bennett looked surprised. "Why, yes!" he said. "How did you know? I've naturally never been to his house, but in one of his rare conversational moments, he told me that he keeps a small stable near his home. He's a great rider . . . comes from a family of Cossacks."

"And, naturally," Bob said, "he had no stableman?"

"No," Bennett said. "He had no other servants—just Kaliv"

Bob smiled grimly. Everything fitted in. He'd read often enough about Terchov's liking for privacy . . . from all the stories he'd read, Bennett's statement about never having been in Terchov's dressing room or home was certainly logical. And the horse angle tied in . . .

"You had all better be here at exactly this time tomorrow night," Bob said. "You're going to be visited by a friend of mine—The Hangman!"

It was only after Bob had gone that the others noticed

that the iodine bottle was gone.

Twenty-four hours later they were all there. And as they stood there, waiting tensely, The Hangman stepped through the door.

"I've come here," he said quietly, "to reveal the murderer of Ivan Terchov"

"Murderer!" Bennett burst out. "Hasn't Dickering told you the facts of this case? Terchov died of an accidental cause."

"You're wrong," said The Hangman. "Terchov was murdered—murdered with a cute trick which, even though the murderer doesn't think so, is as well-known to the police as more orthodox methods like stabbing or shooting . . ."

The air was tense. "What do you mean?" Bennett croaked

"Let me tell you how it was done," The Hangman said. "The murderer, by forcing a nail up into a shoe, caused Terchov to cut himself. Before doing this, he planted an antiseptic bottle filled with tetanus germs, so that when the victim used the iodine, he was inoculated as thoroughly as though the germs had been injected into his arm with a hypodermic needle!"

One of the doctors spoke up. "That's impossible," he said. "Tetanus germs would die instantly in an iodine solution."

The Hangman nodded. "True," he said, "but that bottle didn't contain iodine. Dickering gave me the bottle and I had analyzed it. The bottle contains argyrol, a solution very much like iodine but so much weaker that tetanus germs can live comfortably in it . . . and it also contains enough tetanus germs to kill an army."

"That—that's amazing," said the doctor. "But how on earth did the killer manage to get his hands on tetanus germs?"

"Very simple," said The Hangman. "Tetanus germs can

be found by the billions around stables. The killer simply took some ground at the stable, immersed it in water, and in that way he got the solution."

There was a strained silence. "And now," The Hangman said, "for the murderer. You all realize who it is, don't you? Who had access to Terchov's shoe, so that he could fix the nail? Who had access to Terchov's stable? And who made sure that Terchov would use the doctored iodine bottle? Kaliv . . . of course!"

Suddenly the big Russian leaped back. A knife was in his hand. "Stand still, everyone," he said.

"I've been quite correct, haven't I, Kaliv?" The Hangman said, calmly.

"Quite correct," said Kaliv. "I waited more than twenty years to pay Terchov back. My family were his servants back in Russia . . . and the filthy rat treated them horribly. One by one I saw them die of starvation—and I swore I'd pay him back. So I remained his servant. I knew I couldn't just murder him out in the open in Russia. Then, when he fled to America, I thought my chance was coming. But here, too, there was a law which dealt swiftly with murderers . . . the gallows!" He paused for breath. "So I waited. And then, finally, I hit upon this plan to take care of him. I thought no one would guess—but now that you have, Hangman . . . everyone in this room must die!"

Then The Hangman jumped! He got hold of the knife hand, and twisted. He ducked Kaliv's other massive fist, and the knife clattered to the floor.

Then, swiftly, The Hangman's hand found a nerve-center and pressed. Kaliv's eyes bulged and he fell to the floor.

The Hangman turned to Bennett. "Phone the police," he said.

# SERGEANT BOYLE

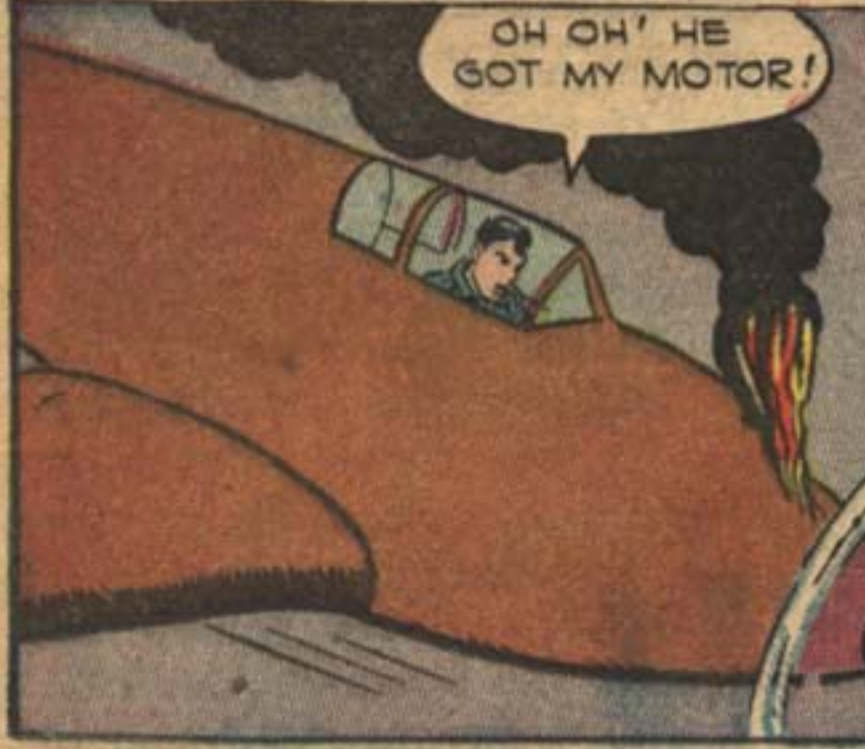
BY HUBBELL

DID YOU HEAR, SARGE? THEY EXPECT THE HEINIES TO ATTACK US ON CHRISTMAS!

YEAH! GUESS I'LL HOP OUT OVER NO-MAN'S-LAND AND TAKE A SQUINT!



WELL, I HAVEN'T LEARNED ANYTHING BUT AT LEAST I BAGGED ONE NAZI!



OH OH! HE GOT MY MOTOR!



EVEN IF I MANAGE TO LAND THIS CRATE I'LL PROBABLY GET GRABBED BY A HEINIE PATROL!



CRASH!



WELL, IT COULDA BEEN WORSE IF WE CAN GET A REPAIR CREW OUT HERE SHE'LL SOON BE GOOD AS NEW!



WE HAVEN'T HAD A FULL SCALE ATTACK FROM THE SOUR - KRAUTS IN WEEKS! I WONDER HOW COME?

NONE OF THEIR SMALLER SKIRMISHES HAVE BEEN VERY SUCCESSFUL EITHER'HMM!



I'D BETTER HUSTLE IF I WANT TO GET BACK TO... WHAT'S THAT?

UGH UGH

?



WELL, FAN MY BROW!  
A GERMAN OFFICER!  
HE'S STILL ALIVE!

ACH! I TOLD DEM  
IT VAS NO USE, BUT  
DEY YOULDN'T LISTEN!  
VE CAN'T VIN WITH-  
OUT DER FIELD  
MARSHAL!



WHAT'S THE  
MATTER?  
HURT BAD?

L-LISTEN TO ME, YOU  
FOOLS! MARSHAL DOM-  
MEL ISS A SICK MAN!  
HE'S BEEN SENT BACK  
TO GERMANY TO RE-  
COVER! VHY DON'T  
YOU BELIEVE  
ME?



HOLY MACKEREL!  
THIS GUY'S OUT  
OF HIS HEAD!  
WHAT'S THAT  
ABOUT MARSHAL  
DOMMEL?

I DON'T CARE  
VOT THEY TOLD  
YOU! I SAY  
DOMMEL ISS  
NO LONGER HERE!  
HE... ACH! MY  
HEAD!



I-I MUST HAFF BEEN  
DELIRIOUS! AT LAST SOME-  
BODY VILL LISTEN TO  
ME! VOT I SAY ISS TRUE!  
MARSHAL DOMMEL IS NO  
MORE IN COMMAND! HE  
IS A RELATIVE OF  
MINE AND I KNOW!



THEY ARE KEEPING  
IT A SECRET BECAUSE  
OF DE MORALE!  
NOBODY KNOWS  
BUT ME! I-I-

AAAAGH!!

HEY!



HE'S DEAD, POOR DUCK!  
WONDER IF THERE IS  
ANYTHING TO HIS STORY?  
HE WON'T MIND IF I  
BORROW HIS UNIFORM!



IF IT IS TRUE,  
THAT EXPLAINS  
THE LONG LULL,  
EXCEPT FOR LITTLE  
SKIRMISHES LIKE  
THIS LAST ONE!



MEANWHILE...

GOSH! I CAN'T FIND  
BOYLE ANYWHERE! THE  
HEINIES MUST HAVE  
GOTTEN HIM!



A NAZI!





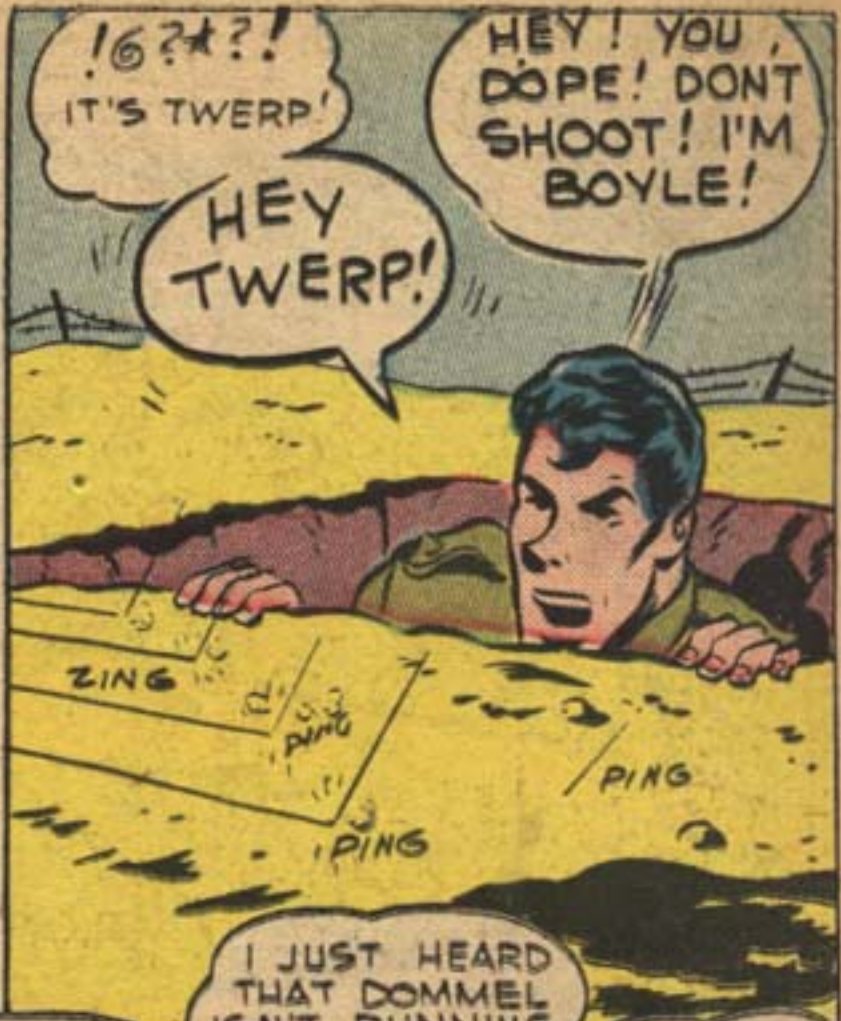
WELL, IF THEY GOT SARGE, I'LL AT LEAST GET THIS GUY!

**BANG**  
**BANG**



**BANG** **ZING**

?



!@?#! IT'S TWERP!

HEY TWERP!

HEY! YOU DOPE! DONT SHOOT! I'M BOYLE!



?

BOYLE?

SARGE!  
I'VE BEEN LOOKIN' EVERYWHERE!



GEE, YOU'RE LUCKY I DIDN'T SHOOT YOU! WHAT'S THE IDEA OF THE HEINIE UNIFORM?

WHAT A NICE, SAFE GUY YOU ARE TO HAVE AROUND! SOME DAY I'M GONNA SAVE SOME NAZI SOME TROUBLE, TWERP!

I JUST HEARD THAT DOMMEL ISN'T RUNNING THINGS ANY MORE! I'M GOIN' OVER TO THEIR LINES TO SEE IF I CAN FIND OUT SOME MORE!

DOMMEL! NO KIDDIN'! I'LL COME WITH YOU!



HEY, BOYLE! WAIT UP! I GOT A UNIFORM TOO!



IN AN ENGLISH CAPTAIN'S UNIFORM? DON'T BE A SAP! SO LONG, SEE YOU LATER!

AW PHOOEY!  
I NEVER GET ANY EXCITEMENT!



A FEW FEET AWAY... IN A SHELL HOLE

YOT A SCRAP! I MUST HAFF BEEN UNCONSCIOUS !!! I VONDER...

OW!

G!?!\* XX? BLANK



GOLLY!  
WHERE'D THAT GUY COME FROM?



?

BOYLE AND TWERP ARRIVE IN THE NAZI-HELD TOWN...

HERE WE ARE TWERP! LET'S TRY THAT BAR. MAYBE WE CAN PICK UP SOME INFO IN THERE!



KEEP YOUR EYES AND EARS OPEN AND YOUR MOUTH SHUT... WE MAY FIND OUT SOMETHING ABOUT THEIR SUPPLY ROUTE! OUR PLANES HAVEN'T BEEN ABLE TO SPOT IT ANYWHERE!



YEP! IT SURE IS STRANGE! THEY SAY! LOOK OUT! YOU... YOU



OOPS! I SPILLED YOUR BEER! HIC! I'M SO SORRY! THERE ISH ANOTHER ONE! HIC!



THANK Y...??? WHAT IS THIS? GO ON, BEAT IT, WILL YOU? YOU'RE ATTRACTING ATTENTION!



OOOH! SPIES, ARE YOU?

YOU THINK YOU'RE SHPIES? HIC? PHOOEY! I'M THE ONLY GOOD SHPY AROUND HERE! HIC!



SHHH! QUIET, YOU DOPE!

HEY!

OH, YOU DON'T WANT PEOPLE TO KNOW WHAT BAD... HIC... SHPIES YOU ARE! I'M NOT SURPRISED! WHY!...



VOT'S ALL DIS?

MAKE THOSH SHPIES GO AWAY! THISH ISH MY TERRITORY! HIC! I WASH HERE FIRST!



SO!

UP MIT DER HANDS! UP MIT 'EM!



BOY! NICE GOIN'! NOW WE'LL PROBABLY ALL GET SHOT. THANKS TO YOU!

THIS GUY MUST BE A MAGICIAN! BUT WHOSE SIDE IS HE ON? I WONDER!

KAPITAN! I HAF HERE THREE SPIES! VOT'LL I DO VITH 'EM?

OH! SPIES HAH?

VAIT! DOT'S A LIE! VE'RE SECRET SERVICE AGENTS! HE'S DER SPY!

LOOK IN HIS POCKETS! LOOK! MAPS! PLANS! SECRET PAPERS!

SO! TAKE HEEM AWAY!

IT'S LUCKY YOU CAUGHT HIM! I TAKE YOU TO MY ZOOPERIOR OFFICER!

IT'S A DIRTY IRISH TRICK! I'M A LIEUTENANT!

GOOT!

NU? VOT'S DER MATTER, KAPITAN?

MAJOR, DESE ARE THREE SECRET SERVICE AGENTS!

AHA! DIS MAN ISS A SPY! QUICK! DON'T LET HIM GET AWAY!

VOT? HE'S A SPY?

BUT I NEFER SAW DOT MAP BEFORE!

YOU ARE TO BE CONGRATULATED! VOT CAN I DO FOR YOU?

I WOULD LIKE TO MEET YOUR COLONEL!

HALF AN HOUR LATER, HALF OF THE GERMAN COMMAND HAS BEEN THROWN INTO THE CLINK AS SPIES AND BOYLE AND THE OTHERS FINALLY REACH THE GENERAL.

SO! HUGO! A SPY! UND YOU A COLONEL!

B-B-BUT, GENERAL...

HERE'S A LETTER FROM DER AMERICANS THANKING HIM FOR SOME INFORMATION! TSK! TSK!

MOOF ALONG, YOU... VAIT HERE, GENTS!

DON'T TORTURE HIM TOO MUCH, GENERAL! JUST SHOOT HIM QUICK!

YOU'RE DOIN' OK, SO FAR. BUT NOW WHAT, WISE GUY?



VERY SIMPLE! THE NEXT GUY IS THE FIELD MARSHAL AND THE THREE OF US SHOULD BE ABLE TO TAKE CARE OF HIM!

THAT'S WHAT YOU THINK! HE'S BEEN SENT BACK TO GERMANY SICK! NOT EVEN HIS OFFICERS KNOW IT!



HOLY SMOKE! NEITHER DID I!

WE'VE GOT TO TRY SOMETHING ELSE! HMM! I'VE GOT IT! NOW LISTEN! WHEN THE GENERAL COMES BACK YOU TELL HIM...



LATER...  
SORRY I KEPT YOU WAITING! SAY! WHERE ISS YOUR FRIEND?

OH, HIM? HE'LL BE BACK SOON!



HE WENT OUT TO CATCH SOME MORE SPIES!

FINE! FINE! OH, EXCUSE IT! DER PHONE!



HELLO WHO? M-MARSHAL DOMMEL? WHERE ARE YOU? VE HAFF BEEN WAITING TO HEAR FROM YOU!



DUMMKOPF! DIDN'T YOU GET MY MESSAGE? I VANT DER ATTACK TO START AT VUNCE! CAN'T I GET NODDINGS DONE RIGHT?



WHO ISS DOT YELLING IN DERE?

VE BETTER TAKE A LOOK!



VOT DID YOU SAY, MARSHAL?? I CAN'T HEAR YOU!

I SAID, HOLD DER PHONE! I'M A LITTLE BUSY!



NOW GET BUSY UND GIFF DOSE ORDERS! I VANT DER ATTACK TO COMMENCE RIGHT AVAY!

BOP



IF YOU SEE THREE SECRET SERVICE AGENTS GIFF DEM ANYTHING DEY WANT! DEY ARE PERSONAL FRIENDS OFF MINE!

JA! JA! JA! JA!



HELLO! DER ORDERS ARE CHANGED! YE ATTACK RIGHT AWAY! UND SEND UP DINNER FOR THREE!



H'YA GENERAL! HERE ARE SOME MORE SPIES I FOUND!

HIMMEL! MY BEST GUARDS!



VE HAFFEN'T TIME TO EAT! GIFF US A PLANE! VE GOT TO GET TO MARSHAL DOMMEL RIGHT AWAY!

VERY GOOT! FOLLOW ME! I GET YOU ONE



AT THE LANDING FIELD..

C'MON! SARGE! HERE'S OUR PLANE!

WAIT A MINUTE! THAT TUNNEL MUST BE THE WAY THEY TRANSPORT THEIR TROOPS AND MUNITIONS! NO WONDER OUR PLANES COULDN'T SPOT 'EM!



TELL OUR BOYS TO COUNTER ATTACK RIGHT AWAY! GET THERE AS FAST AS YOU CAN! EVERY SECOND COUNTS!

YOU GOT NOTHIN TO WORRY ABOUT! I'LL BE THERE IN FIVE MINUTES!



VOT ARE YOU MEN DOING HERE? I THOUGHT YOU LEFT!

DON'T WORRY! WE'RE GOING! C'MON, LETS GRAB THIS TRUCK!



GIFF DER MARSHAL MY REGARDS!

SURE! SURE! SO LONG, AN' THANKS FOR EVERYTHING!



THIS TRUCK IS FULL OF BOMBS AND GREN- ADES! KEEP GOIN' TWERP, AND DON'T STOP FOR ANYTHING!



TWERP! TAKE IT EASY! THE IDEA IS TO WRECK THE OTHER TRUCKS FIRST! SAVE THIS ONE FOR LAST!

CRASH



WERE AT THE LINE! TURN HER AROUND!

TURN AROUND? YOU MEAN WE GOTTA GO ALL THE WAY BACK?

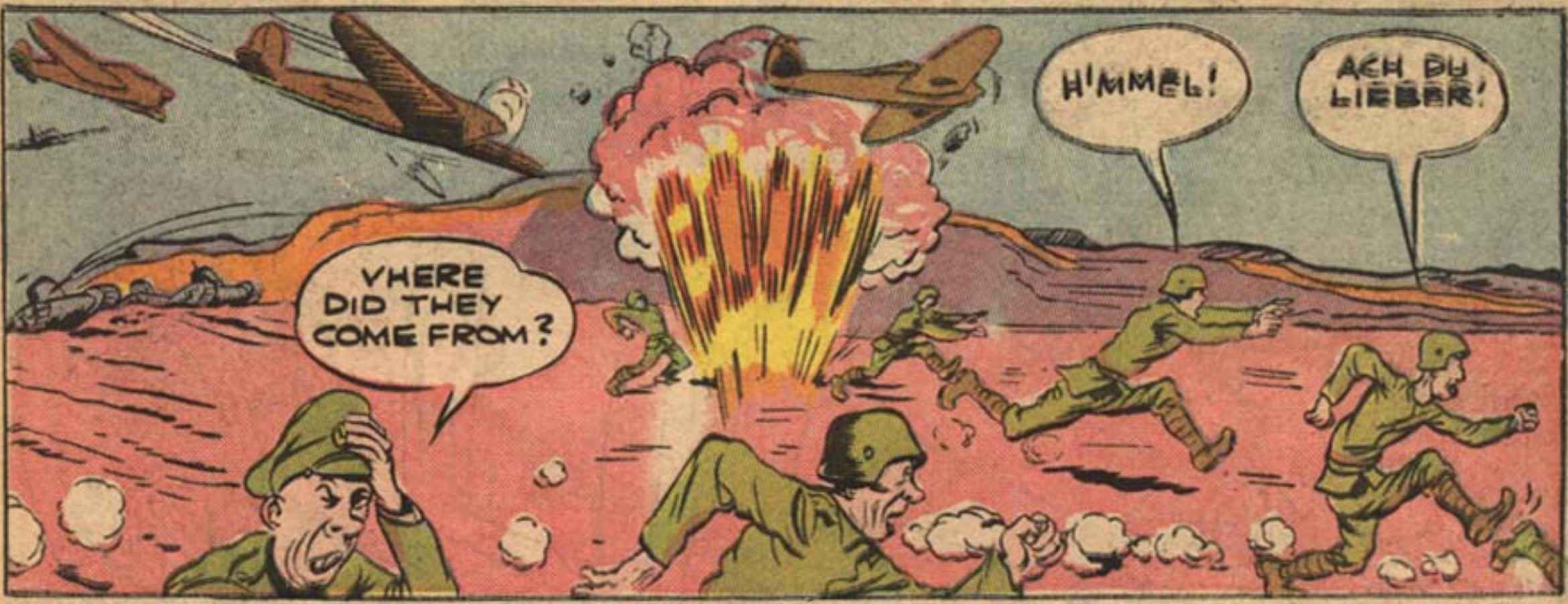


HERE COME THE ONES WE MISSED! JUMP FOR IT, AN' LET 'ER GO!



HIMMEL! OUR TUNNEL! VE ARE CUT OFF!

LOOK! AMERICAN PLANES!



WHERE DID THEY COME FROM?

HIMMEL!

AEH DU LIEBER!



LATER AT HQ

CONGRATULATIONS, GENTLEMEN! IT WAS A WONDERFUL PIECE OF WORK! IT WILL TAKE THE GERMANS MONTHS TO RE-ORGANIZE!

ALL IN THE DAY'S WORK, GENERAL! NOTHIN AT ALL!



WHATTA YA MEAN, NOTHING AT ALL? LOOK AT THIS! HE'S A SPY!



WHY, YOU BLANKETY BLANK BROKEN DOWN MAGICIAN! I'LL WRING YOUR NECK!

HA HA HA HA HA HA HA HA HA HA

THE END

WELL, HERE WE ARE, ARCHIE. YOU TELL 'EM!

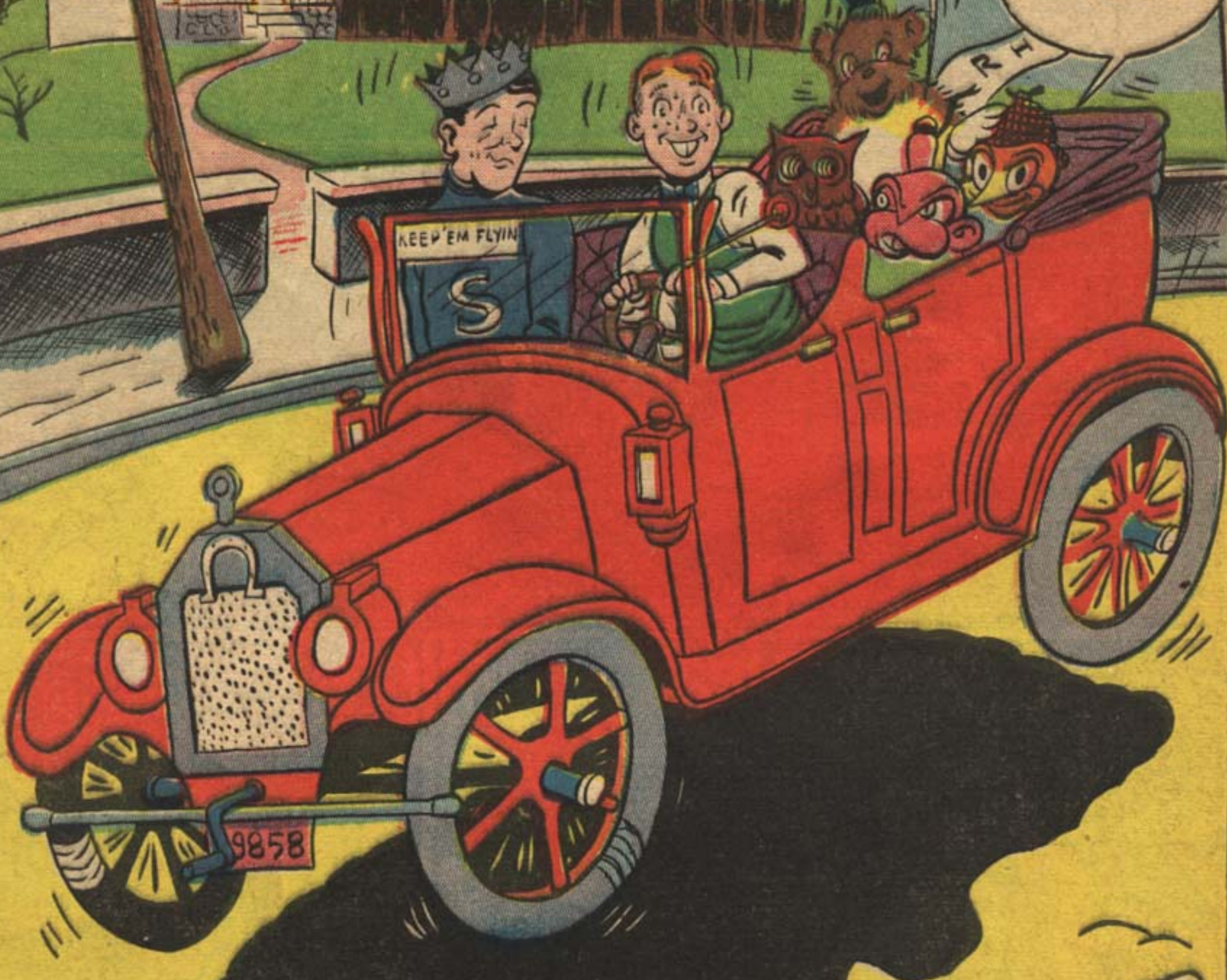
HIYA, GANG! YOU'RE JUST IN TIME TO MEET US IN THE GREATEST, FUNNIEST COMIC BOOK OF THE YEAR—**ARCHIE COMICS!** WE'LL ALL BE THERE—ME AND JUG-HEAD AND BETTY COOPER AND VERONICA LODGE! AT YOUR NEWSSTAND ANY DAY NOW!

AND DON'T FORGET US ARCHIE! I'M **JUDGE OWL!**

AND I'M **CUBBY THE BEAR!**

HEY, ARCHIE DON'T FORGET ME. **SQUOIMY THE WORM!**

AND I'M **BUMBIE THE BEE-TECTIVE!** I'M ALWAYS IN THERE BUZZIN! WE'RE ALL IN THE NEW MAGAZINE! LOOK FOR US!



GET YOUR COPY OF **ARCHIE COMICS!**

# Archie

by RED HOLM DALE  
FINISH HITTING FOR  
Montana



LOOKS LIKE WE'VE GOT A LOT OF WORK AHEAD OF US FOR THE NEXT ISSUE, JUGHEAD.

WE'VE GOT A LOT OF WORK, HUH?

MR. ANDREWS



YES, WE! I'M DOING MY SHARE NOW! I'M GONNA RUN OUT AND INTERVIEW MR. WEATHERBEE ON THE FINAL EXAMINATIONS!

EXAMINATIONS? OH, YES! AHM... INDISPENSABLE FOR PROGNOSTICATION ...

LATER...



YOU PROMISED TO MAKE A STATEMENT ABOUT THE FINAL EXAMINATIONS, MR. WEATHERBEE!



PRINCIPAL'S OFFICE - WEATHERBEE



SORRY, I'VE GOT TO GO.. IMPORTANT MEETING, COUNTY BOARD...

WHA...

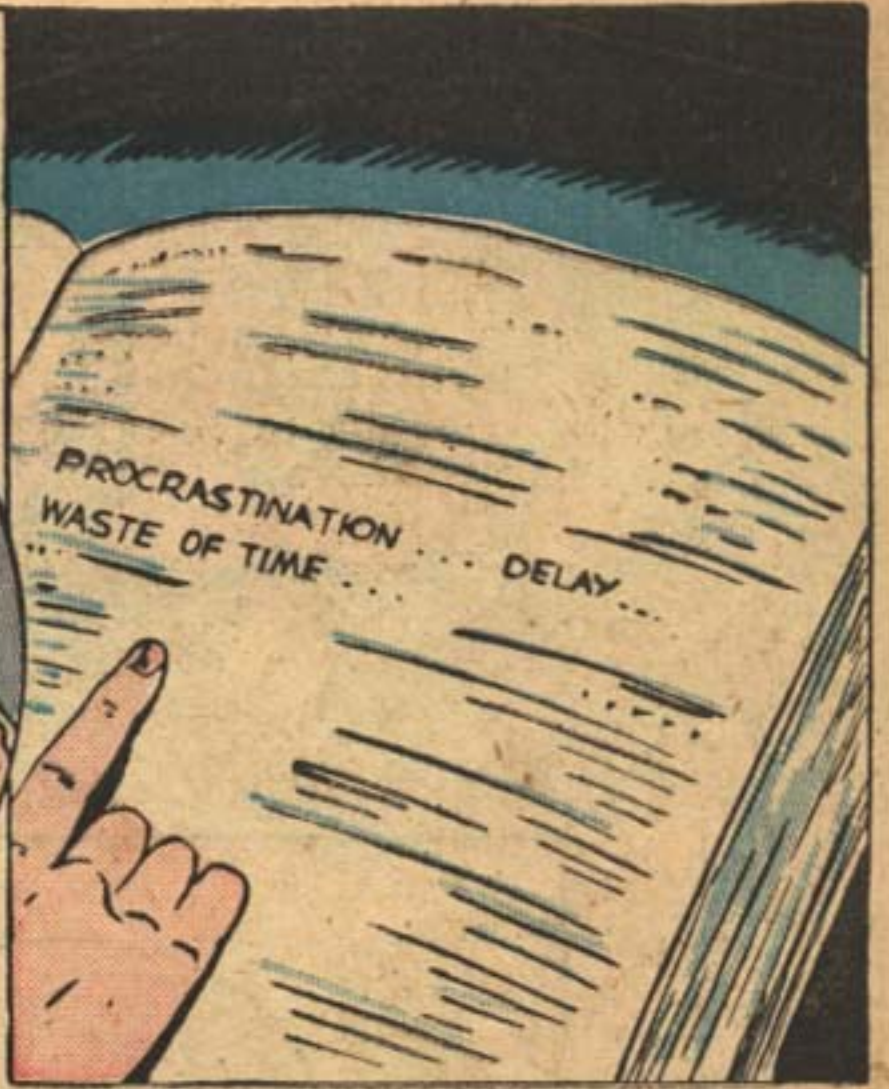




NOW, LET'S SEE.. WHAT WAS THAT HE SAID? .. **OH YES!**.. PROCRASTINATION! WONDER WHAT THAT MEANS?



HERE IT IS! **UHP!** WAIT TILL THE FELLOWS HEAR ABOUT THIS!



**YEOWY!** WHAT A SCOR! WE'VE GOTTA GET BUSY RIGHT AWAY!

WHAT'S WRONG **NOW?**



**HURRY, JUGHEAD!** GET THE INK.. OIL THE MIMOGRAPH.. GET THE STENCILS READY... BRING THE PAPER OVER HERE.. ETC.. ETC.. THERE'S NOT A MINUTE TO WASTE!

DON'T WORRY, SIMON LEGREE, WE'RE NOT WASTING ANY! **PHEW!...**



SOME REPORTING, EH, JUGHEAD? BET THE 'COUNTY BUGLE' OFFERS ME A JOB WHEN THEY SEE THIS!

WHAT WOULD YOU DO WITH A JOB?



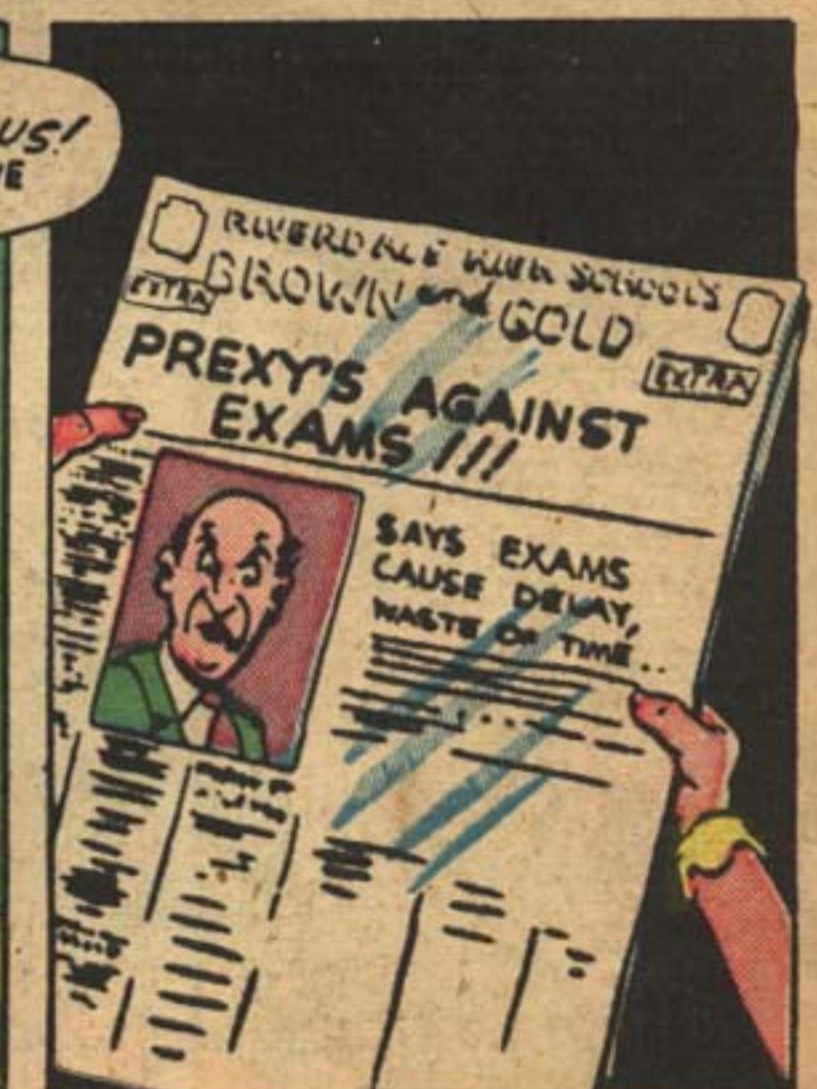
MAYBE THE EDITOR WILL WANT ME AS AN ASSISTANT!

HOW ABOUT SOME ASSISTANCE ON THIS CRANK?



THE NEXT MORNING..

GOODNESS GRACIOUS! I CAN'T BELIEVE MY EYES!!



**PREXY'S AGAINST EXAMS!!!**

SAYS EXAMS CAUSE DELAY, WASTE OF TIME..



AND ALL OVER RIVERDALE...



AND IN THE CLASSROOMS..



MEANWHILE, AT THE ANNUAL MEETING OF THE COUNTY SCHOOL BOARD...



AND IN CONCLUSION, GENTLEMEN, I REPEAT THAT WHAT WE NEED IS **MORE TESTS!**

WEATHERBEE IS TOO OLD-FASHIONED! I'M AFRAID WE'LL HAVE TO REPLACE HIM WITH A MAN WHO HAS MORE PROGRESSIVE IDEAS!

WHAT'S THAT? RIVERDALE CALLING MR. WEATHERBEE? **VERY URGENT?**

URGENT CALL FOR ME? I'D BETTER TAKE IT OUTSIDE!

I WONDER WHAT COULD BE WRONG!



**WHAT?** THE BROWN AND GOLD QUOTES ME AS BEING AGAINST TESTS? **NONSENSE!** MAKE ARCHIE PRINT A RETRACTION **AT ONCE!!**

AND BACK AT RIVERDALE HIGH...



**ARCHIE!** MR. WEATHERBEE SAYS THAT IF YOU DON'T PRINT A RETRACTION IMMEDIATELY, HE'LL SKIN YOU ALIVE!

JUST WAIT TILL MR. WEATHERBEE GETS BACK, ARCHIE ANDREWS!



**HOLY CATS!** WHEN THE STUDENTS FIND OUT THAT STORY WASN'T TRUE, THEY'LL LYNCH ME!!

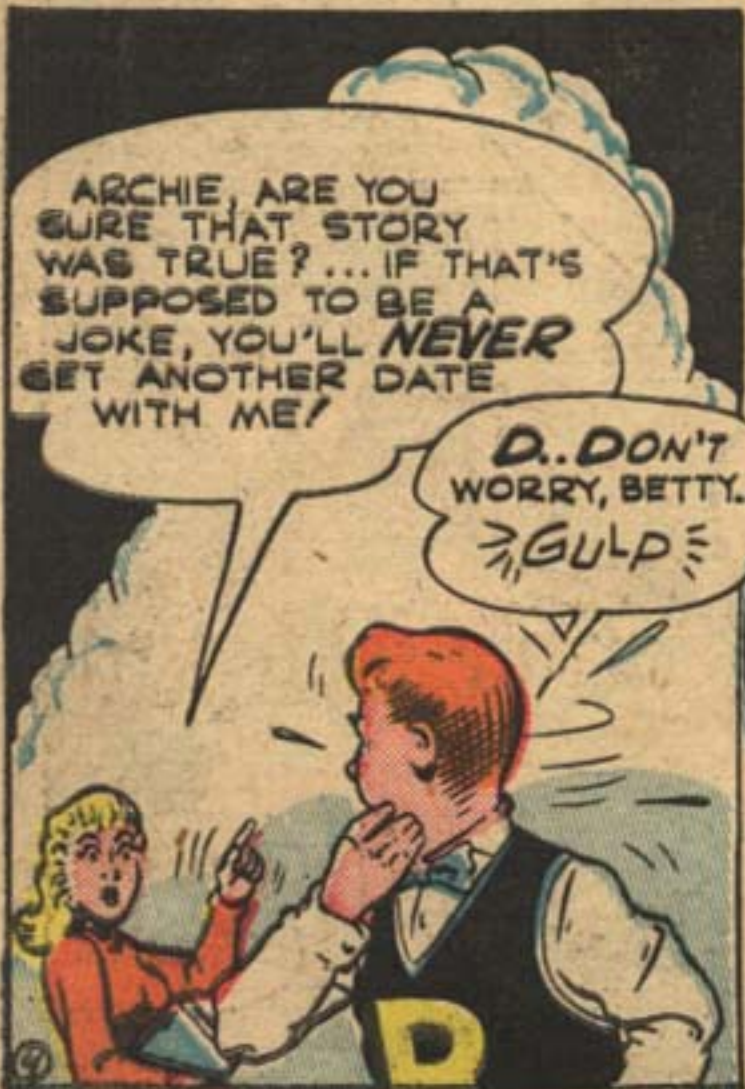
SWELL STORY, ARCHIE! THAT'S THE BEST NEWS IN SCHOOL HISTORY!

NICE GOING, ARCHIE!



**WULP!** OH... EH... THANKS, FELLOWS

GEE, IF THEY KNEW THE TRUTH!!!



ARCHIE, ARE YOU SURE THAT STORY WAS TRUE? ... IF THAT'S SUPPOSED TO BE A JOKE, YOU'LL **NEVER** GET ANOTHER DATE WITH ME!

D. DON'T WORRY, BETTY... **GULP!**



**WHEE!** NO MORE STUDYING!

NOW I WON'T HAVE TO WORRY ABOUT MY PLAYERS BEING DECLARED INELIGIBLE!!

YEAH... SURE, COACH!



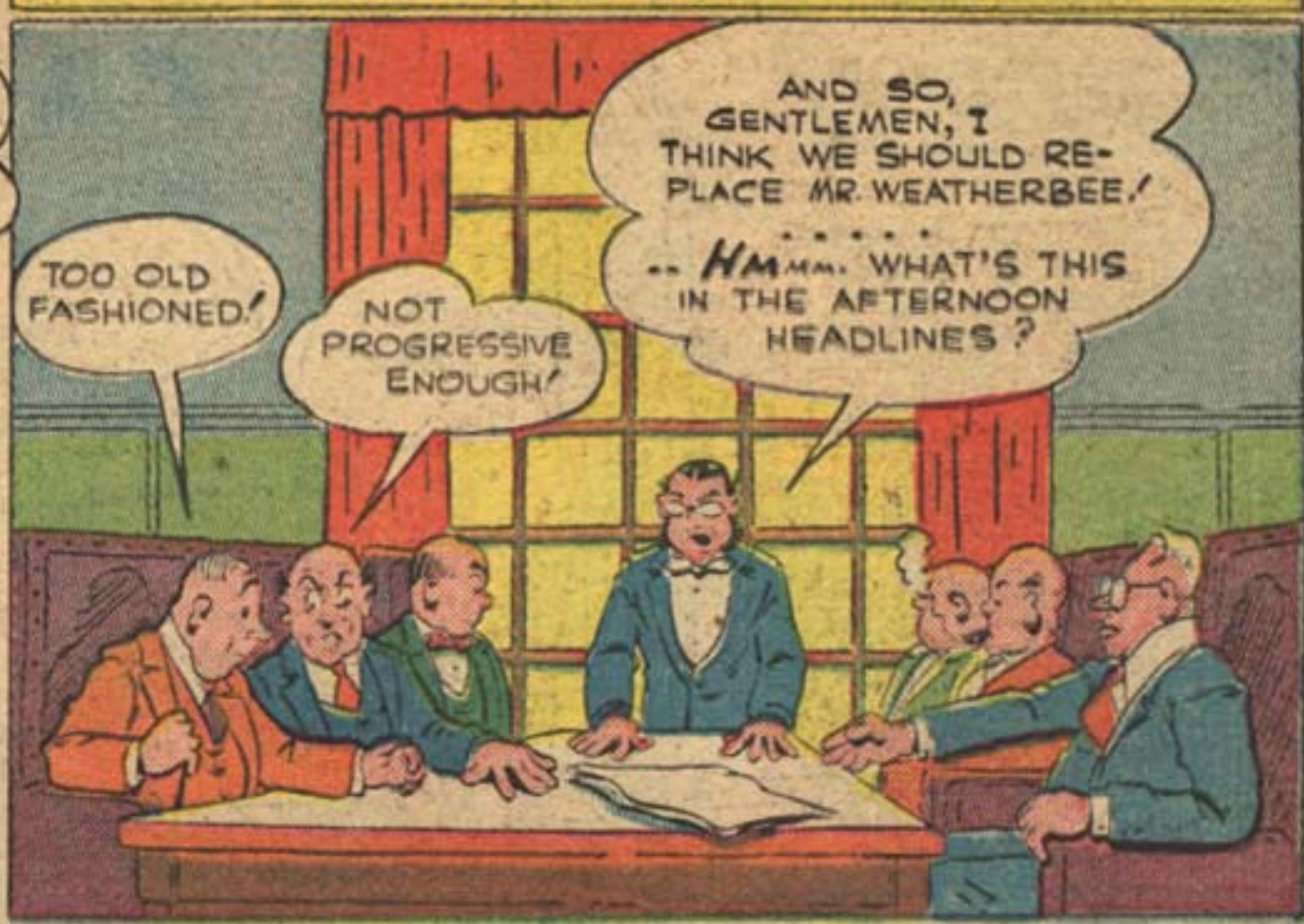
AND BACK AT THE EDITORIAL OFFICE...



JUGHEAD, WE MADE A **BAD MISTAKE** ON THAT EXAM STORY.. HAVE TO PRINT A **SPECIAL EDITION AT ONCE!**

WHAT DYA MEAN, WE MADE A MISTAKE?

MEANWHILE THE SCHOOL BOARD IS DISCUSSING MR. WEATHERBEE'S SPEECH...



TOO OLD FASHIONED!

NOT PROGRESSIVE ENOUGH!

AND SO, GENTLEMEN, I THINK WE SHOULD REPLACE MR. WEATHERBEE!

.. *HMmm*... WHAT'S THIS IN THE AFTERNOON HEADLINES?



**WHY!** WEATHERBEE'S BEEN HOLDING OUT ON US!

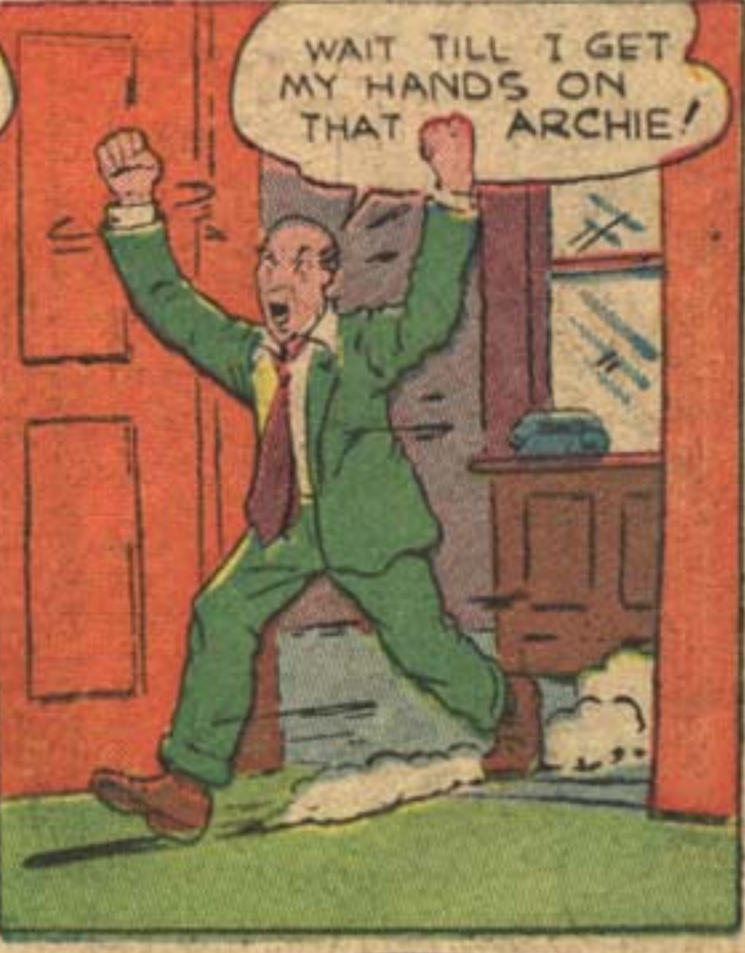
WEATHERBEE ABOLISHES EXAMS, TRIES NEW METHOD... UNUSUAL... INTERESTING...



GENTLEMEN, MR. WEATHERBEE HAS BEEN CONDUCTING A **REMARKABLE EXPERIMENT!**

VERY CLEVER INDEED!

AND AS WEATHERBEE RETURNS TO THE MEETING ROOM...



WAIT TILL I GET MY HANDS ON THAT **ARCHIE!**



WONDERFUL IDEA, WEATHERBEE. IT'S **TIME** WE TRIED SOME NEW EDUCATIONAL METHODS!

WHAT?

THIS SHOULD BRING HIM AN ADVANCE IN SALARY!



**GOOD LORD!** I'LL BE RUINED IF THOSE RETRACTIONS GET OUT NOW!

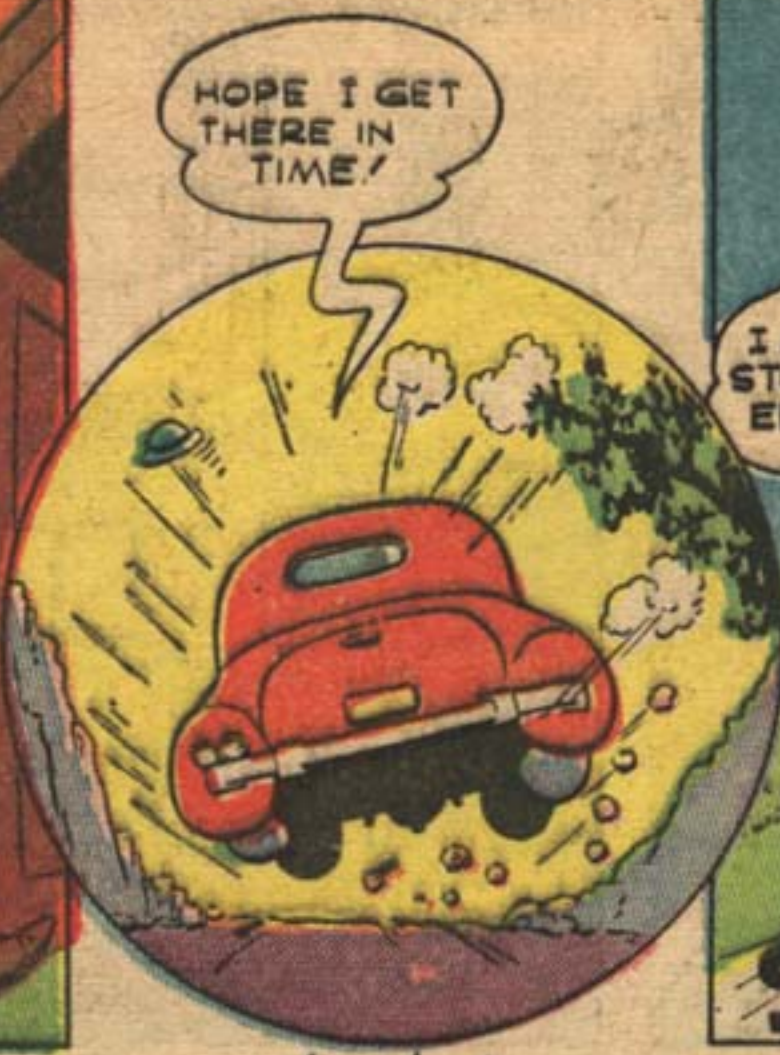


I'LL HAVE TO GET BACK TO RIVERDALE IMMEDIATELY!



EXCUSE ME, GENTLEMEN!..  
**EMERGENCY...**  
HAVE TO RUSH AWAY...

**SWISH**



HOPE I GET THERE IN TIME!



I MUST STOP THAT EDITION!

**SWISH**



MISS BLIMP... GET ARCHIE ANDREWS OVER HERE **AT ONCE!**



ARCHIE ANDREWS? MR. WEATHERBEE WANTS TO SEE YOU **RIGHT AWAY!!**



DID YOU... ER... WANT TO SEE ME?

AH YES, COME IN! MY COMPLIMENTS, ARCHIE!



FINE EDITING! NOW, IF YOU'LL JUST STOP THAT RETRACTION ISSUE ....

**STOP IT?!**

**WHAT!?**

WHY, WE DISTRIBUTED THEM RIGHT AWAY, LIKE YOU SAID!

COME ON, ARCHIE, WE'VE GOT TO GET THOSE PAPERS BACK!

AND SO FAR INTO THE NIGHT...

ONLY 470 MORE TO COLLECT MR. WEATHERBEE !!!



**ZIP**

ARE THERE MANY MORE, ARCHIE?

OH, MY FEET! THEY'RE KILLING ME!



FOLKS, THAT WAS JUST A QUIET WEEK IN ARCHIE'S LIFE! HIM DOING ALL THE THINKING AND ME DOING ALL THE WORK! WHAT A GUY!  
...  
OH, WELL, FOR ANOTHER ADVENTURE WITH ME AND HIM, LOOK IN ON US NEXT MONTH, WILL YA?

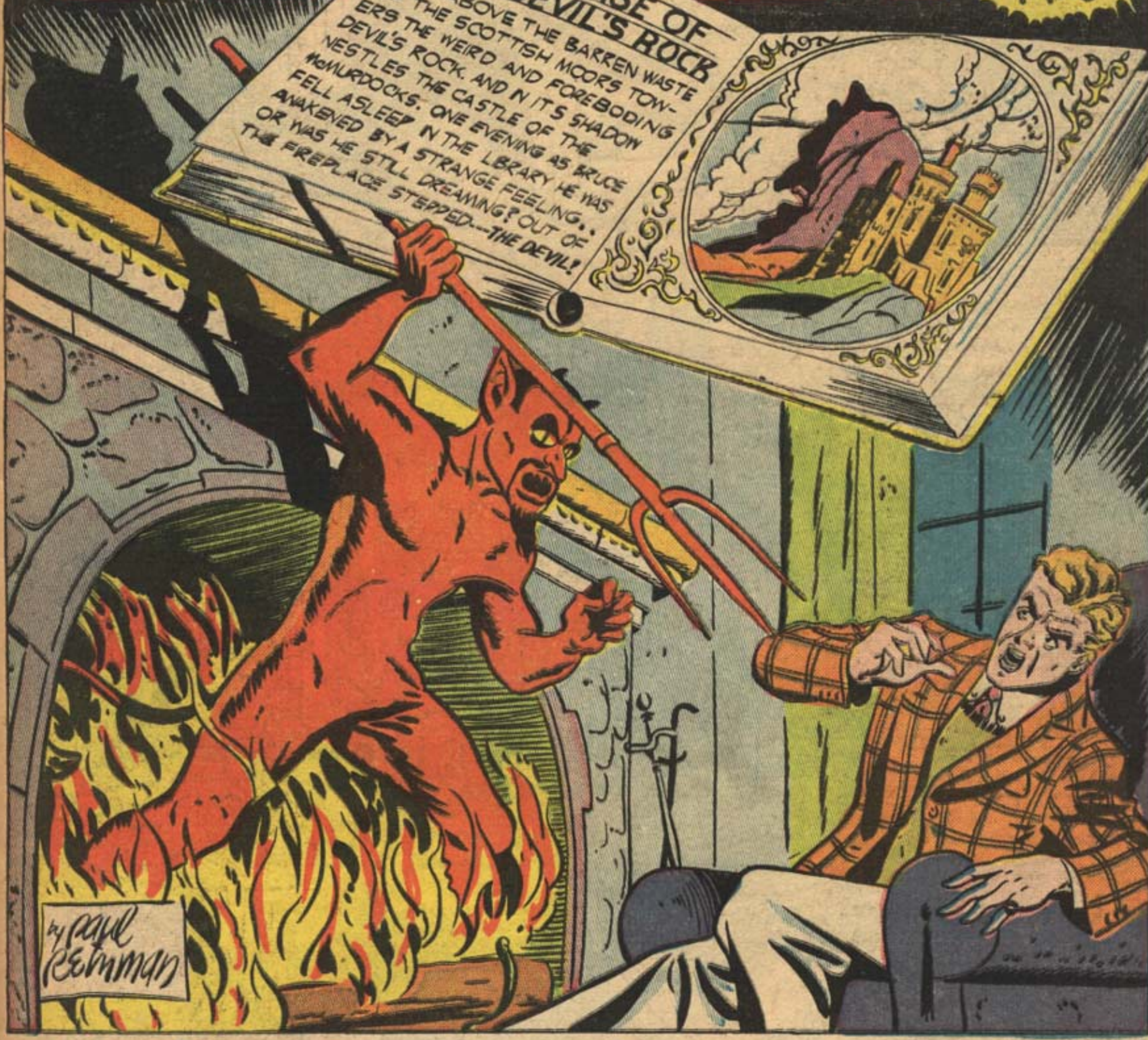
the END

# BENTLEY

OF SCOTLAND YARD

**THE CASE OF THE DEVIL'S ROCK**

HIGH ABOVE THE BARREN WASTE OF THE SCOTTISH MOORS TOWERS THE WEIRD AND FOREBODING DEVIL'S ROCK. AND IN ITS SHADOW NESTLES THE CASTLE OF THE McMURDOCKS. ONE EVENING AS BRUCE FELL ASLEEP IN THE LIBRARY HE WAS AWAKENED BY A STRANGE FEELING... OR WAS HE STILL DREAMING? OUT OF THE FIREPLACE STEPPED... THE DEVIL!



by Paul Reisman



HELP! HE'S STABBED ME, THE DEVIL! I CAN'T B-R-E-A-THE!



OH, MY LORD, WHAT'S HAPPENED TO BRUCE? LOOK AT HIS FACE! IT'S ALL TWISTED!

THE DEVIL, HE DID THIS TO M--ME!

THE DEVIL, I TELL YOU! HE STEPPED OUT OF THE FIRE--AND

HE'S DELIRIOUS!

WHAT'S HAPPENED? WHAT'S ALL THE NOISE?

PLEASE COME OVER HERE, NEVILLE--- BRUCE IS DYING! WHAT SHALL I DO?

C--CANT BREATHE--



HE MUST HAVE HAD A HEART ATTACK! HE DIDN'T KNOW WHAT HAPPENED TO HIM! POOR BRUCE! THERE'S NOTHING WE CAN DO!

THIS IS TERRIBLE! ---I CANT BELIEVE IT! MY DEAREST BRUCE IS DEAD! SOB! SOB!

I DON'T BELIEVE HE HAD A HEART ATTACK! WHY DID HE SAY THE DEVIL KILLED HIM? I'VE GOT TO FIND OUT!

YES, THIS IS BENTLEY OF SCOTLAND YARD--- YOU SAY YOUR HUSBAND DIED UNDER MYSTERIOUS CIRCUMSTANCES AND YOU SUSPECT FOUL PLAY! WHY, OF COURSE I'LL COME! I'LL TAKE THE 9:15 TRAIN! GOOD DAY, MAM!



AS BENTLEY LEAVES FOR NORTHERN SCOTLAND---

GRAMMAR GREAT BRITAIN  
BENTLEY'S SCOTLAND YARD  
IF YOU VALUE YOUR LIFE  
STAY IN LONDON. BRUCE  
DIED OF A HEART ATTACK!  
THERE'S NOTHING YOU  
CAN DO!

WELL, WELL! YOU WON'T FRIGHTEN ME!

DEVIL'S ROCK! HMM! IT DOES LOOK LIKE A DEVIL'S FACE AT THAT!



TELEGRAM FOR YOU, MR. BENTLEY



HOW DO YOU DO, M'AM! I'M BENTLEY OF SCOTLAND YARD!

OH, COME IN, SIR! I'M RACHEL McMURDOCK, BRUCE WAS MY HUSBAND!

MAY I AVE YOUR COAT AND BAG, SIR?

MR. BENTLEY, I WANT YOU TO MEET THE MEMBERS OF MY FAMILY!



MR. BENTLEY, THIS IS MY BROTHER-IN-LAW, NEVILLE! WE ALL CALL HIM UNCLE NEVILLE!

HOW DO YOU DO, SIR!

I'M EDMOND McMURDOCK! I'M THE YOUNGEST BROTHER SIR!

AND THIS IS MY WIFE EDNA!

CHARMED TO MEET YOU, MR. BENTLEY!

BRUCE ALWAYS QUARRELED WITH RACHEL, BUT I TELL YOU, INSPECTOR, SHE WOULDN'T DO A TERRIBLE THING LIKE THAT!

I BEG YOUR PARDON, SIR!

WHY, HE ISN'T BAD LOOKING AT ALL! RATHER NICE CHAP, EH?

COME WITH ME, I WANT TO SHOW YOU THE LIBRARY AND THE FIREPLACE, INSPECTOR!

THE GIRLS DON'T SEEM TO LIKE EACH OTHER VERY MUCH! ARE THEY ALWAYS LIKE THAT?

WELL, YOU SEE, BRUCE DIDN'T GET ALONG TOO WELL WITH RACHEL, AND I, AS THE OLDEST BROTHER, WAS SOME SORT OF A DUTCH UNCLE--- I FIXED THINGS UP!

WHEN I CAME DOWN FROM MY ROOM I HEARD SOME NOISE AND WHEN I ENTERED THE ROOM THERE WAS BRUCE WRITHING IN THIS CHAIR AND STAMMERING-- THE DEVIL, THE DEVIL, HE STABBED ME!

WHY, YOU HUSSY! ALWAYS FLIRTING!



SOUNDS INCREDIBLE— WELL, ANYWAY I THINK I'LL SIT DOWN HERE FOR AWHILE!

SUIT YOURSELF, INSPECTOR! I'M GOING TO BED NOW! GOOD NIGHT!

HMM, THE HISTORY OF THE HOUSE OF McMURDOCK! OUGHT TO BE INTERESTING!

AND IN THE YEAR OF THE BLACK PLAGUE ALINE McMURDOCK WAS ACCUSED OF WITCH CRAFT! SHE WAS THE SISTER OF LORD LEIGHTON, FOUNDER OF THE HOUSE OF McMURDOCK!



AND NO ALINE WAS FOUND GUILTY. SHE PROTESTED HER INNOCENCE UNTIL THE LAST MOMENTS OF HER LIFE. BEFORE SHE WAS THROWN FROM THE CLIFFS SHE CURSED THE HOUSE OF HER ANCESTORS: MAY THE DEVIL DESTROY YOU!



AND SINCE THAT TIME THERE HAS BEEN A VIOLENT DEATH IN EACH GENERATION OF THE FAMILY!



WHAT ON EARTH IS THAT?

WITH A MIGHTY LUNGE, THE OMINOUS FIGURE OF THE DEVIL LASHES OUT AND MISSES BENTLEY BY AN INCH— BENTLEY GRABS THE POKER—



HE GOT AWAY, BUT NOT WITHOUT A SCRATCH! I MUST HAVE HURT HIS WRIST! BUT HOW ON EARTH CAN HE JUMP THRU FIRE?

THE FOLLOWING EVENING--

THIS IS AMAZING MR. BENTLEY! THERE MUST BE SOMETHING TO IT! BUT WHO COULD DO A THING LIKE THAT?

WELL, THAT'S WHAT I'M HERE FOR! TO FIND OUT!



THIS MUST BE THE WALL BEHIND THE FIREPLACE!



JUST AS I THOUGHT IT SOUNDS VERY HOLLOW! THERE MUST BE A DOOR SOMEWHERE!



SO THAT'S IT! THE PERFECT GET-AWAY FOR THE KILLER! THIS TUNNEL LEADS DIRECTLY TO THE FIREPLACE!



I GOT TO MAKE SURE AND CLOSE THE DOOR TIGHT AGAIN!



I HOPE SHE DIDN'T NOTICE THAT I FOUND THE SECRET PASSAGEWAY-- I THINK I'LL GO UPSTAIRS TO GO THRU THEIR ROOMS!



WHAT'S THAT? SOUNDS LIKE THE DOG IS BARKING VIOLENTLY!



ARF, ARF, ARF!

IF I CAN GET THRU THE BACK-DOOR FAST ENOUGH!



HE WON'T GET AWAY! NOW IS MY CHANCE!



INSIDE THIS DOOR IS THE MURDERER! WHO IS HE OR SHE? WHY DID HE USE SUCH A HORRIBLE WAY OF KILLING? I KEPT MY EYES AND EARS OPEN AND FOUND MANY CLUES! IF YOU, DEAR READER, DID THE SAME, YOU WILL SOLVE THIS CRIME JUST AS FAST AS I DID! SO BEFORE YOU TURN THE PAGE MARK YOUR SUSPECT-- © RACHEL McMURDOCK © EDMOND McMURDOCK © EDNA McMURDOCK © NEVILLE McMURDOCK © ANNA-MAY

THE DOOR SUDDENLY OPENS ---

PUT YOUR HANDS UP, NEVILLE McMURDOCK! THE GAME IS OVER!



YOU TRIED TO KILL ME, TOO! I WAS SURE THAT YOU WERE THE MURDERER WHEN I SAW THE BANDAGE ON YOUR WRIST! THAT'S WHERE I HIT YOU WITH THE POKER!



GOOD LORD! --IT'S UNCLE NEVILLE! WHY DID YOU DO SUCH A HORRIBLE THING?



YOU SEE HE WORE A DISGUISE MADE OF FIREPROOF ASBESTOS! THAT'S WHY HE WAS ABLE TO STEP THRU THE FLAMES AND HE MADE HIS GETAWAY THRU THIS SECRET PASSAGE! AFTER HE TRIED TO KILL ME AND HE MISSED ME ---



I EXAMINED THE MARK IT LEFT IN THE CHAIR AND FOUND A TRACE OF STRYCHNINE WHICH HE RELEASED INTO THE MOUTH OF BRUCE THRU THE OPENING IN THIS FORK --- AS HE GASPED IN TERROR! VERY CLEVER, ESPECIALLY SINCE STRYCHNINE IS A FAST WORKING POISON!



WHEN YOU REFUSED ME AND MARRIED BRUCE INSTEAD, I WANTED TO GET EVEN WITH YOU AND HIM!



AND YOU WON'T GET ME ALIVE!



WHY, YOU FOOL!



COME DOWN, OR I'LL SHOOT!



AND AGAIN THE CURSE OF DEVIL'S ROCK HAS COME TRUE!

The End

# Get TIGER POWER Now It's EASY!

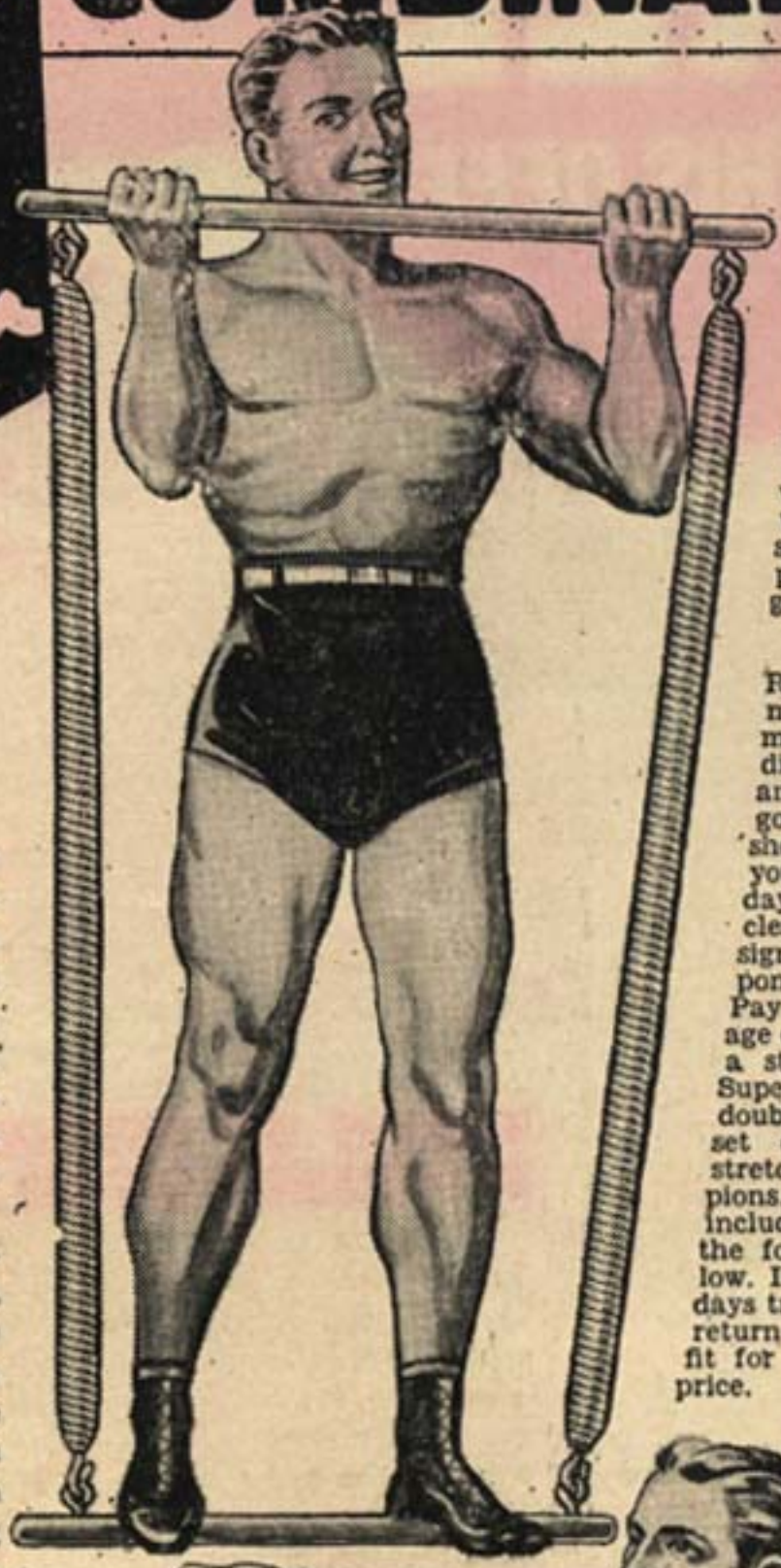
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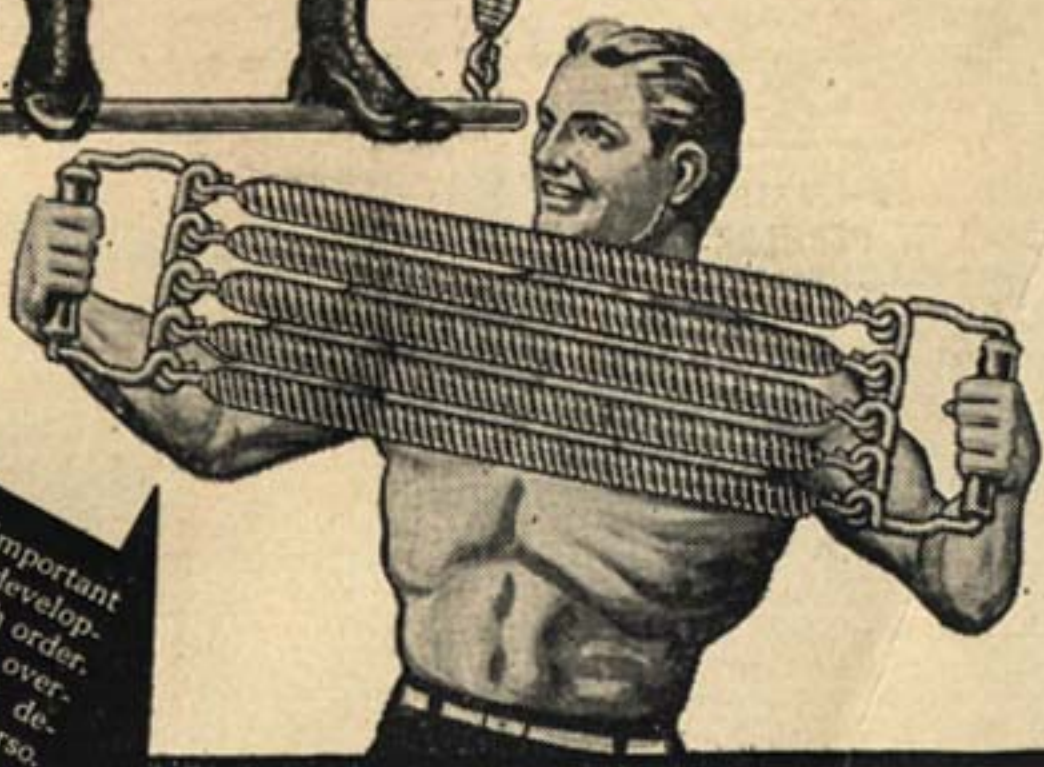
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